

**STAGE 3 & 4 ARCHAEOLOGICAL EXCAVATION  
OF THE HENRY SITE—LOCALITY 1 (AhGw-123)  
NORTH-SOUTH SECTION, RED HILL CREEK EXPRESSWAY  
PART OF LOT 34, CONCESSION 6  
GEOGRAPHIC TOWNSHIP OF SALT FLEET  
NOW THE CITY OF HAMILTON  
R. M. OF HAMILTON-WENTWORTH**

**Final Report**

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**STAGE 3 & 4 ARCHAEOLOGICAL EXCAVATION OF  
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## **1 INTRODUCTION**

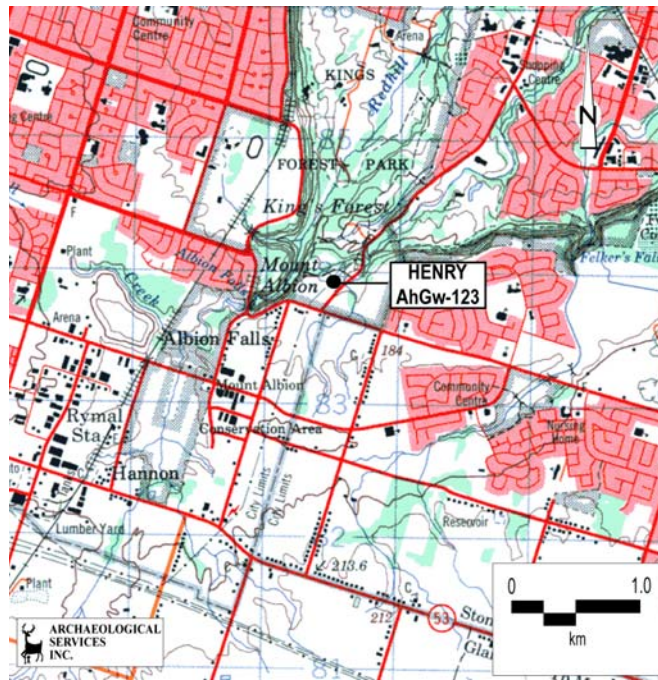


Figure 1: Location of the Henry site—Locality 1 (AhGw-123) as depicted on NTS map 30 M/4 [Hamilton-Grimsby], 1996 edition.

Archaeological Services Inc. (ASI) was contracted by the City of Hamilton to conduct a Stage 3 archaeological assessment and Stage 4 mitigative excavation of the Henry site—Locality 1 (AhGw-123), located within the north-south section of the Red Hill Creek Expressway (Figure 1). This historic-era site is located on part of Lot 34, Concession 6, Geographic Township of Saltfleet, now in the City of Hamilton, Ontario.

The assessment was conducted under the overall project management of Dr. Ronald Williamson. Stage 3 fieldwork was conducted under licenses #1998-014 issued to ASI and #2000-016 (CIF #2000-016-139) issued to Dr. Williamson, pursuant to the *Ontario Heritage Act* (R.S.O. 1990). Stage 4 fieldwork was conducted under the license P046 and Ministry of Culture CIF #P046-1 issued to Mr. Andrew Clish.

Permission to access the land and to carry out all activities necessary for the purpose of this project was granted by the City of Hamilton.

The documentation and artifacts related to this archaeological assessment shall be curated by Archaeological Services Inc. until such a time that arrangements for their ultimate transfer to Her Majesty the Queen in right of Ontario, or other public institution, can be made to the satisfaction of the landowner, the Ministry of Culture, and any other legitimate interest groups.

The following report provides the study background, method, analysis, discussion, and conclusions of this excavation.

## 2 PROJECT BACKGROUND

### 2.1 Previous Archaeological Research

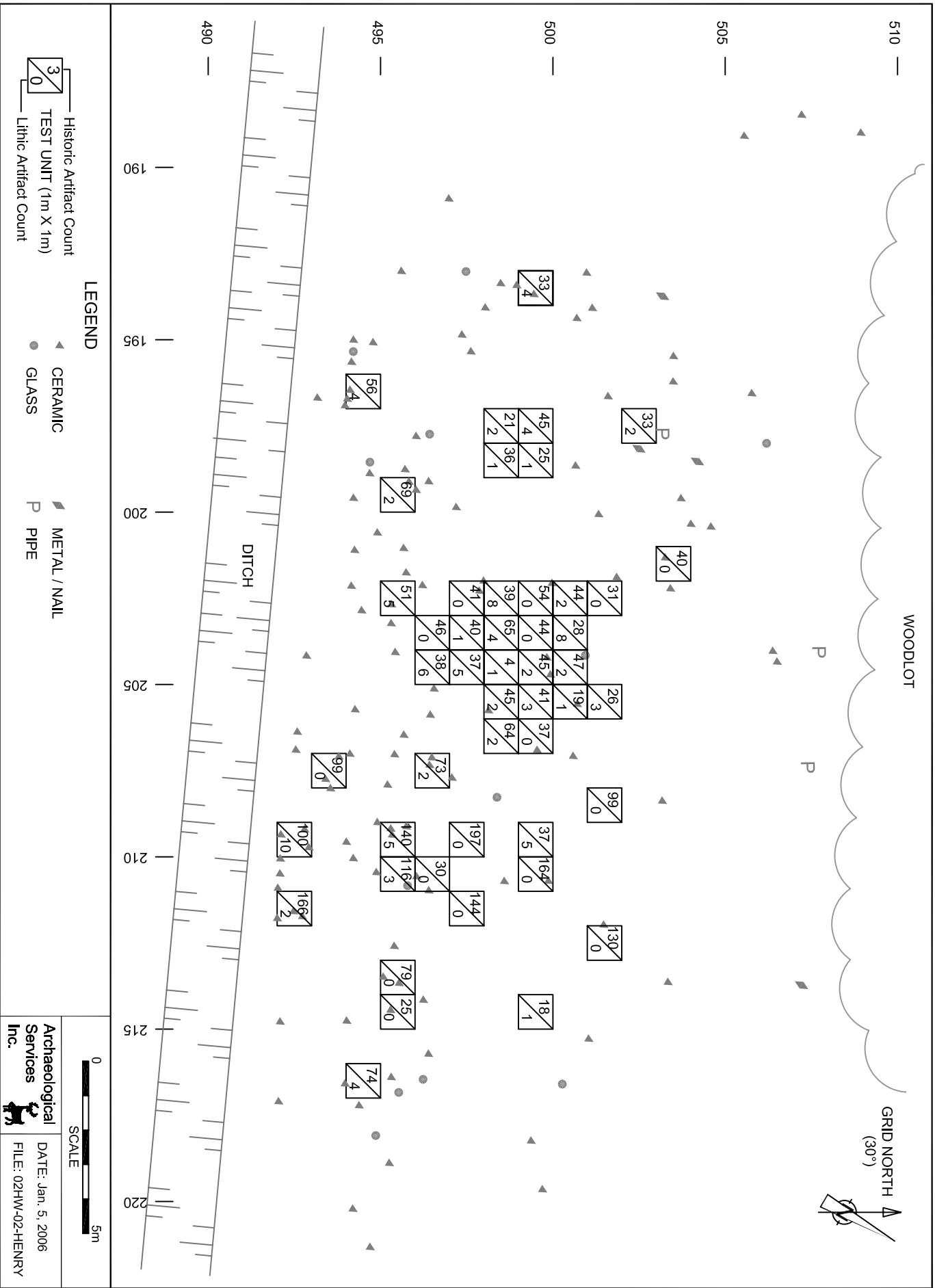
The Henry site was discovered by ASI during a testpit survey of Survey Area 4 (Mud Street to the edge of the Niagara Escarpment) within the proposed expressway corridor in 1996 (ASI *et al.* 2003: 20). It encompassed a mortared limestone foundation that was overgrown with domestic shrubs and brush and defined by positive test pits over a 130 m x 40 m area. Locality 1 within the Henry site was identified as a more discrete artifact cluster resulting from a single test pit 30 metres east of the foundation. Artifacts recovered from this test pit included ceramics such as pearlware, factory slipware, handpainted monochrome blue, and blue printed sherds, representing the “early period” of Mount Albion’s Euro-Canadian history (ASI *et al.* 2003: 28-29). It was recommended, therefore, that if the Henry site—Locality 1 (AhGw-123) could not be protected from disturbance, it should be subject to a Stage 3- 4 archaeological excavation.

### 2.2 Research Methodology

It was determined that the area of the Henry site had been cultivated in the past. Consequently, the field was freshly ploughed and allowed to weather prior to the initiation of the Stage 3 assessment on June 15, 1998 under the direction of Mr. Chris Watts. Fieldwork commenced with a controlled surface collection to determine the precise extent of Locality 1 within the Henry site. The site was re-walked at a one metre survey interval and the individual artifact locations were recorded relative to a fixed site datum, designated 500-200, with the aid of an optical transit and tape measure (Figure 2). Next, the datum stake was tied to a five metre square recording grid. Fourteen one-metre square test units were excavated to sterile subsoil to determine the nature and extent of cultural deposits in the ploughzone. Topsoil depths ranged between 20 and 30 cm and consisted of a sandy loam soil. The soil fills were screened through 6 mm wire mesh to facilitate artifact recovery, and all profiles were examined for undisturbed cultural deposits. These units were placed primarily to test the periphery of the scatter. One small refuse pit containing bone (Feature 15) was documented in Unit 495-209.

Stage 3 testing resumed in 2000 under the direction of Dr. Shaun Austin. In particular, a root cellar with limestone walls (designated Feature 1) was exposed through the block excavation of 22 units in the centre of the site (Plate 1). Overall, the number of artifacts collected from each test unit ranged from four in unit 498-204, to 197 in unit 497-209, and included both precontact lithics and historic artifacts.

The Stage 4 archaeological salvage excavation of the Henry site—Locality 1 (AhGw-123) was initiated on September 28, 2000. After Feature 1 was completely exposed and mapped in plan view, it was excavated in opposing quadrant sections (Plate 2). The soil fills were screened through 6 mm wire mesh to facilitate artifact recovery, and the profiles of Quads 1 and 3 were drawn at 1:20 cm scale. Once the fill had been removed completely, it was determined that the limestone walls of the cellar sat directly upon the limestone bedrock, which was present approximately 65 cm below the ground surface (Plate 3).



In addition, one flotation sample for botanical analysis was taken from Quad 4 of Feature 1.

The results of the ploughzone testing programme did not suggest that a midden warranting hand excavation existed beyond the vicinity of Feature 1. Consequently, on April 28, 2003 approximately 575 square metres of topsoil was removed over the site area using a Gradall operated by Mr. Jack Rooney, of Rooney Brothers Limited, under the supervision of Mr. Andrew Clish and Ms. Eva MacDonald.

Thirteen additional features were identified upon the removal of the topsoil layer. In lieu of re-establishing the 5 metre grid over the entire site, distance and angle measurements to the centre of each feature were recorded using a surveyor's transit set up over the 510-200 stake. The features were defined more precisely with shovel and trowel, and the plan views and profiles were mapped at a 1:10 or 1:20 scale as appropriate. All features were cross-sectioned to examine soil profiles and contents, and the fill was screened through six mm mesh to optimise the recovery of small artifacts. All features were 100% excavated (with the exception of the modern drain Feature 14), and the artifacts were bagged with reference to the feature number. As a result, 10 features were deemed to be of cultural origin, for a total of 12 cultural features (Figure 3).

### 3 LAND USE HISTORY

The Henry site is located on part of Lot 34, Concession 6, Geographic Township of Saltfleet, now in the City of Hamilton. Records regarding Lots 33 and 34, Concession 6 first appeared in December of 1798. In that year, the Abstract Index for Saltfleet Township recorded that 145 acres on those two lots were granted to Augustus Jones. In 1791, Jones surveyed Saltfleet and Barton Townships and accepted the acreage as payment for his services. Rather than settling on these lands, Jones built a home west of the outlet of Stoney Creek and sold Lots 33 and 34 to Levinus Van Dusen Sr. in 1806 for £80. Van Dusen had previously established his home farm on Lot 22, Concession 8, Saltfleet Township in 1800, following his emigration from New York State (Corporation of the Town of Stoney Creek 1975:142).

As was common at the time, Van Dusen purchased Jones' property in order to provide land and/or capital for his sons and daughters. To that end, Van Dusen Sr. sold 143 acres to Levinus Jr. in 1826, who then sold the same property to Jonathan Davis in 1828. Jonathan Davis was the son of William Davis, a Loyalist settler and prominent citizen who was instrumental in creating the thriving community of Mount Albion (Corporation of Stoney Creek 1975:105). He did not hold onto the property for very long and in 1833, Levinus Van Dusen purchased 118 acres of the original lots back from Jonathan Davis. As Albion expanded, the township lots were divided into smaller village parcels.

Levinus Van Dusen, who held 101 acres on Lots 33 and 34 in 1842, sold the holding to Henry Spera Jr., in March of that year. It is unclear from extant documentation if Henry Jr. was the first Spera to occupy the property. Henry Spera Sr. may have been a tenant on the property prior to the purchase by his son. Son of a Revolutionary War veteran, the elder Spera immigrated to Canada from Lancaster County, Pennsylvania in 1826 with his wife Barbara (*nee* Garman or German) and 8 children (Weaver 2004). These children included Henry, born 1814 and William,



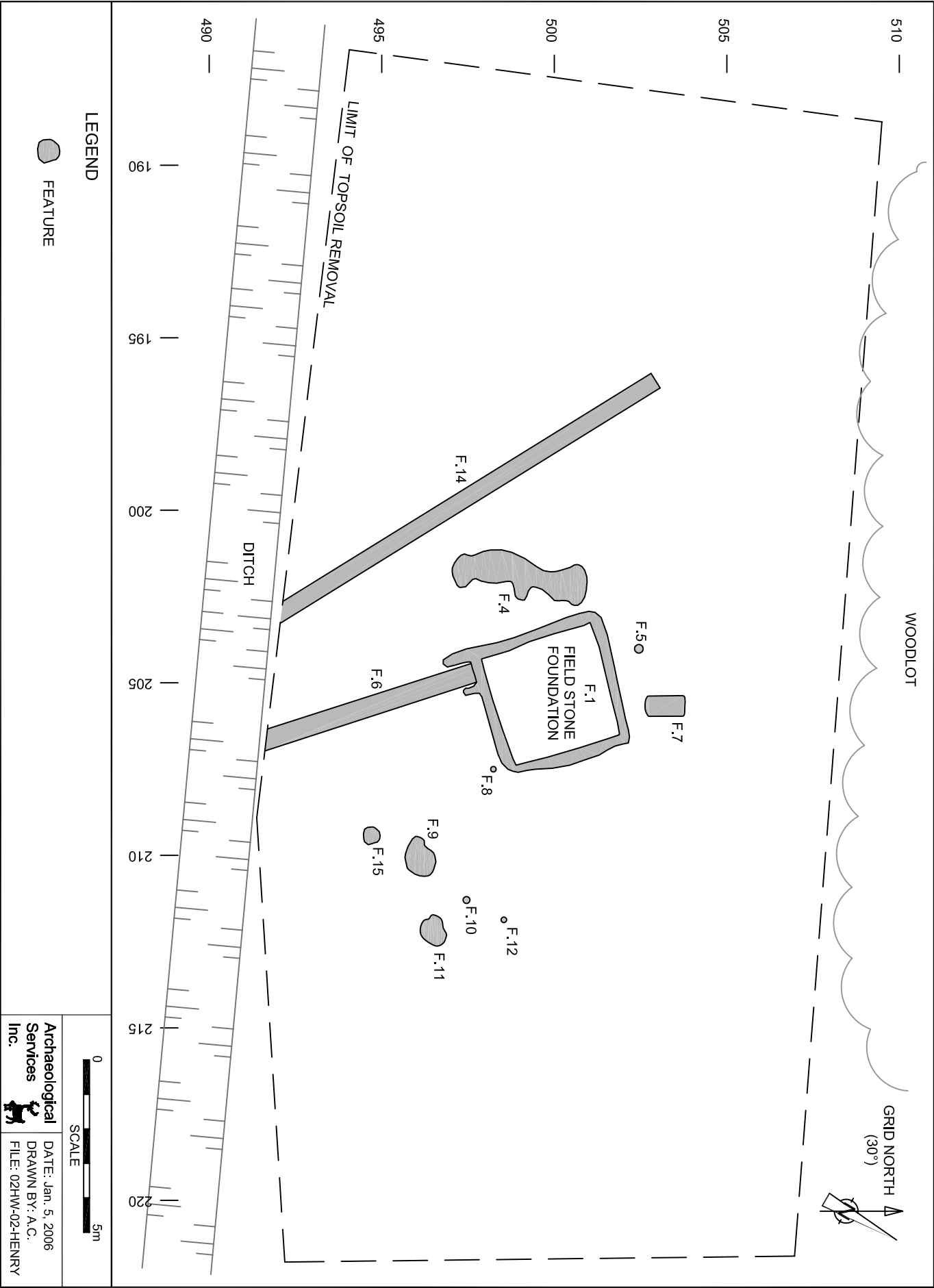


Figure 3: Results of Stage 4 Excavation, The Henry Site - Locality 1 (AhGw-123)

born in 1818. Henry Sr. died on 13 August 1833 in Wentworth County, Ontario (Barr 2005). Therefore, while it was clear that Henry, Sr. could not have purchased the property, his occupation of the property prior to his death (as a tenant to Van Dusen and/or Davis) is possible.

Further documentation of the Henry Spera, Jr. occupation of the site does not exist. Henry's younger brother, William Spera, holding a total of 90 acres, was listed as the farmer on Lot 33 in the agricultural returns of the 1851-1852 census. Unfortunately, no information about William Spera and his family could be found in the personal portion of the census. Genealogical research indicated that William married Sarah Ann Pottruff in 1845 and the couple went on to have eight children. It is likely that the family remained local, as William Spera was buried in the Bartonville Cemetery, Barton Township, Wentworth County, after his death in May 1890. In addition, his daughter Barbara Elizabeth was married in Saltfleet Township in 1866 (Barraclough-Little 2005).

Although the Spera family may have retained ownership of the parcel, they didn't occupy it personally. Martin Harvey was listed in the 1861 census as the farmer of 85 acres of Lots 33 and 34. The Harvey family also occupied a one storey frame house, but it is unclear if this was the same house occupied by the Speras, or if it corresponded to a structure and orchard that straddled the border between Lots 33 and 34 on the 1875 *Historical Atlas of Wentworth County*. The location of the Atlas structure did correspond to the limestone foundation west of Locality 1 of the Henry site that was documented during the Stage 2 testpit survey in 1996 (ASI *et al.* 2003: 28).

Although the tenantry may have changed, the land remained in the Spera family throughout the nineteenth century. In 1895, the land was deeded to William Henry Spera (son of Henry Spera, Jr. and Sarah Nash) in consideration of \$8,000. Spera's descendants continued to own the land into the twentieth century; Anson Pottruff, the husband to the junior Henry Spera's daughter Barbara, was listed as the owner of Lot 34 in the 1903 Imperial Atlas of Wentworth County.

#### **4 HISTORIC SETTLEMENT PATTERN**

During the excavation of the Henry site—Locality 1, 12 features commonly associated with Ontario domestic settlements were documented. Details concerning the features are summarized in Table 1 below. Only four major feature types were discernible: cellar, postholes, refuse pits, and drains (ditch and clay-pipe types).

The dominant feature at the site was the cellar with its limestone slab walls (Feature 1) that may also have supported part of a simple frame structure. This structure is likely associated with the occupation of Henry Spera and his family between his immigration to Canada in 1826 and the construction of a second house to the west of the excavation area as indicated on the 1875 *Atlas* map.

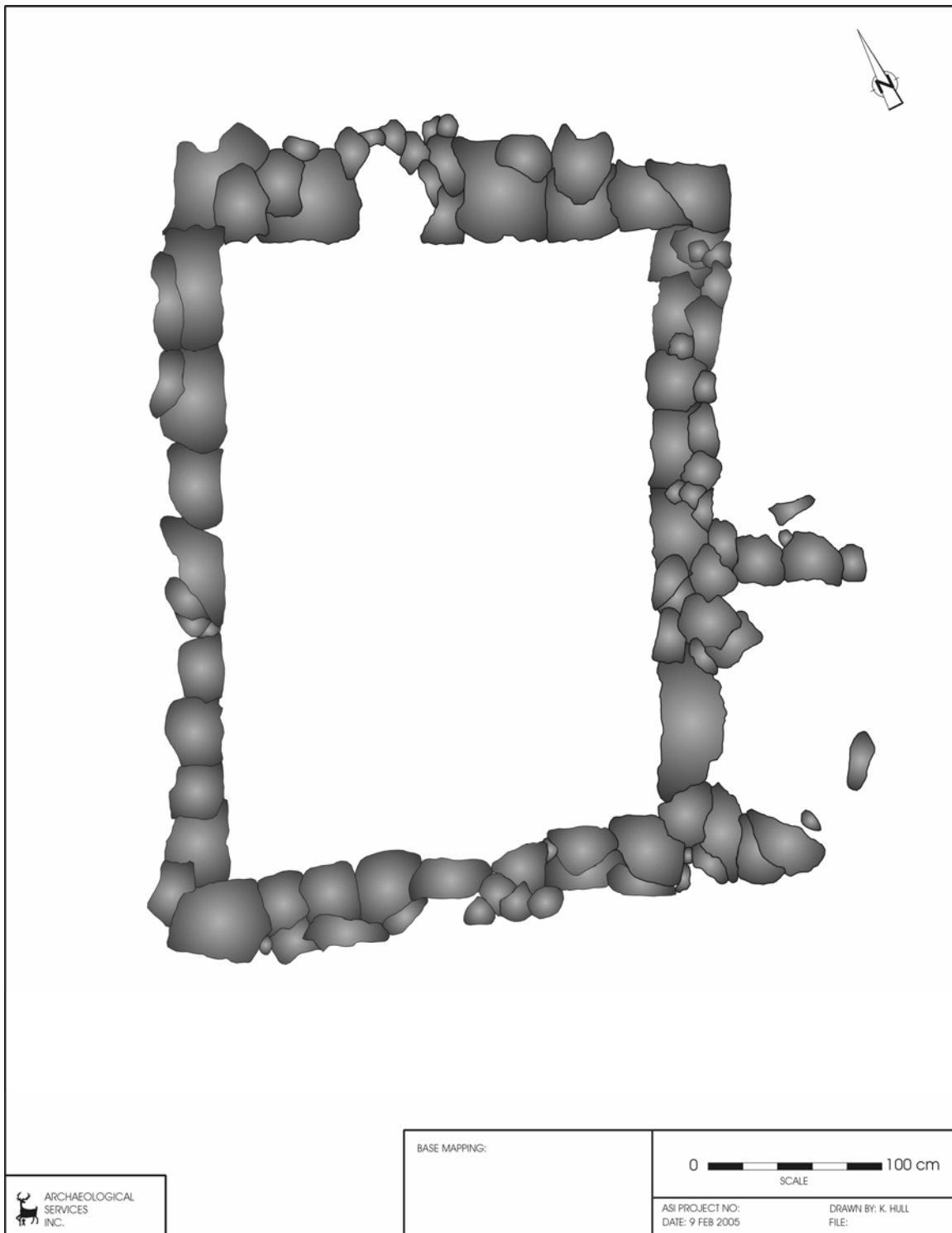
Feature 1 exhibited a rectangular shape (360 cm long x 330 cm wide x 44 cm deep), with the long wall along a northeast to southwest axis (Figure 4). Comprised of large (30-60 cm x 10-20 cm), partially-dressed, dry-laid stone, the walls ranged from one to four stone-courses thick and

rested directly upon bedrock. The cellar fill itself contained a sandy, orange-brown soil, stones, and numerous domestic and architectural artifacts (Table 1, Figure 5). The cellar (the interior area of the walls) measured 288 cm long, 232 cm wide and 44 cm deep, with a square profile due to the rigid boundaries provided by the walls and the bedrock floor.

Table 1: Historic Feature Summary, Henry site—Locality 1 (AhGw-123)				
Fea.	Dimensions L x W D (cm)	Plan and Profile	Fill Contents	Function
1	360 x 330 x 44	Rectangular, flat and straight	70% dark soil, 20% subsoil, 2% ash, 2% charcoal, 2% wood, 4% mortar; 528 artifacts	Cellar
4	404 x 120 x 25	Irregular oval, rounded basin	100% dark soil; 29 artifacts	Refuse pit
5	25 x 25 x 12	Circular, rounded basin	100% dark soil	Post
6	430 x 57 x 35	Linear, flat basin	100% dark soil; 134 artifacts	Drain
7	108 x 58 x 10	Rectangular, rounded basin	100% dark soil	Unknown
8	13 x 13 x 4	Circular, rounded basin	100% dark soil	Post
9	95 x 94 x 30	Circular, irregular basin	90% dark soil, 5% ash, 5% charcoal; 15 artifacts	Refuse pit
10	20 x 20 x 10	Circular, rounded basin	100% dark soil	Post
11	95 x 80 x 5	Circular, rounded basin	90% dark soil, 5% ash, 5% charcoal; 34 artifacts	Refuse pit
12	15 x 15 x 12	Circular, v-shaped	100% dark soil	Post
14	1150 x 50 x 30	Linear, flat basin	100% dark soil; 65 artifacts	Drain
15	42 x 55 x 5	Circular, flat basin	65% dark soil, 5% subsoil, 30% charcoal ash and fired soil; 18 artifacts	Refuse pit

Two short extensions of the dry-stone walls were located along the long axis at the southwestern corner. Projecting from the walls roughly 64 cm and 88 cm (westernmost and easternmost, respectively), they flank an open ditch drain (Feature 6).

The ditch drain was approximately 57 cm wide. Excavation revealed a feature with straight sides and a flat bottom, 35 cm deep, resting directly upon bedrock (Figure 6). The fill was a homogenous brown, sandy soil and contained domestic and architectural artifacts (n=134; Tables 2, 3) similar to those found in Feature 1. Given the soil type, this ditch drain would have required a great deal of maintenance during its use-life. While the bedrock provided a natural lining for the bottom of the drain, the walls of the ditch would have been subject to natural erosion (unless it was covered in vegetation, which does not seem to be the case due to the deep slope of the walls). Therefore, if the drain were open for a long period of time, it would require cleaning to keep it from becoming blocked. Evidence of this maintenance is not clear within the archaeological record.



**Figure 4: Plan view of Feature 1 (limestone cellar)**

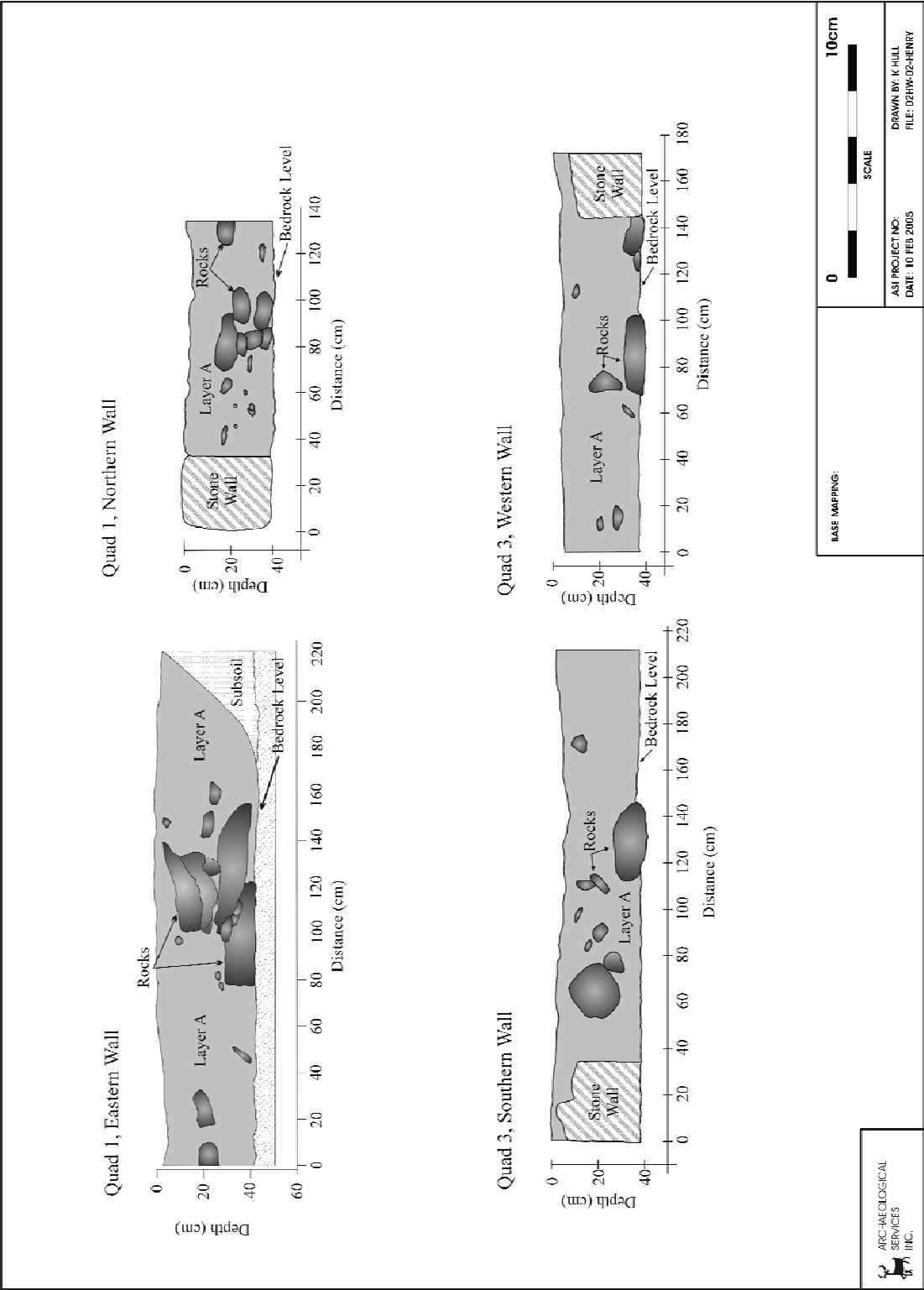
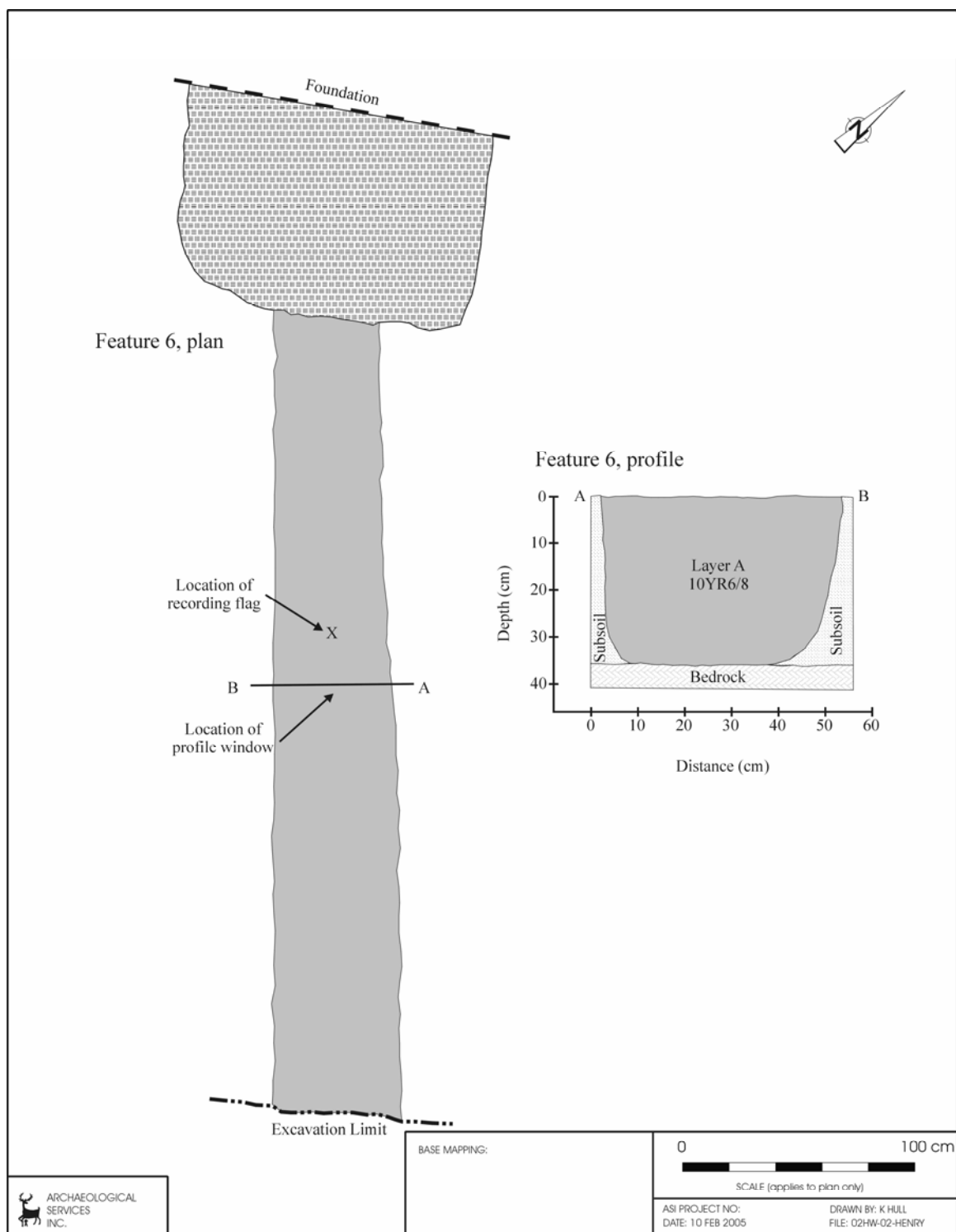
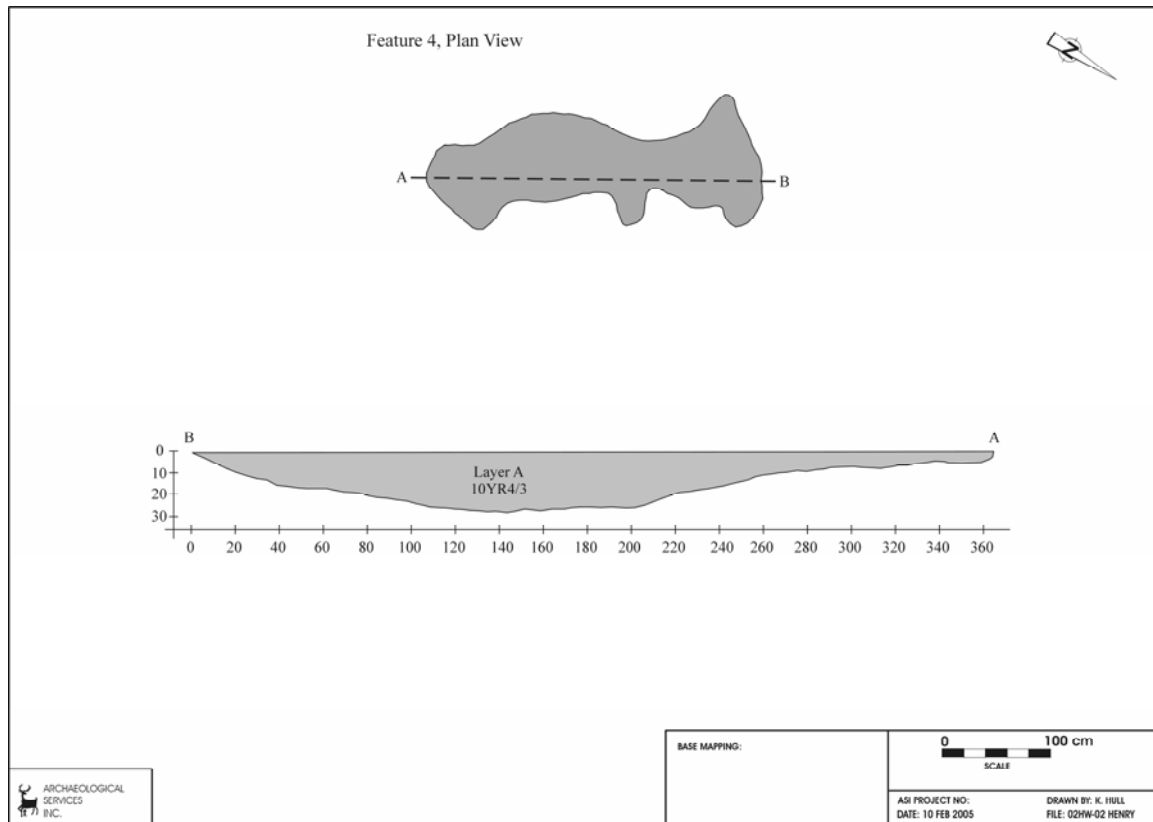


Figure 5: Feature 1, Profiles



**Figure 6: Feature 6, Plan and Profile**

Four features have been interpreted as refuse pits. Of these four, Feature 4 was located closest to the stone foundation, with the easternmost limits of the feature approximately 35 cm from the northernmost corner of Feature 1. The limits of Feature 4 were irregular and generally oblong, measuring 404 cm along the long axis (northwest to southeast). Profiling revealed a relatively shallow, gently sloping feature with a rounded, irregular base and maximum depth of 25 cm (Figure 7). The brown soil fill was homogenous and contained a total of 29 artifacts, 16 (or 55.2%) of which were faunal remains and 10 (44.8%) were non-faunal kitchen or indeterminate artifacts (Tables 2, 3).



**Figure 7: Feature 4, plan and profile**

Feature 15 was a shallow basin with a high proportion of charcoal, ash and fired soil mixed into its dark fill. It contained a small concentration of faunal bone. Feature 9 appeared as an irregularly-shaped circle in plan, 128 cm along the long axis (southwest to northeast) and 85 cm along the shorter axis. The feature section line was placed along the east to west axis, resulting in a section line 100 cm long. Excavation revealed a feature profile with a rounded base, a gradually sloping eastern side and a steep sloped western side. The homogenous, dark grey fill had a maximum depth of 30 cm. Feature 9 contained predominantly non-faunal kitchen artifacts (n=11 or 73.3%). The remaining artifacts were of the architectural (n=1 or 6.7%), personal item (n=1 or 6.7%) and organic (n=2 or 13.3%) artifact classes (Tables 2, 3).

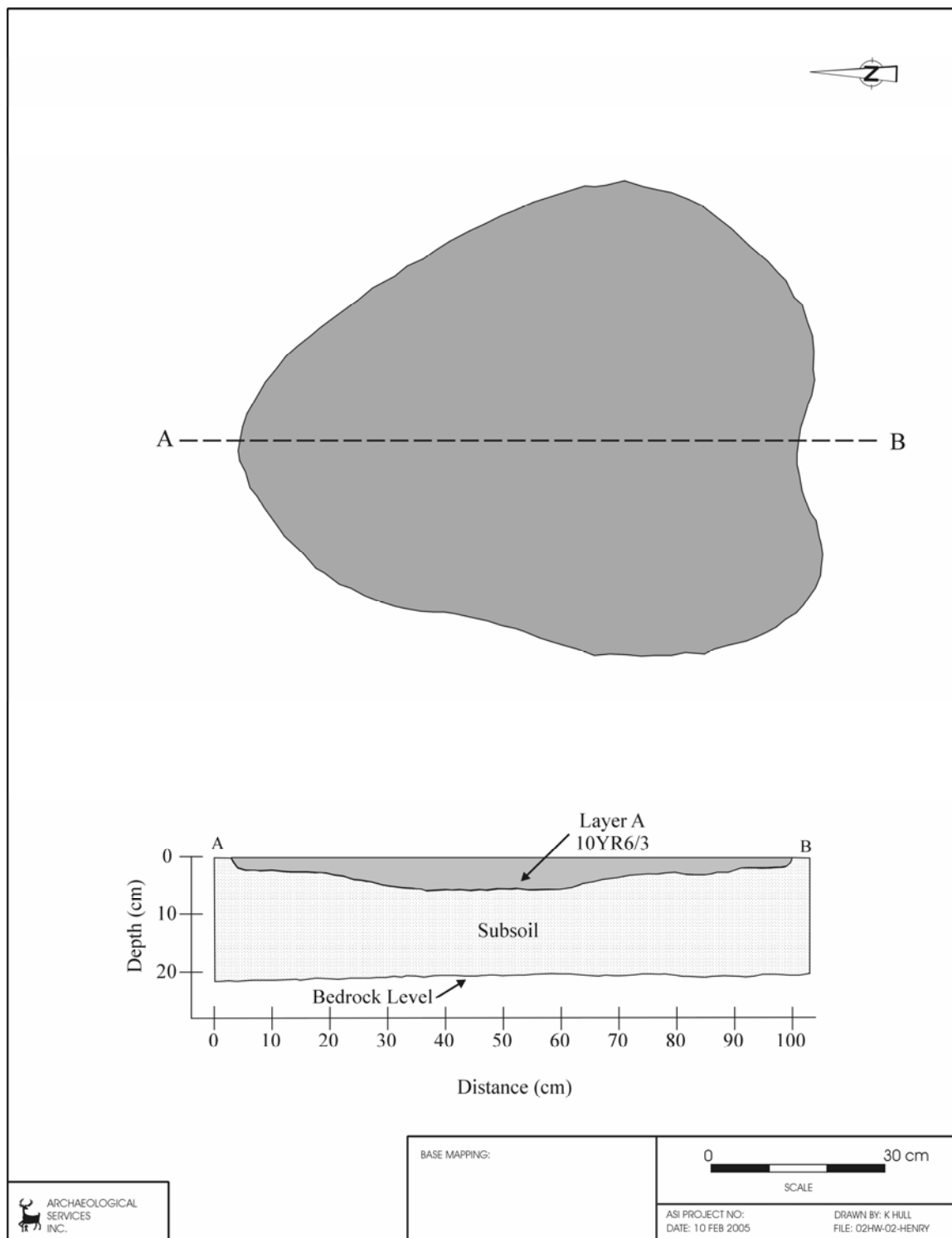
Feature 11, pear-shaped in plan, measured 95 cm long (along the north to south axis) and 80 cm wide. The profile of this shallow feature exhibited gently sloping sides, a rounded base, and a maximum depth of 5 cm (Figure 8). The light yellowish-brown fill of the feature was mottled with ash (5%) and charcoal (5%). It also contained a high number of artifacts despite its shallow depth, with a total of 34 (Table 2). The majority of these were mammal bone ( $n=31$  or 91.2%), although it was unclear if the remains represent a single or multiple animals. In contrast, a single artifact was recovered from each of the architecture, kitchen and personal gear categories (Table 3). Although ash and charcoal were present within the feature fill, only one artifact from Feature 11 exhibits evidence of burning. This suggested that the ash and charcoal were a secondary deposit, or, that they were not present as a result of a fire within the feature itself. The ash and charcoal may have been deposited in the feature after the homeowners removed material from the fireplace or kitchen stove.

Four features at the Henry site, Locality 1 have been interpreted as postholes. They were of reasonably similar diameter and depth; the average diameter was 18.3 cm (ranging from 13 cm to 25 cm) and the average depth was 9.5 cm (ranging from 4 cm to 12 cm). No artifacts were recovered from the excavation of any of the postmoulds. Features 10 and 12 were located four metres from Feature 1 and 125 cm apart (Figure 3). Due to their close proximity to the foundation, Features 5 and 8 may have been part of or closely associated with the domestic structure itself. Feature 5 was located 75 cm from the northernmost long foundation wall while Feature 8 was only 25 cm from the southernmost long wall.

A second, modern drainage feature was also documented. Feature 14, a subsurface clay pipe drain, was created by excavating a ditch, and then laying a series of course red earthenware pipes (fabric similar to bricks) at the base (in this case, directly on bedrock), and re-filling the ditch with soil. The pipes were not connected or sealed together in any way, thus allowing water from above to enter the pipes and be drained away. In plan, the feature was 11.5 m long and 50 cm wide (Figure 3). Three one-meter sections of the drain were excavated to confirm that the pipe was present the length of the drain (Plate 5). One section of drainage pipe was retained as a sample (Cat. #1014). Although the feature fill contained artifacts congruent with the rest of the features at the site (Table 3), Feature 14 post-dates the occupation of this domestic site. Clay drainage pipes were expensive and did not come into wide usage in North America until the 1880s when manufacturing and installation technology reduced their cost (Baughen 2001-2002: 23). The presence of artifacts from the early nineteenth century was not unusual considering that backfill of the drainage trench would be of mixed origin, containing a variety of deposits.

No artifacts were recovered from Feature 7, a rectangular (108 cm x 58 cm) pit only 10 cm deep with a basin-shaped profile. Its function cannot be determined.





**Figure 8: Feature 11, plan and profile**

## 5 ARTIFACT ANALYSIS

A total of 3,944 Euro-Canadian artifacts (Table 2; Appendices A, B) was recovered during Stage 3 and 4 mitigative activities. These included 3,121 artifacts recovered during the controlled surface collection and the excavation of test units in the ploughzone. Feature 1 provided the greatest frequency of artifacts from a feature context.

A modified version of the Canadian Parks Service “Classification System for Historical Collections” (Canadian Parks Service 1992) was used to organize the site data. It was necessary to add the category of “Organic, Faunal Remains” to account for bone and shell commonly found in feature fill (Tables 2, 3).

Table 2: Artifact Class Totals by Individual Feature								
Artifact Class	Provenience							
	<i>Fea. 1</i>	<i>Fea. 4</i>	<i>Fea. 6</i>	<i>Fea. 9</i>	<i>Fea. 11</i>	<i>Fea. 14</i>	<i>Fea. 15</i>	<i>Plough-zone</i>
<i>Architectural</i>	64	0	34	1	1	7	0	334
<i>Kitchen/Food-Related</i>	327	12	48	11	1	46	0	1473
<i>Personal</i>	14	0	5	1	1	2	0	102
<i>Tools and Equipment</i>	3	0	1	0	0	1	0	119
<i>Organic</i>	110	16	45	2	31	9	18	1004
<i>Furnishings</i>	0	0	0	0	0	0	0	1
<i>Indeterminate</i>	10	1	1	0	0	0	0	88
<i>Totals</i>	528	29	134	15	34	65	18	3,121

### 5.1 Kitchen/Food-related Class

The class of artifacts best represented is that of “Kitchen/Food-related,” which comprises artifacts related to the storage, preparation, distribution and consumption of food and beverages. The majority are ceramic sherds (n=1,836), but small amounts of container glass and cutlery were also recovered.

#### Ceramics

The ceramic assemblage was mended where possible and sorted into a minimum number of vessels based on diagnostic rims, ware type, and distinctive decorative attributes. Unless otherwise noted, all subsequent ceramic vessel counts referred to in this document will be minimum vessel counts (MNV). A minimum number of 146 food and beverage related vessels have been identified in the Henry ceramic assemblage. The majority (MNV=66) are refined white earthenware, including moulded edge, handpainted, factory-slip and underglaze transferprint designs. Three creamware, 50 pearlware, 17 coarse red earthenware, one Jackfield, three stoneware, one canary ware, two ironstone and three vessels of unidentifiable ware type (thermally altered) were also present.

Table 3: Artifact Totals by Functional Class and Provenience

Artifact Class	Features	Plough- zone	Sub-Class Totals	Class Total as % of Site
<i>Architectural</i>			439	11.13%
Building Components sub-class (Nails)	65	240	305	
(Window glass)	39	93	132	
(Latch)	1	0	1	
(Hinge)	0	1	1	
<i>Personal</i>			125	3.17%
Clothing sub-class (Buttons)	3	8	11	
Gear sub-class (Coin, clasp knife)s	0	5	5	
Hygiene sub-class (chamberpot, comb)	1	2	3	
Medicine sub-class (Containers)	1	3	4	
Gear sub-class (Smoking Pipes)	18	84	102	
<i>Tools and Equipment</i>			126	3.19%
Sewing sub-class (Thimble)	0	1	1	
Writing sub-class (Slate pencil)	1	1	2	
(Ink bottle)	0	2	2	
Armament sub-class (Gunflints, bullet case)	0	4	4	
Tools sub-class (File)	0	4	4	
(Wedge)	1	0	1	
Hardware subclass (Washer, screw etc.)	2	21	23	
(Wire)	0	76	76	
(Chain link)	1	4	5	
Animal Husbandry (Horse shoe, nails)	1	6	7	
Agricultural sub-class (Drainage tile)	1	0	1	
<i>Organic*</i>			1235	31.3%
Faunal bone sub-class (Mammal)	206	985	1191	
(Avian)	9	18	27	
(Fish)	1	1	2	
(Unidentified)	15	0	15	
<i>Kitchen/Food-related</i>			1918	48.63%
Consumption, storage etc. sub-class (Ceramics)	430	1406	1836	
Consumption sub-class (Cutlery)	1	14	15	
Storage sub-class (Container glass)	13	50	63	
Consumption, storage etc. sub-class (Table Glass)	1	3	4	
<i>Furnishings</i>			1	0.03%
Household Accessory sub-class (Furniture tack)	0	1		
<i>Indeterminate</i>			100	2.54%
Indeterminate sub-class (Objects unknown)	12	88	100	
<i>Artifact Totals</i>	823	3121	3944	100%
<i>*Faunal information based on preliminary inventory. See text for more complete description.</i>				

While creamware, pearlware and refined white earthenware vessels likely represent table and tea services, the items identified as coarse red earthenware (or redware), buffware, and stoneware most probably reflect food preparation and storage activities.

Discerning ware type is useful to archaeologists because of industrial-era ceramic production. Creamware was first produced by Wedgwood in 1762 and marketed under the name ‘Queen’s Ware,’ which made it attractive as a status ware (Mullins 1998: 25). Pearlware was introduced by Wedgwood in 1779 as an alternative to creamware (Majewski and O’Brien 1987: 118). The popularity of pearlware was greatest during the turn of the nineteenth century. Introduced in the 1820s, refined white earthenware (or whiteware) represented a change in glaze composition, from a lead-based to a lead-free glaze (Mullins 1998: 31). The identification and relative abundance of each of these ware types within an assemblage, therefore, provides clues as to the occupation date of an archaeological site. The types of ceramics also reflect the availability of these imported goods, the relative wealth of the family, or any number of other social variables.

The large number of creamware and pearlware vessels (MNV=54) and the small number of sponge-decorated refined white earthenware (MNV=1) or ironstone (MNV=2) suggests that the site was not occupied much into the latter half of the nineteenth century. The decorative techniques associated with these vessels also support this date. Research has identified one of the transfer-printed patterns present in the assemblage as *Canova*, manufactured by the Staffordshire potteries of Thomas Mayer between 1826 and 1835 and the G. Phillips pottery between 1834 and 1838 (Snyder 1997; Williams 1978: 214). The relatively common appearance of green edged plates (MNV=8) is also an indicator of early nineteenth-century date in Ontario (Kenyon 1995: 5).

### Food and Beverage Consumption

Close to 84% (n=120) of the identified vessel assemblage is comprised of vessels related to food and beverage consumption (Table 4). Sixty-five of the identified vessels are considered teawares, including 31 teacups and 34 saucers (Table 4). The teacups exhibited a wide range of decorative styles, although handpainted types (MNV=35) were most common (Plate 4). When discernible, the cups were predominantly of the *London* shape. The *London* shape—a carinated, inverted cone—was introduced *circa* 1813 and was popular into the 1840s (Kenyon 1987).

The food and beverage consumption items also include plates of varying sizes, bowls, and a porringer (Appendix A). Thirty-two of the 47 plates (all counts are MNV) were blue, red, or green edge-decorated wares (Plate 5). Red edge-decorated items are rare in Ontario archaeological contexts (MCR 1986). Each of these plates exhibits a different, however slightly, decorative treatment, demonstrating the variety of the collection. Perhaps the most interesting items within the food consumption category are three pearlware child’s plates, recognized by their smaller diameter (muffin-size) and highly decorative moulded marley (Plate 6). The most charming of these is a plate with the moulded pattern of thistle leaves and flowers. Due to the strong association of thistle with Scottish ethnicity, it is tempting to use the presence of this plate as a clue to the identity of the inhabitants of the site. We have no evidence to date, however, that any occupants of the site in the early nineteenth century were of Scottish descent.

Although bowls could serve many functions, ranging from food preparation to consumption, the small size of the seven bowls in the Henry assemblage indicate they were most likely used in food consumption. For example, the reconstructed, nearly complete factory-slipped vessel from Henry exhibits a diameter of seven inches. This vessel is a highlight of the Henry assemblage and is an excellent example of the many decorative techniques associated with factory slipped wares, including rouletting, sliptrailing, banding and mocha patterning (Plate 8). A second factory-slipped bowl, also seven inches in diameter, demonstrated rouletting, banding, mocha patterning, and slip dot decoration.

### Food and Beverage Distribution

Seven vessels in the refined ceramics assemblage are related to food and beverage distribution (Table 5; Appendix A). The three tea pots include one fancy blue-printed vessel whose spout is decorated with a peacock perched upon an urn, surrounded with flowers (Plate 7). The three jugs would have been used to serve non-alcoholic beverages. Only one food distribution vessel was identifiable—an octagonal shell-edged pearlware meat dish (Plate 5, top right).

Table 4: Minimum Vessel Counts, Food and Beverage Consumption							
Vessel Type	Tea Cup	Saucer	Soup Plate	Plate	Child's Plate	Bowl	Porringer
<i>Creamware</i>							
Plain		1		1			
Bath rim				1			
<i>Canaryware</i>							
Plain	1						
<i>Pearlware</i>							
Edged			1	12			
Factory-slipped						3	
Moulded					3		
Hand painted monochrome blue	5	4					
Hand painted early palette	6	4					
Underglaze transfer print	4	3					
<i>Refined White Earthenware</i>							
Sponged		1					
Factory-slipped						4	
Edged			1	16			
Hand painted monochrome blue	4	3					
Hand painted late palette	5	4					
Underglaze transfer print	6	13	1	8			
<i>Unidentifiable</i>							
Unidentified		1		1			
<i>Ironstone</i>							
Underglaze transfer print				2			
<i>Coarse Red Earthenware</i>							
Glazed							1
<b>Totals</b>	<b>31</b>	<b>34</b>	<b>3</b>	<b>41</b>	<b>3</b>	<b>7</b>	<b>1</b>

Table 5: Minimum Vessel Counts, Food and Beverage Distribution, Preparation and Storage								
Vessel Type	Dish	Jug	Tea Pot	Milk Pan	Churn	Crock	Basin	Jar
<i>Pearlware</i>								
Hand painted early palette Edged	1	1						
Underglaze transfer print Factory-slipped		1	1					
<i>Refined White Earthenware</i>								
Underglaze transfer print Edged Factory-slipped		1						
<i>Unidentifiable</i>								
Hand painted			1					
<i>Coarse Red Earthenware</i>								
Glazed				4		10	2	
<i>Jackfield</i>								
Plain			1					
<i>Stoneware</i>								
Salt-glazed					1			2
<b>Totals</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>10</b>	<b>2</b>	<b>2</b>

#### Food and Beverage Preparation and Storage

The assemblage contained a minimum of 10 redware crocks, four milk pans, two basins, two stoneware jars, and one small dash churn (Table 5).

The majority of the ceramic vessels within this category were made from coarse red earthenware (MNV=16). Redware receives its names from its physical properties; when fired, the clays used to make these vessels typically turn a red or pinkish colour (Orser 2001: 84). Redware, often produced from local clays, has a soft, porous body and is often glazed to prevent water loss through the body of the ceramic. Made of plastic clay and sand (which prevents cracking), stoneware is less porous than redware. The balance of the vessels are made of stoneware (m=4). Stoneware is regularly treated with a technique known as salt-glazing, in which salt is thrown into the kiln during the firing process. At the high temperature of the kiln, the salt is transformed into vapor which attacks the silica in the clay. The reaction of the salt vapor, water and silica created a thin layer of soda-glass on the surface of the fired item (Rhead 1962:80; Smith 1994:3). Although stoneware was generally non-porous, items were often glazed to prevent porosity, resist chemical action, and simply for decoration (Smith 1994).

#### Container Glass

As with the ceramic assemblage, vessel counts reflected only the minimum number of vessels present, not the actual number (Appendix B). At least one dark green, mouth-blown liquor bottle with a v-shaped string rim (Jones and Sullivan 1989:96) was present within the assemblage. The body sherds were relatively thick (ranging from 4.5 to 6.5 mm) as is common to wine bottles.

### Table Glass

A single clear glass ball stopper was found in Feature 1. The stopper has a maximum height of 33.1 mm and the stopper shank is 9 mm in diameter. This suggested that the vessel for which this stopper was intended had a relatively small mouth.

### Cutlery

The assemblage includes one fork, 10 knife and/or blade fragments, and three spoons. Of interest are two teaspoon handles, possibly pewter, that were recovered from ploughzone contexts above or near Feature 1. One handle was clearly marked “HITEH,” while the other had a hint of the same stamp. They were both quite small, only measuring approximately 33 mm long and 11 mm wide at the most (Plate 9, top left). They both exhibited a plain shape (Kenyon 1983a). Several portions of bone handle plates were also recovered. One bone knife handle was decorated with incised cross-hatching and retained a single iron handle attachment (Plate 9, bottom left).

In summary, at least three different utensils were present within the assemblage (Appendix B).

## **5.2 Architectural Class**

Within the Henry site—Locality 1 assemblage, artifacts within the architectural class comprised 11.13% (n=439) of the total. Nails were the most common item within this class, or 65.3% of the class total. The presence of both hand wrought and machine cut nails suggests that at least one timber-framed structure was constructed in the early nineteenth century and refurbished or replaced by a second structure during the mid-nineteenth century as the nails themselves provide insight into the probable date of occupation. Hand-wrought nails were common until the 1830s and were replaced by machine cut nails (and, later, wire nails) as manufacturing technology improved (Wells 1998). No wire nails were present in the assemblage. Other identifiable ferrous items within the architectural class included one fragment of a strap hinge, and a driven latch catch from a door (Preiss 2000:77-78).

Roughly one third (30% or 132) of the architectural class was comprised of window glass (Appendix B). This number is rather low, especially when compared to the number of nails recovered from this site, and may reflect certain site abandonment activities. The low occurrence of broken window glass suggested that upon leaving the early timber-framed structure, the family may have removed the windows for re-use in construction at other sites. Rather than being abandoned or destroyed in its entirety, parts of the structure were salvaged. Of course, it is also possible that the structure simply did not have many windows, and therefore the window glass available for deposition was limited. This is unlikely, however, when the site is viewed within the context of timber-frame construction in early nineteenth-century Ontario. A review of extant architecture from the early 1800s demonstrates that windows, often a twelve pane fixed or six-over-six sash, were common in early homes (Kyles 2005).

### 5.3 Personal Class

#### Medicine

A minimum of three medicine or toilet-related bottles were present within the Henry archaeological assemblage. The first bottle was represented by an aqua colored, Davis-type finish. Jones and Sullivan (1989:79) note that these types were common during the late-nineteenth and early-twentieth century and were often “patent and proprietary medicine bottles and occasionally...druggists’ ware, toiletries, and extract bottles.” A second bottle was made of thin, colorless glass and exhibited a moulded “V.” This was the sole medicine bottle fragment to be found within feature fill (Feature 1). The final bottle demonstrated a moulded “E” and was made from aqua colored glass (Appendix B).

#### Hygiene

Comb fragments are two of the artifacts related to personal hygiene (Plate 10, bottom left). Each was a double-sided, fine-toothed bone comb of the type common in the nineteenth century (Kenyon 1983b). They represented two slightly different combs (Appendix B). A chamberpot rim sherd is also counted in this sub-class.

#### Smoking Pipes

A variety of both plain and moulded white ball clay smoking pipes were present within the assemblage (Plate 10, top). A total of 102 fragments are present, reflecting a minimum number of eight pipes. Two pipes are plain, unmoulded varieties, one having a much larger bowl than the other. Of the moulded pipes, two possibly demonstrated a Masonic theme. According to J. R. Robertson (cited in Kenyon 1985), twenty-nine Masonic lodges were located in Upper Canada in the early-nineteenth century and while not common, pipes with Masonic motifs do appear in Ontario with regularity. One pipe exhibited a very faint thistle flower pattern, flanked by raised ribs. Together with the thistle-motif child’s plate, this pipe may offer clues to the ethnicity of someone associated with the Henry site—Locality 1. Two pipes demonstrated the ribbed (also known as ‘geometric’) motif common on pipe bowls in the 1800s (Bradley 2000).

The most intriguing pipe was a portion of a fully-modeled human effigy pipe (Plate 10). The male figure was similar to those known as “Turk’s head” pipes (Kenyon 1983c) with a few differences. The figure did not have a beard, nor did it have an elaborate turban. The profile of the figure was also very lifelike and accurate to the human form, unlike many of the Turk’s head pipes Kenyon uses as examples (1983c). Examination of the bowl suggested that its capacity is limited, or on the smaller end of the spectrum of nineteenth-century pipes (Appendix B).



### Clothing

Eleven buttons are present in the assemblage. Although the number of buttons present was small, the collection demonstrated an interesting variety: three four-hole bone buttons (Plate 10); one four-holed brass button stamped “WARRANTED NOT TO CUT;” one small looped-back brass button with a partially-legible stamp “...FINE...;” one larger looped-back metal button, stamp illegible; one brass domed, looped-back button. Interestingly, a single, presumably looped-back brass button has been folded into quarters. It was unclear as to the possible function of this piece (perhaps it reflects idiosyncratic behavior) or how it was done (it is unlikely one could fold this small metal button into quarters by hand; Appendix B).

### Coins and Tokens

The Henry artifact assemblage contained four copper disks that could be identified as coins or tokens. The collection contained a single George II halfpenny coin (27.72 mm in diameter), dated 1750 (Plate 11). One side of the coin was marked with a seated Britannia and the motto “BRITANNIA 1750.” The other side of the coin was decorated with a bust of King George and the motto “GEORGIUS II REX.” The coin was very thin and light, and could possibly be counterfeit. The minimum acceptable weight of a legitimately-minted George II halfpenny was 140 grains (or 9.08 grams; Peck 1964:211). This particular example weighed only 0.2 grams.

A single Canadian blacksmith copper was identified within the collection. These tokens, mainly produced and circulated in Lower Canada and neighboring areas, were poorly-produced imitations of British and Irish halfpence. The height of circulation of blacksmith coppers was between 1825 and 1840 (Bowers and Merena 1987). The Henry site—Locality 1 copper was marked on the obverse with the motto “[SHIPS] COLONIE[S] & COMMERCE” and on the reverse with an Irish harp, and had a diameter of 26.06 mm. Other examples of these types of tokens often have a bust or a seated figure of Britannia (see Cross 1995: 200-230), demarcating a counterfeit of British currency. As a counterfeit of Irish currency with a SHIPS COLONIES motto, this piece is somewhat rare; Howland Wood’s (1910) taxonomy of blacksmith coppers commented that roughly 50 specimens of this particular copper were known.

The remaining two token disks, with an approximate diameter of 27 mm, were unmarked (Appendix B). All coins were recovered from plough zone contexts at various locations in the central portion of the site.

## **5.4 Tools and Equipment Class**

### Sewing

One complete brass thimble was found in Unit 495 202 (Appendix B). It has multiple indentations stamped around its body starting half way between the crown and its straight rim (Kenyon 1982). The thimble has been flattened.

### Writing

Two slate pencil fragments were present within the Henry assemblage. Each was roughly 28 mm in length. One piece had a fragmented end and a used end, while the other piece had been used for writing at both ends. At least one stoneware ink bottle was also present (Appendix B). Rather than being associated with the stone foundation, the ink bottle fragments were recovered from two different ploughzone units, while the two slate pencil fragments were recovered from a ploughzone context and Feature 6 (a drain).

### Hand Tools and Other Hardware

The items within the hand tools and hardware sub-classes were largely general purpose items useful to a working farm. Five iron chain links, an iron washer, an iron wedge (for splitting wood) and 76 pieces of iron wire were recovered. In addition, four fragments of taper saw files were excavated from ploughzone units. Taper saw files, triangular in cross-section, were used to file and sharpen saws with 60 degree angle teeth (Appendix B).

### Animal Husbandry

Three horseshoe nails and a single, nearly complete horseshoe were collected (Appendix B). As with the hand tools and hardware, all items were found either within Feature 1 or within the plough zone directly to the south of Feature 1.

### Agricultural

A single artifact directly relating to crop cultivation or landscape management was collected—a coarse clay pipe (also known as a tile) associated with subsurface water drainage (Appendix B). Although a discussion of the date and the method of drainage were provided above, it is perhaps worthwhile to reiterate some of these points while expanding the information regarding the pipe itself. The recovered section of tile was 32 cm long, 10 cm tall and 10 cm wide. The base of the tile was flattened to help stabilize the entire drain and is known in the literature as a “sole tile” (Baugher 2001-2002:27). The presence of this tile drain is indicative of a major agricultural investment, both of money and time. As Baugher (2001-2002:32) noted, “tile drains, unlike stone drains, required the purchase of materials (the tiles) and often required the services of an experienced drainage engineer to design and construct the tile beds.” The installation of this pipe and its associated drainage system likely post-dates this particular occupation.

### Armament

Three English spall gunflint fragments were recovered at the Henry site—Locality 1. Given their incomplete nature, the type of firearm to which they once belonged could not be determined. One gunflint was of a tan-gray colour, measuring 17.46 mm long, 15.06 mm wide, and 3.93 mm

thick. The margins along the longer sides showed clear evidence of deep fracturing, while one of the shorter margins demonstrated the chipping associated with use. Another gunflint, represented by two fragments, was dark gray flint measuring 21.32 mm long x 8.8 mm wide x 8.4 mm thick. As with the other gunflint, deep fractures were evident along the long margins, while use-related chipping was confined to a single, shorter margin (Appendix B).

One empty brass shell for a .22 calibre rifle post-dates the period of nineteenth-century occupation for the Henry site. It was recovered from the ploughzone and represents more modern hunting activities.

## **5.5 Organic Class, Faunal Remains**

Laboratory analysis was aimed at identifying which taxa were present at the site, and recording enough detail about which elements were represented to enable calculation of Minimum Number of Individuals (MNI). All complete or nearly complete elements were identified to the lowest taxonomic level possible (Table 6). Fragmented elements were identified to class only, but those specimens that were possibly identifiable to a lower taxon with more work have been flagged. Many incomplete elements with distinctive anatomical features were also identified below class. The *Bos Taurus/Equus caballus* identifications were based on size, to distinguish them from bones that were in the size range of pig, sheep, goat and deer.

A sample of 470 items (Table 6), representing 38% of the faunal assemblage, was inventoried. The taxa identified were consistent with the location and time-period of the Henry site—Locality 1. The contexts examined contain refuse from a number of categories of animals, when viewed from a zoological perspective. These categories are represented in both the buried archaeological contexts and the ploughzone.

The barnyard animals may have been raised by the occupants or purchased. The toe bones of both pig and cow that are identified from the site would not usually be found in meat cuts sold by butchers. Remains of at least three chickens, three pigs and two cows are present. All other species are represented by a minimum of one individual. The cattle may have been used for dairy, meat or traction, or they may have served multiple purposes. Similarly, the horse may have been used for riding, carriage or draft, or may have served multiple purposes.

Table 6: Identified Faunal Taxa from the Henry Site—Locality 1 (AhGw-123)

<b>Identified Taxa</b>	<b>Common Name</b>
Osteichthyes	class bony fish
<i>Ameiurus</i> sp.	bullhead
Ictaluridae	family catfish and bullheads
Salmonidae	family salmons
<i>Micropterus</i> sp.	bass sp.
Aves	bird
<i>Anser/Chen/Branta</i> sp.	goose sp.
<i>Anas</i> sp.	dabbling duck sp. (including mallard)
<i>Gallus gallus</i>	chicken
<i>Ectopistes migratorius</i>	passenger pigeon
Mammalia lg.	mammal: sheep/goat and larger
Mammalia mm.	mammal: cat size
Mammalia sm.	mammal: rodent size
Rodentia (not <i>Rattus norvegicus</i> )	unidentified rodent
<i>Microtus pennsylvanicus</i>	meadow vole
<i>Marmota monax</i>	Woodchuck
<i>Sciurus carolinensis</i>	eastern gray squirrel
<i>Rattus norvegicus</i>	Norway rat
<i>Vulpes vulpes</i>	red fox
<i>Procyon lotor</i>	Raccoon
<i>Felis catus</i>	domestic cat
<i>Equus caballus</i>	Horse
Sheep, Goat, Deer, or Pig	
Sheep, Goat, or Deer	
<i>Sus scrofa</i>	domestic pig
<i>Odocoileus virginianus</i>	white-tailed deer
<i>Bos Taurus</i>	domestic cow
<i>Ovis aries</i>	domestic sheep
<i>Capra hircus</i>	domestic goat
<i>Ovis aries/Capra hircus</i>	domestic sheep or goat
<i>Bos taurus/Equus caballus</i>	domestic cow or horse
<i>Note: Non-food and probable non-food taxa are highlighted in grey</i>	

Table 7: Summary of taxa by context.		
FEATURE	TAXON	NISP
1	Ictaluridae cf. <i>Ameiurus</i> sp.	1
1	Salmonidae	1
1	Aves	2
1	Aves mm.	7
1	Aves lg.	2
1	cf. <i>Anser</i> sp.	1
1	<i>Anas</i> sp.	2
1	cf. <i>Gallus gallus</i>	1
1	<i>Gallus gallus</i>	3
1	cf. <i>Ectopistes migratorius</i>	1
1	<i>Ectopistes migratorius</i>	1
1	Mammalia mm.	6
1	Mammalia lg.	58
1	Rodentia	1
1	<i>Marmota monax</i>	1
1	<i>Rattus norvegicus</i>	3
1	Sheep, Goat, or Deer	2
1	cf. <i>Sus scrofa</i>	1
1	<i>Sus scrofa</i>	9
1	<i>Bos Taurus</i>	2
1	cf. <i>Bos Taurus</i>	3
1	cf. <i>Ovis aries</i>	1
1	<i>Bos taurus</i> / <i>Equus caballus</i>	2
	Subtotal, Feature 1	111
4	<i>Micropterus</i> sp.	1
4	Mammalia lg.	11
4	Rodentia	2
4	<i>Procyon lotor</i>	1
4	<i>Bos Taurus</i>	1
	Subtotal, Feature 4	16
6	Osteichthyes	1
6	Aves lg.	1
6	cf. <i>Gallus gallus</i>	1
6	<i>Gallus gallus</i>	1
6	Mammalia	30
6	<i>Sciurus carolinensis</i>	2
6	Artiodactyla	1
6	<i>Bos Taurus</i>	1
6	<i>Ovis aries</i> / <i>Capra hircus</i>	3
	Subtotal, Feature 6	41

Table 7: Summary of taxa by context (cont.)		
FEATURE	TAXON	NISP
9	Mammalia	1
9	<i>Microtus pennsylvanicus</i>	1
	Subtotal, Feature 9	2
11	Mammalia lg.	20
11	Carnivora, fox size	1
11	<i>Equus caballus</i>	1
11	<i>Sus scrofa</i>	4
11	<i>Bos taurus/Equus caballus</i>	2
	Subtotal, Feature 11	28
14	Mammalia	1
14	<i>Odocoileus virginianus</i>	2
	Subtotal, Feature 14	3
topsoil	Osteichthyes	1
topsoil	Ictaluridae	2
topsoil	Salmonidae	1
topsoil	Lepomis sp.	1
topsoil	Aves	7
topsoil	Aves mm.	3
topsoil	<i>Anas</i> sp.	1
topsoil	<i>Gallus gallus</i>	2
topsoil	Mammalia	122
topsoil	Mammalia sm.	4
topsoil	Mammalia mm.	4
topsoil	Mammalia lg.	38
topsoil	Rodentia	1
topsoil	<i>Marmota monax</i>	3
topsoil	<i>Vulpes vulpes</i>	15
topsoil	<i>Felis catus</i>	2
topsoil	Artiodactyla	2
topsoil	cf. Artiodactyla	1
topsoil	Sheep, Goat, or Deer	5
topsoil	Sheep, Goat, Deer, or Pig	2
topsoil	cf. <i>Sus scrofa</i>	1
topsoil	<i>Sus scrofa</i>	32
topsoil	<i>Bos Taurus</i>	4
topsoil	cf. <i>Bos Taurus</i>	1
topsoil	cf. <i>Ovis aries</i>	1
topsoil	<i>Ovis aries/Capra hircus</i>	4
topsoil	<i>Bos taurus/Equus caballus</i>	9
	<b>FEATURE TOTAL</b>	201
	<b>TOPSOIL TOTAL</b>	269
	<b>SITE TOTAL</b>	470

What can be learned of comparisons within the assemblage? Of the historic features only Feature 1 contained a large amount of bone. Table 8 compares select taxa in this feature with the combined topsoil sample. The feature contains more taxa, more bird remains and more unidentified mammal remains, but there certainly are bones in the topsoil assemblage that were introduced by human agency (fish, chicken), and that likely derive from the undisturbed deposits below. The larger proportion of unidentified mammal remains may relate to plough damage of bones from the historic feature that were close to the surface, and does not necessarily indicate different deposition histories.

Table 8: Comparison of select taxa between topsoil contexts and historic Feature 1		
	Topsoil	Feature 1
Osteichthyes	2%	2%
Aves	4%	10%
<i>Anser</i> sp.	-	1%
<i>Anas</i> sp.	<1%	2%
<i>Gallus gallus</i>	1%	4%
<i>Ectopistes migratorius</i>	-	2%
	5%	18%
Mammalia	73%	61%
<i>Marmota monax</i>	1%	1%
<i>Rattus norvegicus</i>	-	3%
<i>Vulpes vulpes</i>	1%*	-
<i>Felis catus</i>	1%	<1%
<i>Sus scrofa</i>	13%	9%
<i>Bos Taurus</i>	2%	5%
<i>Ovis aries/Capra hircus</i>	2%	1%
	93%	80%
Note: 15 fragments of 2 red fox mandibles reduced by 13 to reduce element interdependency		

## 5.6 Organic Class, Floral Remains

A single sample of soil was collected from Quad 4, Level 1 of Feature 1 and subjected to bucket flotation. The light fraction was brought to Bioarchaeological Research for analysis of botanical content. This sample was floated using the double bucket method where soil suspension is decanted through a 300 micrometer screen and allowed to dry. In the laboratory, both light and heavy fractions were passed through a 2.00 mm and 3000 micrometer screen. Coarse material was separated into components such as wood and charcoal, organic uncharred material, and mineral. Fine material (below 2.00 mm) was sorted for seeds only. Seed identifications were undertaken using the help of a ST-300 stereo dissection microscope (7-40X magnification), see identification manuals of Martin and Barkley (1961) and Montgomery (1977), and the Royal Ontario Museum Montgomery seed collection.

The Henry site, Locality 1 yielded wood charcoal, and the seeds recovered were uncharred. Wood charcoal consisted of four fragments of maple (*Acer saccharum*), nine fragments of white oak (*Quercus alba*), and six fragments of white pine (*Pinus strobus*). These were accompanied by several fragments of unidentified conifer and oak which were too small to identify to the species level.

Uncharred seeds included seven chenopod, or European Lamb's Quarter (*Chenopodium album*), two bramble (*Rubus* sp.), and 1 purslane (*Portulaca oleracea*). While these seeds are uncharred, they should not be dismissed as recent, since they can preserve over fairly long periods. Depending on local soil conditions, historic plant remains need not be charred for preservation and therefore could be contemporaneous with the archaeological assemblage. These taxa flourish in disturbed clearings such as that established around a homelot or associated with abandoned arable plots.

## 5.7 Precontact Aboriginal Artifacts

Excavation of one-metre squares and Euro-Canadian cultural features yielded nine pre-contact Aboriginal stone tools (Table 8) and 141 pieces of lithic debitage, the by-product of stone tool manufacturing (Table 9). These artifacts are no doubt associated with the multi-component Mt. Albion West site which is located immediately to the northwest. Indeed, the precincts of the Mt. Albion West site (AhGw-131) may well encompass the Henry site, although it is difficult to know this with certainty due to the topsoil grading of the area that was carried out in the 1970s. This occurred during the installation of the Trans-Northern Pipelines Limited (TNPL) pipeline which is located between the Henry site and the main occupation area of the Mt. Albion West site.

Some pre-contact Aboriginal occupation in the immediate environs of the Henry site is indicated by the fact that some lithic artifacts were recovered from the fill of historic Euro-Canadian sub-surface archaeological pit features, no doubt incorporated in the fill at the time the pits were backfilled. It is possible, therefore, that some or all of the material recovered from the topsoil was close to its original provenience, although secondary deposition by earthmoving machinery cannot be ruled out.



Table 9: Precontact Aboriginal Lithic Tool Assemblage							
Cat. No.	Unit	Fea.	Level	Description	Quant.	T/A*	Chert
.0056	495 202		ploughzone	Spurred End Scraper 90-degree working edge; 23.5 x 19.5 x 7 mm	1		Onondaga
.0089	499 209		ploughzone	Scraper Fragment 22+ x 20 x 6 mm	1	1	Onondaga
.0149	500 204		ploughzone	Bifaces Crude 53 x 31 x 11 mm Frag. 39+ x 36 x 9 mm	2		Lockport
.0422	498 204		ploughzone	Biface Fragment 41+ x 35 x 9 mm	1		Lockport
.0619	498 202		ploughzone	Crawford Knoll Projectile Point, corner missing 27 x 17 x 5 mm	1		Onondaga
.0621	498 202		ploughzone	Expedient Abrader 31 x 23 x 7 mm	1		Onondaga
.0695	492 211		ploughzone	Beaker Scraper 38 x 34 x 11 mm	1		Onondaga
.01361		4	Fill	Biface Fragment 35+ x 37 x 10 mm	1		Lockport

\* Thermal Alteration

Several temporally diagnostic tools and one piece of temporally diagnostic debitage point to at least two pre-contact Aboriginal occupations (Plate 12). A spurred end scraper, a beaked scraper, and a single flake of Fossil Hill chert are all likely associated with the Early Paleo-Indian Period (ca. 10,500 B.P.) occupation of the Mt. Albion West site. As none of these were recovered from sub-surface features, their original provenience cannot be determined with certainty. The recovery of a single Crawford Knoll point suggests an occupation during the Late Archaic Period (ca. 3,500 B.P.). While the remaining tools are generally consistent with forms recovered from the Mt. Albion West site, their age or cultural affiliation cannot be determined with certainty.

The lithic debitage recovered from the Henry site comprises 72 pieces of Onondaga chert, 68 pieces of Lockport chert, and one piece of Fossil Hill chert (Appendix C). The assemblage has been classified by flake type, and comprises one chunk, two primary reduction flakes, six primary thinning flakes, 64 secondary knapping flakes, three secondary retouch flakes, and 65 flake fragments or pieces of shatter. This assemblage is consistent with the working of chert blanks to make bifacial tools and some reduction of locally available, but inferior quality, Lockport chert. Given the location of the site on top of a sub-crop of Lockport formation chert, and vast quantities of naturally broken Lockport chert fragments in the soil, virtually all Lockport shatter has been culled from this assemblage. Nevertheless, the quantity of Lockport debitage in this assemblage is notably higher than that recovered from the Mt. Albion West site (48% vs. ~4%). This may be attributable to the fact that the Henry site is closer to the chert outcrop, located in the creek bed to the east of Mt. Albion Road.

## 6 DISCUSSION

The artifacts collected from the Henry site—Locality 1, were consistent with an early nineteenth-century Euro-Canadian domestic occupation. Based on the assemblage, it was likely that this site was occupied during the period roughly between 1820 and 1850. This date was most clearly represented by the ceramic collection. The absence of tin-glazed wares (c.1628-1793), limited quantities of creamware (c.1762-1820), significant quantities of blue and green edge-decorated wares (c. 1780-1835), hand painted monochrome blue (c. 1775-1830) and polychrome (c. 1795-1830) floral designs, coupled with few examples of sponge-decorated wares (c. 1845-1930) or white granite/ironstone wares (c. 1842-1930) supported the conclusion of an early date. Vessel form also informed this conclusion; for example, the presence of London-shaped teacups reflects a manufacturing date of c. 1810 to 1840 (Miller 2000).

The features and artifacts associated with the Henry site—Locality 1, were also consistent with early nineteenth-century domestic/agricultural complexes in Ontario. The stone foundation (with accompanying cellar), refuse pits, and posts were within the variety of rural sites noted by MacDonald (1997). Unfortunately, no remnants of an ice house, woodshed, or privy—“essential to every farmstead” (MacDonald 1997)—were identified. The artifacts also indicated a rural homestead pattern. The tools and agricultural implements recovered from the site were associated with maintenance of equipment (such as the taper saw files), log-splitting (the wedges), and animal husbandry (horse shoe and horseshoe nails). This was not a specialized activity area, such as a blacksmith’s shop, but rather an occupation requiring a range of activities. This variation could also be seen within the faunal collection. The Spera family supplemented their diet of domesticated pigs, geese, sheep, chickens, and cattle with wild species such as fish (catfish, salmon, bass), birds (passenger pigeon, ducks) and larger mammals such as white-tailed deer. The Spera family used a combination of agricultural and local, indigenous species to meet their subsistence needs.

Through archival and genealogical research, the occupation of the Henry site—Locality 1 has been linked to the family of Henry Spera Sr. and his descendants. While Henry Spera Jr. was the first of the family to own Lots 33 and 34, it was probable that his father had previously occupied the land as a tenant of the Van Dusen family. The elder Henry, the son of a Revolutionary War veteran, immigrated with his wife and children to Canada from Lancaster County, Pennsylvania in 1826. There were no extant records documenting the homestead of Henry Spera. After Spera’s death in 1833, his son Henry purchased the 101 acre parcel from Levinus Van Dusen. Again, there were no extant documents to provide insight into the location (or even existence) of Henry Jr’s house, nor his farming activities. Henry’s brother William was documented as farming 90 acres on Lot 33 in the agricultural returns of the 1851-1852 census. Certainly one, two, or perhaps all three of these Spera men (and their associated families) occupied the house structure at the Henry site.

Once the use-life of the structure represented by Feature 1 had ended, it is likely that the majority of the salvageable items and hardware, including the windows, were taken from the house. This was evidenced by the low frequency of window glass and door hardware present in the archaeological assemblage. It is possible that the lumber was also salvaged, as the artifacts and surrounding soil deposits showed little evidence of thermal alteration associated with the burning

of a demolished or abandoned structure. It is interesting to note, however, that the large foundation stones were not removed to a depth as to be avoided by the plough. This suggested that the area which once served as the center of the domestic cluster was not converted to agricultural production. In fact, the very limited occurrence of post-1850 artifacts from the feature fills and ploughzone units indicated that domestic cluster neither became a field nor a refuse dumping area for later residents (for a discussion of these processes, see MacDonald 1997).

The Henry site—Locality 1, has provided an uncommon glimpse into the daily life and activities of an immigrant family in Saltfleet Township. The discrete nature of the deposits coupled with the variety and tight date-range of the artifacts increased the site's importance within the context of our knowledge of early-to-mid nineteenth-century settlement in Canada.

## **7.0 RECOMMENDATION**

The preceding report presents the results of a Stage 3 archaeological assessment and Stage 4 mitigative excavation of the Henry (AhGw-123) Site. It represents the fulfillment of the terms and conditions imposed by licensing agreement 1998-014, 2000-016, and P046 with the Ministry of Culture, as well as the statements contained on MCL CIF #s 2000-016-139, P046-1.

It is recommended, therefore:

1. That the Henry (AhGw-123) Site has been fully excavated and documented, and no further concerns exist for this archaeological site.

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## 9.0 PHOTOGRAPHIC PLATES



Plate 1: Block excavation in area of Feature 1, looking northwest over tops of cellar walls after their exposure.



Plate 2: Excavation of Feature 1 (limestone cellar) in opposing quadrants.





Plate 3: Feature 1 after complete exposure, looking north. Note escarpment bedrock floor.



Plate 4: Teawares from the Henry site—Locality 1. Left top, painted early palette teacup Cat. #701; left bottom, painted monochrome blue teacup Cat. #196; right, London shape saucer Cat. #934.





Plate 5: A variety of scalloped edge-decorated plates and a straight edge platter. Left to right (top) Cat. #1095, Cat. #906; (middle) Cat. #1362, Cat. #1094; (bottom) Cat. #309, Cat. #200, Cat. #1093.



Plate 6: Moulded Child's Plates from the Henry site—Locality 1. Left, thistle motif Cat. #919; Middle acanthus leaves Cat. #411; Right acanthus leaves Cat. #627.



Plate 7: Blue-printed teawares from the Henry site —Locality 1. Left top, teacup Cat. #905; Left bottom, saucer that matches above teacup Cat. #703; Right, teapot spout Cat. #904.



Plate 8: Factory-slip decorated bowls. Left top Cat. #492, bottom Cat. #114; Right Cat. #741.



Plate 9: Cutlery from the Henry site—Locality 1. Left top, teaspoon handles Cat. #315, Cat. #635; left bottom, scored bone knife handle plate Cat. #785; Right, tablespoon fragment Cat. #16.



Plate 10: Personal artifacts from the Henry site—Locality 1. Top (left to right) moulded pipe Cat. #738, human effigy pipe Cat. #464, fluted pipe with thistle Cat. #103; Bottom (left to right), bone comb fragment Cat. #2003, bone button Cat. #15, metal button Cat. #784.





Plate 11: Tokens from the Henry site—Locality 1. Left, reverse of Canadian Blacksmith Copper Cat. #652; Right, George II Halfpenny Cat. #528.



Plate 12: Lithic tools from the Henry site—Locality 1. Top (left to right), Beaked scraper Cat. #695, Crawford Knoll projectile point Cat. #619, Abrader Cat. #621, Scraper Cat. #89; Bottom (left to right), Bifaces Cat. #149, #422.

## **APPENDIX A: Henry Site (AhGw-123) Artifact Inventory—Ceramics**

## Ceramic Artifact Inventory

The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<b>Unit:</b>					
<b>Feature:</b> 01					
<b>Quadrant:</b> 1					
355	1	pearlware	hand-painted, early palette	teacup	Rim sherd with brown annular line at rim, interior and exterior.
356	1	RWE	hand-painted, monochrome	saucer	Rim sherd, thin blue line below lip, blue swag motif.
357	2	pearlware	transfer print, olde blue	flatware	Body sherds, floral pattern.
358	1	pearlware	moulded	plate, muffin	Rim sherd, marley moulded with floral pattern.
359	4	pearlware	transfer print, blue chinoise	teacup	Body sherds.
360	1	pearlware	transfer print, red	saucer	Rim sherd, scalloped edge, fish in pattern.
361	2	RWE	transfer print, brown	teacup	Body sherd, bell-shaped cup, landscape pattern exterior, interior flower and tendrils.
362	1	RWE	edgeware, scalloped	plate, general	Rim sherd, red edge.
363	1	RWE	edgeware, moulded design	flatware	Rim sherd, blue edge, moulded rope motif.
364	2	RWE	edgeware, general	plate, general	Rim sherds, blue edge.
365	1	pearlware	factory-made slip, mocha	hollow ware	Body sherd, brown band with classic dendritic mocha pattern.
368	1	red earthenware, coarse	glazed	basin	Rim sherd with straight interior profile, rounded single rib collar and flat lip, dark brown glaze on interior and exterior.
492	15	pearlware	factory-made slip, mocha	bowl, general	Reconstructed rim and body sherds, rouletted green band at rim. Mended with other sherds to make majority of a 7" carinated bowl.
733	2	RWE	transfer print, red	saucer	Body sherds, foliage in pattern.
734	2	RWE	factory-made slip, earthwor	hollow ware	Body sherds, orange and brown slip on gray band.
735	4	RWE	edgeware, scalloped	plate, supper	Rim sherds, blue edge, impressed bud interspersed with curved impressed lines.
736	2	red earthenware, coarse	glazed	hollow ware	Body sherds with light tan glaze interior, smoothed exterior.
737	4	pearlware	undecorated	hollow ware	Body sherds.
1149	1	pearlware	hand-painted, early palette	saucer	Base sherd with wedge-shaped footing, brown leaves or petals.
1150	1	pearlware	hand-painted, early palette	saucer	Rim sherd with green leaves, brown stem and blue lip.
1151	2	pearlware	hand-painted, early palette	teacup	Body sherds, exterior decoration of green and brown.
1152	1	pearlware	transfer print, blue chinoise	saucer	Rim sherd, chrysanthemum flowers in pattern.
1153	1	pearlware	transfer print, blue chinoise	teacup	Rim sherd, water lillies in pattern.
1154	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, blue swags around rim.
1155	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, thin blue line around lip.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1156	1	creamware	undecorated	saucer	Rim sherd, thermally altered.
1157	1	creamware	undecorated	flatware	Body sherd, thermally altered.
1158	1	RWE	hand-painted, monochrome	saucer	Body sherd, exfoliated.
1159	1	RWE	transfer print, blue	flatware	Body sherd, floral scroll.
1160	1	RWE	undecorated	flatware	Exfoliated body sherds.
1161	1	RWE	transfer print, blue	saucer	Rim sherd, tendril pattern.
1162	1	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherd, brown glaze interior.
1163	1	red earthenware, coarse	glazed	crock	Rim sherd, double rib collar, flat lip, tan glaze interior
1164	2	red earthenware, coarse	glazed	crock	Mended rim and body sherds, double rib collar, flat lip, interior glossy mustard glaze.
1165	1	red earthenware, coarse	glazed	hollow ware	Body sherd, brown glaze interior, exterior smoothed. Fingerprints preserved in clay surface.
1166	1	red earthenware, coarse	glazed	hollow ware	Brown glazed handle fragment, 31 mm wide.
1167	2	red earthenware, coarse	glazed	hollow ware	Body sherds, dark glossy glaze interior, smoothed exterior.
1175	1	red earthenware, coarse	glazed	hollow ware	Body sherd, interior brown glaze speckled with black, exterior smoothed.
1178	1	pearlware	factory-made slip, mocha	hollow ware	Brown band and blue band, part of 7" carinated bowl. Mended. .
1179	1	RWE	factory-made slip, mocha	bowl, general	Classic mocha dendritic pattern, mended with slip-dot and mocha decorated bowl sherd #741 and #398.
1280	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exfoliated, with dark brown glaze.
1281	3	RWE	undecorated	unidentifiable	Exfoliated body sherds.
1282	1	RWE	undecorated	unidentifiable	Body sherd, burned.
<b>Quadrant Sub-total - 77</b>					
<b>Quadrant: 2</b>					
108	2	pearlware	hand-painted, early palette	saucer	Body sherds, brown leaves or petals.
109	2	pearlware	hand-painted, monochrome	teacup	Body sherds, blue leaves or petals.
110	1	creamware	undecorated	plate, supper	Rim sherd, flat straight edge.
111	1	RWE	transfer print, purple	plate, soup	Body sherd, bunch of grapes in pattern.
112	1	pearlware	transfer print, blue	saucer	Wedge-style footring, roses in pattern.
113	1	canaryware	undecorated	teacup	Rim sherd.
114	2	RWE	factory-made slip, banded	bowl, general	Mended 6 1/2" bowl, blue rouletted rim, body shows alternating wide yellow and thin orange bands.
115	1	pearlware	factory-made slip, earthwor	bowl, general	Rim sherd, rouletted rim with green, wormed orange and brown trailed slip decoration on body.
118	1	red earthenware, coarse	glazed	basin	Rim sherd, rounded single rib collar, straight interior profile with med. brown glaze, exterior glaze at rim only.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
696	2	pearlware	transfer print, blue	teacup	Body sherds.
697	1	RWE	transfer print, red	hollow ware	Body sherd.
701	1	pearlware	hand-painted, early palette	teacup	Large rim and body sherd, hemispherical body, thick brown line at rim interior and exterior, blue flower with brown, orange and green accents.
759	6	pearlware	hand-painted, early palette	teacup	Body sherds, round orange flowers, brown stem, green leaves.
760	2	unidentifiable	hand-painted, late palette	teacup	Thermally altered body sherds.
761	4	pearlware	hand-painted, monochrome	teas	Body sherds, blue petals.
762	1	pearlware	transfer print, olde blue	teacup	Rim sherd with floral pattern.
763	12	RWE	transfer print, blue	saucer	Rim base and body sherds, garlands and forget-me-not style flowers interspersed with tiny clovers.
764	1	RWE	transfer print, purple	saucer	Rim sherd, floral pattern.
765	2	RWE	transfer print, brown	teacup	Mended rim sherds (cross joins with .0375), landscape with rustic cottage on exterior, large border design on interior.
766	1	RWE	edgeware, general	flatware	Body sherd, blue edge.
767	6	pearlware	factory-made slip, earthwor	bowl, general	Shoulder and body sherds of carinated vessel, trailed orange and brown cable on gray band.
768	1	RWE	factory-made slip, banded	bowl, general	Shoulder sherd, carinated bowl, yellow primary color with wide, white band containing 2 narrow blue bands.
769	1	pearlware	moulded	plate, soup	Body sherd, hint of moulded decoration on marley.
770	5	pearlware	undecorated	flatware	Body sherds.
771	2	red earthenware, coarse	glazed	hollow ware	Body sherds, exterior smoothed, interior mustard glaze.
772	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, mottled brown glaze interior.
774	2	stoneware	salt-glazed	hollow ware	Flat base sherds, clear salt glaze exterior and interior dark brown glaze, mended to .1204 and .1300. 7" base dia.
775	5	red earthenware, coarse	glazed	hollow ware	Base and body sherds, smoothed exterior, mottled greenish-yellow glaze interior.
1052	2	RWE	undecorated	flatware	Exfoliated body sherds.
1053	1	unidentifiable	edgeware, scalloped	plate, twiffler	Rim sherd, thermally altered.
1054	1	unidentifiable	edgeware, scalloped	plate, soup	Rim sherd, thermally altered.
1055	1	RWE	edgeware, moulded design	plate, table	Rim sherd, moulded swag motif.
1056	1	RWE	edgeware, scalloped	flatware	Rim sherd, blue edge, impressed bud.
1057	1	pearlware	hand-painted, early palette	saucer	Rim sherd, brown rim line, brown leaves, orange dots.
1058	1	RWE	hand-painted, late palette	teacup	Rim sherd, thin black rim line interior and exterior, black buds, green leaves.



## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1059	1	pearlware	hand-painted, early palette	teacup	Rim sherd, thick brown rim line interior and exterior, green leaf.
1060	1	pearlware	hand-painted, early palette	teacup	Rim sherd, brown rim line interior and exterior, green leaf, brown feathered foliage.
1061	1	pearlware	hand-painted, monochrome	teacup	Exfoliated rim sherd, interior blue rim line.
1062	3	pearlware	hand-painted, monochrome	saucer	Mended rim sherds, thin blue rim line and blue floral swag.
1270	1	pearlware	hand-painted, early palette	saucer	Body sherd, brown petals.
1271	1	pearlware	hand-painted, early palette	teacup	Body sherd, blue and brown leaf.
1285	1	unidentifiable	hand-painted, general	hollow ware	Body sherd, yellow decoration.
1286	1	unidentifiable	transfer print, blue chinoise	saucer	Rim sherd, thermally altered.
1287	1	pearlware	transfer print, olde blue	saucer	Body sherd.
1288	1	pearlware	hand-painted, early palette	teacup	Rim sherd, thin brown rim line interior and exterior, blue and brown floral motif
1289	1	unidentifiable	hand-painted, general	teacup	Rim sherd, thin rim line interior and exterior, floral motif, thermally altered.
1290	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, tan glaze interior.
1291	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, brown glaze interior.
1292	2	red earthenware, coarse	glazed	hollow ware	Body sherds, glossy brown glaze interior and exterior.
1293	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exfoliated exterior, brown glaze interior.
1294	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exfoliated exterior, green-yellow glaze interior.

#### *Quadrant Sub-total - 95*

#### **Quadrant: 3**

392	6	pearlware	hand-painted, early palette	teas	Body sherds, exfoliated, green, brown and blue floral motifs.
393	1	RWE	hand-painted, late palette	teacup	Body sherd, exfoliated, green leaves, black stem.
394	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, blue swags around rim.
395	1	RWE	edgeware, moulded design	plate, soup	Rim sherd, blue edge over moulded ancanthus-type leaves.
396	1	pearlware	transfer print, blue	teacup	Rim sherd, rose pattern on interior, structure printed on exterior. Pattern matches saucer Cat.#.0703
397	2	RWE	transfer print, red	flatware	Exfoliated body sherds, undetermined pattern.
398	1	pearlware	transfer print, blue	saucer	Exfoliated body sherd, morning glory flower in pattern.
399	1	RWE	factory-made slip, banded	bowl, general	Yellow primary glaze color, white wide band with narrow blue bands. Mends with #768.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
400	1	pearlware	engine turned	hollow ware	Body sherd, engine-turned black or dark brown dashes.
401	2	red earthenware, coarse	glazed	hollow ware	Body sherds glazed on interior and exterior (dark brown), one thermally altered..
402	1	jackfield	undecorated	hollow ware	Handle attachment to hollow body, probable tea pot.
739	2	pearlware	hand-painted, early palette	teacup	Rim sherds, brown annular rim line interior and exterior, blue flower, orange accents.
740	1	pearlware	edgeware, scalloped	dish	Rim sherd, blue edge.
741	2	RWE	factory-made slip, mocha	bowl, general	Mended green rouletted rim, wide brown mocha bcnd, slip dots of blue, white and dark brown, 7" carinated bowl; mended with Cat. #.1179.
742	1	RWE	engine turned	bowl, general	Rim sherd, same design as Cat.#.0433. Black circular chain pattern done in the negative at rim above a wide band of black. Could also be some sort of factory slipped vessel.
743	1	pearlware	transfer print, olde blue	saucer	Body sherd, oak leaf pattern.
1172	1	unidentifiable	edgeware, general	flatware	Exfoliated body sherd, blue edge.
1173	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, medium brown glaze interior.
1174	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, interior glossy brown glaze with black mottling .
1326	2	pearlware	factory-made slip, earthwor	hollow ware	Body sherds with worm decoration, mend together.
<b>Quadrant Sub-total - 30</b>					
<b>Quadrant: 4</b>					
195	1	pearlware	hand-painted, early palette	saucer	Rim sherd, blue lip, green leaf.
196	2	pearlware	hand-painted, monochrome	hollow ware	Exfoliated body sherds, blue petals.
197	5	pearlware	undecorated	hollow ware	Body sherds.
198	4	RWE	undecorated	flatware	Body sherds.
199	8	creamware	undecorated	flatware	Body sherds.
200	2	pearlware	edgeware, scalloped	flatware	Rim sherds, green edge, pronounced curved moulding.
201	3	RWE	edgeware, scalloped	plate, muffin	Rim sherds, blue edge, impressed buds interspersed with curved impressed lines.
202	1	pearlware	edgeware, scalloped	plate, soup	Rim sherd, blue edge, slight scallop.
203	2	pearlware	transfer print, blue chinoise	teacup	Mended rim and body sherds, chrysanthemum motif.
204	1	RWE	factory-made slip, banded	hollow ware	Exfoliated shoulder fragment, carinated vessel, dark brown band.
205	4	unidentifiable	unidentified	flatware	Body sherds, thermally altered.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
206	1	red earthenware, coarse	glazed	crock	Rim sherd, single rib collar, narrow lip, interior glazed medium brown, exterior partially glazed on collar in same colour.
602	1	pearlware	hand-painted, monochrome	teacup	Rim sherd, blue line at lip.
603	5	pearlware	hand-painted, early palette	teas	Body sherds, round orange flowers, brown stem.
604	2	pearlware	undecorated	flatware	Body sherds.
605	2	red earthenware, coarse	glazed	hollow ware	Mended body sherds, flat base, dark glossy brown glaze interior, exterior smoothed.
606	2	red earthenware, coarse	glazed	hollow ware	Mended body sherds, tan glaze interior, exterior smoothed.
1088	1	pearlware	hand-painted, early palette	saucer	Footring sherd, brown stem, green leaves.
1089	5	pearlware	hand-painted, early palette	teas	Body sherds, yellow and blue flower, brown leaves..
1090	1	pearlware	hand-painted, early palette	saucer	Rim sherd, blue lip, green leaf.
1091	1	RWE	edgeware, scalloped	plate, muffin	Rim sherd, shallow scallop, straight impressed lines.
1092	3	RWE	edgeware, scalloped	plate, muffin	Rim sherds, mended, blue edge, bud impressed.
1093	1	pearlware	edgeware, scalloped	plate, supper	Rim sherd, light green edge, straight impressed lines.
1094	1	RWE	edgeware, moulded design	plate, table	Rim sherd, blue edge with moulded scroll motif.
1095	1	RWE	edgeware, moulded design	plate, table	Rim sherd, blue edge with moulded tulip motif.
1096	3	unidentifiable	unidentified	hollow ware	Thermally altered body sherds.
1097	1	pearlware	hand-painted, early palette	saucer	Rim sherd, brown and orange leaf.
1327	3	pearlware	hand-painted, monochrome	teacup	Mended rim and body sherds, blue lip, blue daisy motif.
1328	1	creamware	undecorated	flatware	Rim sherd.
1329	1	RWE	edgeware, general	flatware	Body sherd, hint of moulded blue edge.
1330	1	RWE	transfer print, blue	saucer	Exfoliated body sherd.
1331	1	RWE	transfer print, blue	saucer	Footring sherd, undetermined pattern.
1332	1	pearlware	factory-made slip	hollow ware	Body sherd, orange, yellow and blue slip swirled on exterior.
1333	1	unidentifiable	factory-made slip, mocha	hollow ware	Exfoliated body sherd, brown zone with black fern pattern.
1334	1	red earthenware, coarse	undecorated	hollow ware	Exfoliated body sherd.
1335	2	red earthenware, coarse	glazed	hollow ware	Body sherds, dark brown glossy glaze interior and exterior.
1336	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, brown glaze interior.

**Quadrant Sub-total - 77**

**Quadrant:** sondage

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1	4	pearlware	hand-painted, early palette	teacup	Mended body sherds, round orange flower on stem with blue and brown leaves.
2	1	creamware	undecorated	hollow ware	Exfoliated body sherd.
3	2	pearlware	hand-painted, monochrome	teacup	Body sherds, blue petals.
4	2	RWE	hand-painted, late palette	hollow ware	Exfoliated body sherds, decorated with annular green bands.
5	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, light green edge, deep impressed curved lines.
6	1	RWE	edgeware, scalloped	flatware	Rim sherd, blue edge.
7	1	RWE	transfer print, blue	saucer	Body sherd, cottage and foliage in pattern.
8	1	RWE	transfer print, purple	saucer	Body sherd, floral pattern.
9	1	RWE	transfer print, black	unidentifiable	Exfoliated body sherd.
10	3	red earthenware, coarse	glazed	hollow ware	Body sherds, smoothed exterior, interior brown glaze.
11	4	pearlware	factory-made slip, banded	bowl, general	Body sherds, alternating brown and orange bands above carinated shoulder.
1020	2	pearlware	hand-painted, early palette	teacup	Mended rim sherd, thin brown line below lip interior and exterior, brown and blue floral motif.
1021	1	pearlware	hand-painted, early palette	teacup	Thermally altered rim sherd, brown lip below lip interior, exterior brown and yellow (?) motif.
1022	1	pearlware	hand-painted, early palette	saucer	Footring/base sherd, round orange flower.
1023	1	pearlware	undecorated	hollow ware	Tall wedge-shaped foot sherd.
1024	3	pearlware	transfer print, blue chinoise	flatware	Body sherds, exfoliated.
1025	1	RWE	transfer print, blue	saucer	Rim sherd, stippled swags encircle rim.
1026	1	pearlware	edgeware, scalloped	flatware	Rim sherd, blue edge.
1027	1	pearlware	hand-painted, early palette	saucer	Exfoliated body sherd, blue and yellow motif.
1320	1	stoneware	salt-glazed	hollow ware	Body sherd, dark brown exterior glaze, pink slip interior.
1321	1	red earthenware, coarse	glazed	hollow ware	Basal sherd, light brown-tan interior glaze.
1322	1	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherd, interior greenish-yellow glaze.
1323	2	red earthenware, refined	glazed	hollow ware	Exfoliated body sherds, mottled dark brown interior glaze.
1324	1	red earthenware, coarse	glazed	hollow ware	Exterior glaze, medium brown body sherd, interior exfoliated.
1325	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, exfoliated, traces of brown glaze.

**Quadrant Sub-total - 39**

**Feature Sub-total - 318**

**Feature: 04**

**Quadrant:**

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
902	1	red earthenware, coarse	glazed	crock	Rim sherd, double rib collar, rounded lip. Interior dark brown glaze, some dark brown glaze spilling over rim to the very top of the rim band.
903	1	red earthenware, coarse	glazed	hollow ware	Interior glazed body sherd, tan glaze moderately mottled with dark brown, exterior smoothed.
904	2	pearlware	transfer print, blue	teapot	Mended teapot spout and strainer fragments. Decorative moulding on spout. Blue transfer image over the moulding, peacock perched on an urn with surrounding flowers.
905	2	pearlware	transfer print, blue	teacup	Mended rim and body sherds, hemispherical body teacup. Exterior print is a landscape with an English cottage, interior rim decoration of roses and morning glories.
906	2	pearlware	edgeware, moulded design	plate, supper	Mended octagonal plate rim sherds with blue edge, straight impressed lines.
907	1	RWE	undecorated	saucer	Footring sherd.
908	1	unidentifiable	unidentified	flatware	Thermally altered body sherd.
<b>Quadrant Sub-total - 10</b>					
<b>Feature Sub-total - 10</b>					
<b>Feature: 06</b>					
<b>Quadrant:</b>					
915	1	red earthenware, coarse	glazed	milkpan	Rim sherd with flat, everted unglazed lip, interior glaze of mottled mustard brown; exterior glaze limited to the underside of the collar.
916	3	red earthenware, coarse	glazed	hollow ware	Body sherds, smoothed exterior, interior glaze mustard brown.
917	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, interior glaze light brown mottled with darker brown.
918	1	red earthenware, refined	lustre	hollow ware	Unusual, angular rim fragment, looks like a 'corner'.
919	1	pearlware	moulded	plate, muffin	Rim sherd, moulded pattern on marley consists of thistle plants (with thistle leaves and flowers).
920	1	RWE	edgeware, moulded design	plate, supper	Rim sherd, contiguous moulded dart motif around blue edge.
921	1	RWE	edgeware, general	flatware	Very small exfoliated body sherd, blue edge.
922	1	pearlware	transfer print, blue chinoise	saucer	Raised wedge footring sherd.
923	1	RWE	transfer print, purple	teacup	Rim sherd, floral pattern.
924	2	RWE	transfer print, purple	saucer	Mended together.
925	1	pearlware	engine turned	hollow ware	Body sherd, engine-turned decoration consists of black 'dashes'.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
926	1	pearlware	hand-painted, early palette	hollow ware	Body sherd, round orange flower, green leaf, brown stem.
927	3	pearlware	hand-painted, early palette	saucer	Body sherds, brown and green leaves.
928	1	RWE	hand-painted, monochrome	hollow ware	Body sherd.
929	1	pearlware	hand-painted, monochrome	hollow ware	Handle sherd.
930	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, thin blue rim line, blue swag.
931	2	RWE	hand-painted, monochrome	teacup	Mended rim sherd, thin blue annular line around rim, alternating flowers and leaves hang from it.
932	1	pearlware	hand-painted, early palette	hollow ware	
933	5	pearlware	hand-painted, early palette	teacup	Body sherds, blue and yellow flower.
934	3	RWE	hand-painted, monochrome	saucer	Mended rim and footring sherds, carinated form, blue annular line at rim, flower pattern coming from that rim line. Same motif as teacup Cat. #.0705.
935	1	pearlware	undecorated	hollow ware	Thick raised wedge-shaped footring.
936	4	pearlware	undecorated	flatware	Body sherds.
937	1	pearlware	undecorated	flatware	Body sherd, folded footring.
938	2	creamware	Bath pattern rim	plate, table	Mended rim sherds.
939	4	creamware	undecorated	flatware	Body sherds.
940	1	unidentifiable	undecorated	hollow ware	Thermally altered body sherd.
941	1	RWE	undecorated	teas	Rim sherd.
942	1	RWE	undecorated	teacup	Small fragment of the footring.
944	1	creamware	Bath pattern rim	flatware	Exfoliated rim sherd.

**Quadrant Sub-total - 48**

**Feature Sub-total - 48**

**Feature: 09**

**Quadrant:**

960	1	creamware	undecorated	flatware	Small body sherd, exfoliated.
961	3	red earthenware, coarse	glazed	hollow ware	Body sherds, interior glaze tannish-green, exterior exfoliated.
962	1	pearlware	factory-made slip, banded	bowl, general	Rim sherd with wide band of rouletting (green) below lip, rouletting consists of straight lines, rather than checks or chevrons. Below the green band is a band of dark brown.
963	1	pearlware	hand-painted, early palette	saucer	Exfoliated body sherd, green leaf.
964	1	pearlware	edgeware, general	flatware	Exfoliated body sherd, green edge.
965	2	pearlware	undecorated	unidentifiable	Exfoliated body sherds.
966	2	RWE	undecorated	flatware	Body sherds.

**Quadrant Sub-total - 11**

**Feature Sub-total - 11**

**Feature: 11**

## Ceramic Artifact Inventory

The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<b>Quadrant:</b>					
975	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, double rib collar, lip exfoliated, interior glaze only, medium brown heavily mottled with dark brown.
<i>Quadrant Sub-total - 1</i>					
<i>Feature Sub-total - 1</i>					
<b>Feature: 14</b>					
<b>Quadrant:</b>					
985	2	red earthenware, coarse	undecorated	hollow ware	Body sherds.
986	4	red earthenware, coarse	glazed	hollow ware	Interior-glazed body sherds, medium to dark brown glazes, exterior smoothed.
987	2	stoneware	salt-glazed	hollow ware	Body sherds, interior pink slip, external glaze medium to dark brown.
988	1	pearlware	edgeware, scalloped	flatware	Exfoliated blue edge rim sherd.
989	2	pearlware	edgeware, scalloped	flatware	Exfoliated green edge rim sherds.
990	1	pearlware	edgeware, moulded design	plate, supper	Rim sherd, moulded rope along green edge.
991	1	pearlware	transfer print, blue	saucer	Rim sherd, morning glory in pattern.
992	1	RWE	transfer print, red	plate,table	Thermally altered rim sherd, floral pattern.
993	2	RWE	transfer print, black	unidentifiable	Exfoliated body sherds, very little of the transfer visible.
994	1	pearlware	hand-painted, monochrome	teacup	Rim sherd, interior exfoliated.
995	1	RWE	hand-painted, late palette	saucer	Rim sherd, wide green annular band below lip, green and red floral swag.
996	1	RWE	hand-painted, late palette	hollow ware	Exfoliated body sherd, blue and green floral motif.
997	1	RWE	hand-painted, late palette	teacup	Exfoliated body/footring sherd, green leaf.
998	3	pearlware	hand-painted, early palette	teacup	Mended body sherds, blue fuschia flower with orange centre.
999	1	pearlware	hand-painted, early palette	saucer	Body sherd, green leaf.
1000	5	pearlware	undecorated	flatware	Body sherds.
1001	1	creamware	undecorated	flatware	Exfoliated body sherd.
1002	1	creamware	undecorated	hollow ware	Exfoliated body sherd.
1003	4	unidentifiable	undecorated	flatware	Thermally altered body sherds.
1004	1	porcelain	undecorated	hollow ware	Heavy pedestal footring, thinner body.
1005	5	RWE	undecorated	flatware	Body sherds.
1006	2	RWE	undecorated	hollow ware	Body sherds.
<i>Quadrant Sub-total - 43</i>					
<i>Feature Sub-total - 43</i>					
<i>Unit Subtotal - 431</i>					
<b>Unit: 492 209</b>					

## Ceramic Artifact Inventory

The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<b>Feature:</b>					
<b>Quadrant:</b>					
494	1	pearlware	hand-painted, early palette	saucer	Rimsherds, brown line encircling rim, green and brown petals.
495	2	RWE	hand-painted, late palette	teas	Body sherds, partially exfoliated, red petals, blue lines.
496	1	pearlware	hand-painted, early palette	teacup	Rim sherds, blue lip, green leaves.
497	2	RWE	spongeware	saucer	Body sherds, light blue sponging.
498	1	RWE	transfer print, blue willow	saucer	Foot ring sherds.
499	2	RWE	transfer print, brown	teacup	Body/ foot sherds, bottom of cup printed with undetermined pattern, rustic frame structure with garden in foreground.
500	2	RWE	transfer print, pink	saucer	Foot ring and body sherds, geometric motif.
501	1	pearlware	undecorated	flatware	Exfoliated body sherds.
502	1	RWE	factory-made slip, cats eye	hollow ware	Body sherds, gray background, orange and black slip pattern.
503	1	RWE	hand-painted, monochrome	hollow ware	Body sherds, blue petals, thermally altered.
504	2	pearlware	edgeware, scalloped	flatware	Rim sherds, blue edge.
505	1	pearlware	edgeware, scalloped	flatware	Rim sherds, green edge.
506	2	red earthenware, coarse	glazed	hollow ware	Exfoliated sherds, dark brown glaze on one surface.
1214	2	pearlware	hand-painted, early palette	teas	Exfoliated body sherds, green leaves.
1215	1	pearlware	hand-painted, early palette	flatware	Exfoliated body sherds, brown petals.
1216	1	pearlware	hand-painted, monochrome	teacup	Rim sherds, blue lip, faint lines on interior, blue petal exterior.
1217	2	RWE	hand-painted, late palette	hollow ware	Body sherds, red flowers, green petals.
1218	2	RWE	transfer print, blue	teacup	Wedge foot/ body sherds, undetermined pattern.
1219	1	RWE	transfer print, red	plate, general	Brink sherds, floral pattern.
1220	1	RWE	hand-painted, late palette	hollow ware	Body sherds, green leaves.
1221	2	RWE	edgeware, moulded design	plate, general	Rim and body sherds, moulded swag below rim, blue edge.
1222	1	red earthenware, coarse	glazed	hollow ware	Body sherds, reddish brown glaze on interior and exterior.
1223	1	red earthenware, coarse	glazed	hollow ware	Body sherds, glaze both sides, reddish brown glaze.
<b>Quadrant Sub-total - 33</b>					
<b>Feature Sub-total - 33</b>					
<b>Unit Subtotal - 33</b>					
<b>Unit: 492 211</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
57	1	pearlware	hand-painted, monochrome	saucer	Body sherds, blue petals.



## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
58	2	pearlware	undecorated	flatware	Exfoliated rim sherds.
59	1	RWE	hand-painted, late palette	teacup	Body sherd, geometric/ floral motif, green and red.
60	1	pearlware	transfer print, olde blue	unidentifiable	Exfoliated body sherd.
61	1	RWE	transfer print, brown	teacup	London-shaped body sherd, landscape pattern.
62	1	RWE	transfer print, purple	saucer	Foot ring, barrow wedge.
63	1	red earthenware, coarse	glazed	hollow ware	Body sherd, interior glazed medium brown, exterior smoothed..
64	1	stoneware	salt-glazed	hollow ware	Body sherd, gray salt glaze exterior, brown Albany slip interior.
685	1	pearlware	hand-painted, early palette	hollow ware	Body sherd, blue and green floral motif.
686	2	RWE	hand-painted, late palette	unidentifiable	Exfoliated body sherds, floral motif.
687	1	RWE	transfer print, blue	flatware	Body sherd.
688	2	RWE	transfer print, red	flatware	Rim and body sherds, geometric border on rim.
689	2	RWE	edgeware, moulded design	plate, general	Rim sherds, blue edge.
690	1	RWE	factory-made slip, earthwor	hollow ware	Body sherd, gray background with black and white cable.
691	1	RWE	undecorated	hollow ware	Exfoliated handle attachment to body.
<b>Quadrant Sub-total - 19</b>					
<b>Feature Sub-total - 19</b>					
<b>Unit Subtotal - 19</b>					
<b>Unit: 493 207</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
240	1	pearlware	hand-painted, early palette	saucer	Body sherd, green leaf, blue stem.
241	1	RWE	hand-painted, late palette	hollow ware	Exfoliated body sherd, green leaf.
242	2	RWE	hand-painted, monochrome	teas	Body sherds, London-shaped cup, blue petals.
243	1	creamware	undecorated	hollow ware	Exfoliated body sherd.
244	1	RWE	undecorated	flatware	Rim sherd.
245	1	RWE	transfer print	teacup	Rim sherd, geometric pattern.
246	1	RWE	edgeware, scalloped	flatware	Rim sherd, blue edge.
247	1	pearlware	edgeware, scalloped	flatware	Rim sherd, green edge.
248	1	yellowware	factory-made slip	hollow ware	Body sherd, white slip interior.
249	1	RWE	factory-made slip, earthwor	hollow ware	Body sherd, gray background, white, orange and black cable.
250	2	red earthenware, coarse	glazed	hollow ware	Body sherds, exterior exfoliated, interior brown glaze.
252	1	pearlware	transfer print, olde blue	flatware	Body sherd, landscape with man's hat in foreground.
253	1	RWE	transfer print, red	teacup	Exfoliated body sherd.
1100	1	pearlware	edgeware, scalloped	bowl, soup	Rim sherd, curved impressed lines, blue edge.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1101	1	RWE	factory-made slip, other	bowl, general	Rim sherd, rouletted diamond pattern on green band above marbled slip body.
1102	1	pearlware	transfer print, blue	saucer	Rim sherd, geometric edge.
1103	1	RWE	transfer print, blue	saucer	Exfoliated body, geometric pattern.
1104	1	RWE	transfer print, blue	teacup	Rim sherd, geometric pattern interior and exterior below lip.
1105	1	RWE	transfer print, red	saucer	Body sherd, wedge footring, romantic pattern with wicker basket of flowers framed by geometric border.
1106	1	RWE	transfer print, brown	hollow ware	Thermally altered handle sherd, delicate teacup.
1107	1	RWE	edgeware, moulded design	flatware	Exfoliated body sherd, moulded blue edge.
1341	1	jackfield	undecorated	hollow ware	Exfoliated body sherd, possible handle that has split.

**Quadrant Sub-total - 24**

**Feature Sub-total - 24**

**Unit Subtotal - 24**

**Unit:** 494 196

**Feature:**

**Quadrant:**

668	2	pearlware	hand-painted, early palette	teacup	Exfoliated body sherds, green leaves, brown stems.
669	1	RWE	hand-painted, late palette	saucer	Rim sherd, black annular line at rim with red flower.
670	2	RWE	hand-painted, monochrome	saucer	Rim and body sherds, blue petals.
671	2	pearlware	transfer print, blue chinoise	saucer	Body sherds.
672	2	pearlware	edgeware, scalloped	flatware	Rim sherds, green edge.
673	1	pearlware	undecorated	flatware	Exfoliated body sherd.
674	1	creamware	undecorated	unidentifiable	Exfoliated body sherd.
675	1	RWE	transfer print, red	saucer	Body sherd, geometric pattern.
676	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior exfoliated, interior brown glaze.
1263	1	pearlware	hand-painted, early palette	saucer	Body sherd, floral pattern blue and green.
1264	1	pearlware	hand-painted, early palette	saucer	Body sherd, brown stem, yellow flowers.
1265	1	RWE	hand-painted, late palette	hollow ware	Rim sherd, interior wide green annular band below rim, exterior exfoliated.
1266	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior smoothed, interior glossy brown glaze.
1267	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior smoothed, interior medium brown glaze.
1343	1	red earthenware, coarse	glazed	hollow ware	Smaller body sherd, interior glaze, exterior exfoliated, medium brown glaze.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1470	1	RWE	hand-painted, late palette	jug	Rim sherd, wide green band painted below rim.
1471	1	unidentifiable	unidentified	flatware	Rim sherd, exfoliated and thermally altered.
<b>Quadrant Sub-total - 21</b>					
<b>Feature Sub-total - 21</b>					
<b>Unit Subtotal - 21</b>					
<b>Unit: 494 216</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
24	2	pearlware	hand-painted, early palette	saucer	Body sherds, exfoliated, green petals.
25	2	RWE	hand-painted, late palette	teas	Exfoliated body sherds.
26	1	pearlware	edgeware, scalloped	flatware	Exfoliated rim sherd, green edge.
27	1	RWE	edgeware, scalloped	plate, supper	Rim sherd, blue edge, scallop slightly pointed, curved impressed lines.
28	1	pearlware	hand-painted, monochrome	saucer	Body sherd, exfoliated.
30	1	creamware	undecorated	flatware	Exfoliated body sherd.
33	2	red earthenware, coarse	glazed	hollow ware	Body sherds, interior dark brown glossy glaze, exterior smoothed.
34	1	ironstone	lustre	flatware	Partial maker's mark: "W.H GRIN... ENGL..." Tealeaf pattern transfer, made by W. H. Grindley and Company, England, in "Royal Ironstone China." Mark dates from 1891-1914.
1028	1	creamware	undecorated	saucer	Rim sherd.
1029	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior smoothed, interior medium brown glaze.
1030	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, only part of the rim present, interior glaze medium brown, exterior exfoliated.
1480	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, interior exfoliated, traces of glaze on collar and lip.
<b>Quadrant Sub-total - 15</b>					
<b>Feature Sub-total - 15</b>					
<b>Unit Subtotal - 15</b>					
<b>Unit: 495 199</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
515	1	RWE	hand-painted, late palette	saucer	Body sherd, brown stem and leaves, exfoliated.
516	1	RWE	hand-painted, late palette	saucer	Body sherd, green leaves, exfoliated.
517	1	RWE	hand-painted, monochrome	hollow ware	Rim sherd, exfoliated, scalloped lip with blue band painted as accent.
518	3	RWE	transfer print, red	teas	Exfoliated body sherds, floral pattern.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
519	1	RWE	transfer print, black	saucer	Rim sherd, undetermined pattern.
520	1	creamware	factory-made slip, banded	hollow ware	Body sherds, rouletted band of leaves and a mustard-colored band.
521	1	pearlware	factory-made slip, earthwor	hollow ware	Body sherd, orange exterior with brown slip earthworm motif.
522	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, bulged collar with flat lip, exfoliated.
523	1	stoneware	glazed	jar	Rim sherd, brown glaze with annular band of encrusted white/gray decoration around collar of jar.
1224	1	pearlware	hand-painted, monochrome	teacup	Body sherd, London shape.
1225	1	RWE	transfer print, red	saucer	Rim sherd, scalloped rim with geometric pattern.
1226	1	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherd, brown glaze on one surface.
1227	1	jackfield	undecorated	hollow ware	Body sherd.
2000	2	pearlware	hand-painted, early palette	unidentifiable	Body sherds, exfoliated.
2001	1	RWE	transfer print, brown	flatware	Exfoliated body sherd.
2002	1	stoneware	salt-glazed	hollow ware	Body sherd, Albany slip interior, salt glaze exterior.
2003	1	stoneware	salt-glazed	hollow ware	Body sherd, pinkish slip interior, brown salt glaze exterior.

**Quadrant Sub-total - 20**

**Feature Sub-total - 20**

**Unit Subtotal - 20**

**Unit:** 495 202

**Feature:**

**Quadrant:**

39	1	pearlware	hand-painted, early palette	saucer	Body sherd, orange petals with brown accent.
40	3	RWE	hand-painted, late palette	teas	Body sherds, red petals, green leaves.
41	1	pearlware	hand-painted, monochrome	saucer	Exfoliated body sherd, blue petals.
42	1	RWE	transfer print, blue	flatware	Body sherd with castle, undetermined pattern.
43	3	RWE	transfer print, brown	teas	Body sherds, including bell-shaped cup.
44	2	RWE	transfer print, red	plate, supper	Rim sherd, scalloped form.
45	1	RWE	transfer print, purple	saucer	Body sherd, floral pattern.
46	1	pearlware	edgeware, scalloped	plate, general	Rim sherd, green edge with moulded dots on marley.
47	1	jackfield	undecorated	teapot	Rim sherd of lid, incised annular line encircles edge.
1037	1	pearlware	edgeware, scalloped	flatware	Rim sherd, green edge, straight impressed lines.
1038	1	red earthenware, refined	glazed	hollow ware	Body sherd, exterior glaze brown, interior white.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1039	1	red earthenware, coarse	glazed	hollow ware	Body sherd medium brown glaze heavily mottled with dark brown, exfoliated interior.
1490	2	pearlware	undecorated	flatware	Exfoliated body sherds.
1491	2	RWE	hand-painted, late palette	teacup	Mended rim sherds, black line painted below rim interior and exterior.
1492	1	RWE	transfer print, red	teacup	Body sherd, floral pattern.
1493	1	RWE	transfer print, red	saucer	Body sherd, undetermined pattern.
1494	1	RWE	transfer print, red	saucer	Rim sherd, scalloped rim form.
1495	1	RWE	transfer print, blue willow	flatware	Exfoliated body sherd.
1496	1	RWE	undecorated	flatware	Exfoliated body sherd.
<b>Quadrant Sub-total - 26</b>					
<b>Feature Sub-total - 26</b>					
<b>Unit Subtotal - 26</b>					
<b>Unit: 495 209</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
638	3	pearlware	hand-painted, early palette	saucer	Body sherds, green leaves.
639	5	RWE	hand-painted, monochrome	teas	Body sherds, blue petals.
640	1	RWE	hand-painted, late palette	teacup	Black annular line at rim, interior and exterior; green leaf on exterior.
641	5	pearlware	transfer print, olde blue	teas	Body sherds, undetermined pattern.
642	1	RWE	transfer print, blue	teacup	Rim sherd, undetermined pattern.
643	2	RWE	transfer print, purple	flatware	Body sherds, one thermally altered.
644	2	RWE	transfer print, red	saucer	Body sherds, undetermined pattern.
645	1	RWE	transfer print, blue	unidentifiable	Body sherd, exfoliated.
646	4	pearlware	undecorated	flatware	Body sherds, two thermally altered.
647	1	red earthenware, coarse	glazed	hollow ware	Body sherd, interior brown salt glaze, exterior exfoliated.
650	2	unidentifiable	hand-painted, monochrome	teapot	Spout/ body sherds, blue floral decoration, thermally altered.
1250	1	pearlware	hand-painted, early palette	saucer	Body sherd, blue and yellow fushia flower.
1251	1	pearlware	hand-painted, early palette	hollow ware	Body sherd, blue and brown flower.
1252	1	RWE	transfer print, purple	teacup	Body sherd, thermally altered.
1253	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mottled brown glaze on interior, exterior smoothed.
1500	2	pearlware	transfer print, olde blue	saucer	Rim sherds, same pattern as .1410.
1501	2	unidentifiable	hand-painted, monochrome	saucer	Footring/ base sherds, blue floral pattern, thermally altered.
1502	1	RWE	hand-painted, monochrome	saucer	Rim sherd, light blue zone with thin dark blue annular bands painted over top.
1503	1	RWE	spongeware	saucer	Body sherd, fine blue sponge.
1504	1	RWE	floware, blue	teas	Small body sherd.

## Ceramic Artifact Inventory

The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<i>Quadrant Sub-total - 38</i>					
<i>Feature Sub-total - 38</i>					
<i>Unit Subtotal - 38</i>					
<b>Unit:</b> 495 210					
<b>Feature:</b>					
<b>Quadrant:</b>					
151	1	pearlware	hand-painted, early palette	teas	Rim sherd, annular brown line around rim, green leaves on body.
152	2	RWE	hand-painted, late palette	teas	Exfoliated body sherds.
153	2	pearlware	hand-painted, monochrome	teas	Body sherds, blue petals.
154	1	pearlware	transfer print, olde blue	saucer	Saucer base with wedge-shaped footring, thermally altered.
155	2	RWE	transfer print, purple	flatware	Body sherds, undetermined pattern.
156	3	RWE	transfer print, red	flatware	Exfoliated body sherds, undetermined pattern.
157	2	RWE	edgeware, scalloped	flatware	Rim sherds, blue edge, curved impressed lines.
158	1	RWE	factory-made slip	hollow ware	Exfoliated rim sherd, green slip on lip.
159	1	RWE	edgeware, scalloped	plate, table	Green shell-edged rim sherd.
160	4	pearlware	undecorated	flatware	Exfoliated body sherds.
1080	1	pearlware	hand-painted, early palette	teacup	Body sherd, green leaves, brown stem.
1510	1	RWE	undecorated	flatware	Exfoliated body sherd.
1511	2	red earthenware, coarse	glazed	hollow ware	Exfoliated rim sherds, brown glaze on collar.
<i>Quadrant Sub-total - 23</i>					
<i>Feature Sub-total - 23</i>					
<i>Unit Subtotal - 23</i>					
<b>Unit:</b> 495 213					
<b>Feature:</b>					
<b>Quadrant:</b>					
655	1	RWE	hand-painted, late palette	saucer	Exfoliated rim sherd, small red flower, no rim line.
656	3	pearlware	hand-painted, monochrome	teas	Body sherds, blue petals, thermally altered.
657	1	pearlware	transfer print, olde blue	saucer	Body sherd.
658	2	RWE	transfer print, purple	saucer	Rim and body sherd, same floral pattern as #.1447.
659	1	RWE	edgeware, moulded design	plate, twiffler	Rim sherd, blue edge.
660	1	RWE	transfer print, black	plate, general	Exfoliated body sherd, undetermined pattern.
661	3	red earthenware, coarse	glazed	hollow ware	Body sherds, interior dark brown glaze, exterior smoothed.
662	1	stoneware	salt-glazed	hollow ware	Flat base sherd with brown glaze on bottom.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1262	1	stoneware	moulded	hollow ware	Body sherd, moulded bands encircling vessel, interior sealed with clear glaze.
1520	1	pearlware	undecorated	hollow ware	Exfoliated body sherd.
1521	1	RWE	transfer print, red	saucer	Rim sherd, scalloped form, floral pattern.
1522	1	unidentifiable	unidentified	flatware	Rim sherd, exfoliated and thermally altered.

**Quadrant Sub-total - 17**

**Feature Sub-total - 17**

**Unit Subtotal - 17**

**Unit:** 495 214

**Feature:**

**Quadrant:**

230	1	RWE	hand-painted, late palette	teacup	
231	1	RWE	transfer print, brown	teacup	Body sherd, undetermined pattern.
232	1	RWE	transfer print, black	saucer	Body sherd, undetermined geometric pattern.
233	1	pearlware	transfer print, blue chinoise	teacup	
234	1	RWE	factory-made slip, banded	hollow ware	Body sherd, raised white band above thin blue band.
235	2	red earthenware, coarse	glazed	hollow ware	Body sherds, brown glaze interior, exterior exfoliated.
236	1	stoneware	glazed	hollow ware	Handle fragment, dark brown glaze.
1530	1	jackfield	undecorated	teapot	Body sherd.

**Quadrant Sub-total - 9**

**Feature Sub-total - 9**

**Unit Subtotal - 9**

**Unit:** 496 203

**Feature:**

**Quadrant:**

270	1	pearlware	hand-painted, early palette	teacup	Body sherd, brown floral pattern.
271	1	RWE	hand-painted, late palette	unidentifiable	Small, exfoliated body sherd.
272	1	pearlware	moulded	plate, twiffler	Rim sherd, moulded ancanthus motif on marley, possible child's plate.
273	1	pearlware	undecorated	flatware	Body sherd.
274	2	RWE	edgware, moulded design	flatware	Rim sherds, blue edge.
275	1	RWE	edgware, scalloped	plate, general	Rim sherd, blue edge.
276	1	pearlware	transfer print, blue chinoise	teacup	Rim sherd, chinoiserie pattern.
277	1	RWE	transfer print, red	teacup	Body sherd, undetermined pattern.
278	1	pearlware	factory-made slip, earthwor	hollow ware	Body sherd; smallest hint of wormed decoration, mostly yellow band and small bit of brown band.
279	1	unidentifiable	hand-painted, monochrome	teacup	Body sherd, blue petals, thermally altered.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
280	1	jackfield	undecorated	teapot	Rim sherd, outflared lip.
281	1	stoneware	salt-glazed	hollow ware	Body sherd, medium brown glaze.
1114	1	creamware	undecorated	hollow ware	Body sherd.
1115	1	pearlware	hand-painted, early palette	teacup	Body sherd, blue and yellow flower.
1231	1	stoneware	salt-glazed	hollow ware	Body sherd, interior albany slip, exterior gray (clear) glaze.
1541	2	RWE	transfer print, blue	saucer	Rims sherds, geometric pattern.
1542	1	RWE	transfer print, blue	teacup	Body sherd, undetermined pattern.
1543	1	red earthenware, coarse	glazed	hollow ware	Body sherd, black salt glaze interior and exterior.
1544	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mottled brown glaze interior, exterior exfoliated.

**Quadrant Sub-total - 21**

**Feature Sub-total - 21**

**Unit Subtotal - 21**

**Unit:** 496 204

**Feature:**

**Quadrant:**

425	1	pearlware	hand-painted, early palette	teacup	Body sherd, green leaves, brown stems.
426	1	RWE	hand-painted, monochrome	saucer	Rim sherd, blue line around rim, blue flowers.
427	2	pearlware	transfer print, olde blue	teacup	Rim and body sherds, exfoliated, undetermined pattern.
428	5	pearlware	transfer print, blue	teas	Rim and body sherds, pastoral pattern with sheep on one fragment.
429	1	RWE	transfer print, purple	saucer	Rim sherd, floral pattern.
430	2	RWE	edgeware, moulded design	plate, general	Scalloped rim with moulded design, blue edge.
431	1	pearlware	undecorated	hollow ware	Heavy wedge foot ring sherd.
432	2	creamware	undecorated	flatware	Body sherds.
433	1	RWE	engine turned	bowl, general	Rim sherd, moulded geometric band below the lip with black painted accent.
434	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior smoothed, interior light brown/tan glaze.
1184	1	RWE	transfer print, purple	saucer	Body sherd, floral patternr.
1185	1	pearlware	hand-painted, monochrome	saucer	Body sherd, blue flower.
1550	3	RWE	hand-painted, monochrome	teacup	Rim sherds, blue line around interior and exterior of rim, blue flowers.
1551	1	pearlware	transfer print, blue chinoise	teacup	Rim sherd, same pattern as .0276.

**Quadrant Sub-total - 23**

**Feature Sub-total - 23**

**Unit Subtotal - 23**

**Unit:** 496 207

**Feature:**



## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<b>Quadrant:</b>					
120	2	pearlware	hand-painted, early palette	saucer	Body sherds, green leaves, brown stems.
121	1	RWE	hand-painted, monochrome	unidentifiable	Exfoliated body sherd, blue petals.
122	2	RWE	transfer print, blue	unidentifiable	Exfoliated body sherds, undetermined pattern.
123	1	RWE	transfer print, purple	saucer	Rim sherd, exfoliated, floral print with small, purple dots for shading.
124	1	RWE	transfer print, black	plate, general	Rim sherd, deep scalloped edge with moulded dot accent, black transfer pattern of zigzag lines.
125	1	RWE	transfer print, brown	teacup	Body sherd, classical architecture in pattern.
126	2	pearlware	edgeware, scalloped	flatware	Rim sherds, exfoliated, green edge.
127	1	RWE	edgeware, moulded design	plate, twiffler	Rim sherd, moulded leaves with blue edge.
128	1	RWE	factory-made slip	hollow ware	Small body sherd, gray slip, partially exfoliated.
129	1	red earthenware, coarse	glazed	crock	Rim sherd, single rib collar, interior exfoliated, some glaze on lip and collar.
130		jackfield	undecorated	hollow ware	Body sherd, thermally altered.
1063	1	RWE	transfer print, purple	jug	Rim sherd, probable jug with scalloped rim and scrolling border decoration.
1064	1	red earthenware, coarse	glazed	crock	Rim sherd, wide single rib collar, interior brown glaze, collar smoothed.
1065	1	red earthenware, coarse	unidentified	hollow ware	Exfoliated rim sherd.
1066	2	red earthenware, coarse	glazed	hollow ware	Body sherds, interior glazed (med brown), exterior smoothed.
1067	2	red earthenware, coarse	glazed	hollow ware	Body sherds, dark brown glaze interior, exterior smoothed.
1068	1	red earthenware, coarse	glazed	hollow ware	Body sherd, glossy brown glaze on exterior, interior exfoliated.
1069	1	red earthenware, coarse	salt-glazed	hollow ware	Body sherd, exterior exfoliated, interior mustard salt glaze.

**Quadrant Sub-total - 22**

**Feature Sub-total - 22**

**Unit Subtotal - 22**

**Unit:** 496 210

**Feature:**

**Quadrant:**

257	1	RWE	hand-painted, monochrome	saucer	Rim sherd, blue rim line and broad flowers.
258	2	RWE	transfer print, red	saucer	Body sherds with weeping willow tree in pattern.
259	1	RWE	transfer print, brown	teacup	Body sherd with landscape pattern.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
260	2	pearlware	transfer print, blue	saucer	Body sherds, pastoral landscape pattern with a cow.
261	3	RWE	edgeware, general	flatware	Exfoliated rim sherds, blue edge.
262	1	pearlware	edgeware, scalloped	plate, general	Rim sherd, green edge with straight impressed lines.
263	1	RWE	factory-made slip, earthwor	hollow ware	Body sherd, gray slip with brown and white earthworm pattern.
264	1	red earthenware, coarse	glazed	crook	Rim sherd, double rib collar, interior exfoliated, exterior traces of brown slip or glaze.
1108	2	pearlware	hand-painted, monochrome	saucer	Exfoliated body sherds, blue petals.
1570	2	red earthenware, coarse	glazed	hollow ware	Body sherds, dark brown glossy glaze interior and exterior.
1571	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mustard glaze interior, exterior smoothed.
1572	1	jackfield	undecorated	hollow ware	Body sherd, exfoliated.
1573	1	RWE	transfer print, blue	teacup	Body sherd, floral pattern.
<b><i>Quadrant Sub-total - 19</i></b>					
<b><i>Feature Sub-total - 19</i></b>					
<b><i>Unit Subtotal - 19</i></b>					
<b>Unit: 497 202</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
611	1	RWE	hand-painted, late palette	teacup	Body sherd, black leaf.
612	1	pearlware	transfer print, blue	saucer	Foot/ base sherd, undetermined pattern.
613	1	RWE	undecorated	flatware	Partially exfoliated brink fragment.
614	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, green edge and moulded feather motif below lip.
615	1	RWE	edgeware, moulded design	plate, twiffler	Rim sherds, contiguous moulded dart motif around blue edge.
618	1	red earthenware, coarse	glazed	hollow ware	Base sherd, dark brown glaze on interior, smoothed exterior.
1128	1	RWE	hand-painted, late palette	saucer	Footring/base sherd, wedge foot, red flower and green leaf.
1135	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, exfoliated portion of collar with brown glaze.
1710	1	RWE	transfer print, blue willow	plate, table	Rim sherd.
1711	2	red earthenware, coarse	glazed	hollow ware	Body sherd, mottled yellow brown glaze interior, exterior smoothed.
1712	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mustard glaze interior, brown salt glaze exterior.
1713	1	red earthenware, coarse	glazed	hollow ware	Base sherd, medium brown glaze interior, smoothed exterior.
1714	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exfoliated exterior, dark brown interior.
<b><i>Quadrant Sub-total - 14</i></b>					

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<b>Feature Sub-total - 14</b>					
<b>Unit Subtotal - 14</b>					
<b>Unit: 497 203</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
408	1	pearlware	hand-painted, early palette	hollow ware	Body sherd, brown stem, green leaves.
409	1	pearlware	hand-painted, monochrome	teacup	Rim sherd, blue flowers and leaves below blue rim line; interior rim line also present.
410	1	RWE	hand-painted, late palette	teacup	Rim sherd, black line below rim an interior and exterior, red floral motif, thermally altered.
411	1	pearlware	moulded	plate, muffin	Mended rim sherd, moulded ancanthus decoration on marley.
412	1	pearlware	undecorated	hollow ware	Body sherd.
413	1	yellowware	factory-made slip	hollow ware	Body sherd, white slip interior, exterior with white slip 'blotches.'
414	1	red earthenware, coarse	glazed	jar	Rim sherd, exterior collar exfoliated, flat groove or ledge on interior with brown glaze.
1180	1	red earthenware, coarse	glazed	crock	Rim sherd, double rib colour, exterior smoothed, interior brown glaze that terminates just below lip.
1181	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, single rib collar with rounded lip, brown glaze on interior and exterior.
1182	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, wide blue band below rim, blue leaf.
1183	2	RWE	hand-painted, monochrome	hollow ware	Body sherds, blue flowers.
1580	1	red earthenware, coarse	glazed	hollow ware	Body sherd, brown glaze interior, smoothed exterior.
1581	1	red earthenware, coarse	glazed	hollow ware	Body sherd, glossy brown glaze on interior and exterior.
<b>Quadrant Sub-total - 14</b>					
<b>Feature Sub-total - 14</b>					
<b>Unit Subtotal - 14</b>					
<b>Unit: 497 204</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
289	3	RWE	hand-painted, monochrome	teas	Rim and body sherds, blue flowers.
290	2	pearlware	edgeware, scalloped	flatware	Rim sherds, green edge.
291	2	RWE	transfer print, blue	flatware	Body sherds, high-quality floral transfer.
292	1	RWE	transfer print, purple	saucer	Rim sherd, floral pattern.
293	1	creamware	undecorated	flatware	Body sherd.
294	1	RWE	factory-made slip, banded	hollow ware	Body sherd, wide brown slip band.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
295	1	stoneware	salt-glazed	hollow ware	Body sherd, exterior salt glaze, interior dark brown slip.
296	1	red earthenware, coarse	glazed	hollow ware	Body sherd, light brown glaze interior, exterior smoothed.
1119	1	RWE	transfer print, red	saucer	Body sherds, small wedge footring.
1120	2	red earthenware, coarse	glazed	hollow ware	Body sherds, mottled brown glaze interior, exterior smoothed.
1121	1	red earthenware, coarse	glazed	hollow ware	Body sherd, dark glossy brown glaze interior, exterior smoothed.
1122	1	red earthenware, coarse	glazed	hollow ware	Body sherd, interior black glaze, exterior smoothed.
1590	2	RWE	transfer print, blue chinoise	hollow ware	Body sherds.
1591	1	RWE	transfer print, blue willow	plate, table	Rim sherd.
1592	1	red earthenware, refined	lustre	hollow ware	Body sherd, glossy brown glaze interior and exterior.

**Quadrant Sub-total - 21**

**Feature Sub-total - 21**

**Unit Subtotal - 21**

**Unit:** 497 209

**Feature:**

**Quadrant:**

1600	1	pearlware	edgeware, scalloped	flatware	Rim sherd, green edge with moulded dots on marley.
1601	14	pearlware	undecorated	flatware	Body sherds, exfoliated.
1602	4	pearlware	moulded	flatware	Body sherds, moulded flowers.
1603	1	pearlware	transfer print, olde blue	saucer	Body sherd, exfoliated, undetermined pattern.
1604	5	pearlware	hand-painted, early palette	teas	Body sherds, floral motif.
1605	1	pearlware	hand-painted, monochrome	saucer	Body sherd, annular blue line.
1606	5	RWE	edgeware, scalloped	flatware	Rim sherds, blue edge, exfoliated.
1607	1	RWE	edgeware, moulded design	flatware	Rim sherd, scroll motif moulded beneath scalloped edge, exfoliated.
1608	1	RWE	edgeware, moulded design	flatware	Rim sherd, blue edge with moulded chevron motif, exfoliated.
1609	1	RWE	edgeware, moulded design	flatware	Rim sherd, blue edge, moulded swag on marley.
1610	2	RWE	transfer print, blue	hollow ware	Rim and body sherds, architectural pattern with onion dome.
1611	2	RWE	transfer print, red	flatware	Body sherds, undetermined pattern.
1612	2	RWE	transfer print, pink	saucer	Rim and body sherds, floral pattern.
1613	2	RWE	transfer print, purple	saucer	Body sherds, undetermined pattern.
1614	3	RWE	factory-made slip, earthwor	hollow ware	Body sherds, orange, white and black cable motif on gray background.
1615	1	RWE	hand-painted, late palette	unidentifiable	Exfoliated body sherd, red.
1616	2	RWE	undecorated	flatware	Rim sherds, exfoliated.
1617	25	RWE	undecorated	flatware	Body sherds, exfoliated.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1618	4	RWE	undecorated	hollow ware	Footring/ base sherds, exfoliated.
1619	3	unidentifiable	undecorated	flatware	Body sherds, thermally altered.
1620	3	unidentifiable	hand-painted, general	teas	Body sherds, thermally altered.
1622	3	buff earthenware	glazed	hollow ware	Body sherds, brown salt glaze interior and exterior.
1623	2	red earthenware, coarse	slipped	crock	Rim sherds, interior exfoliated, exterior red slip on collar with concave profile.
1624	3	red earthenware, coarse	glazed	hollow ware	Body sherds, orange-brown glaze on one surface, other surface exfoliated.
1625	5	red earthenware, coarse	glazed	hollow ware	Body sherds, medium brown glaze on one surface, other surface exfoliated.
1626	10	red earthenware, coarse	glazed	hollow ware	Body sherds, dark brown glaze on one surface, other surface exfoliated.
1627	5	red earthenware, coarse	glazed	hollow ware	Body sherds, dark brown glaze interior, exterior smoothed.
1628	4	red earthenware, coarse	glazed	hollow ware	Body sherds, brown glaze interior, exterior exfoliated.
1629	1	red earthenware, coarse	glazed	hollow ware	Body sherd, brown glaze interior and exterior.
1630	1	red earthenware, coarse	glazed	hollow ware	Base sherd, mustard brown glaze interior, exterior smoothed.
1631	11	red earthenware, coarse	unidentified	unidentifiable	Exfoliated body sherds.

**Quadrant Sub-total - 128**

**Feature Sub-total - 128**

**Unit Subtotal - 128**

**Unit:** 497 211

**Feature:**

**Quadrant:**

1650	1	creamware	Bath pattern rim	plate, table	Rim sherd, thermally altered.
1651	1	creamware	undecorated	flatware	Exfoliated body sherd.
1652	1	pearlware	hand-painted, early palette	saucer	Rim sherd, blue lip, green leaf on body.
1653	5	pearlware	hand-painted, early palette	teas	Exfoliated body sherds, green and brown floral pattern.
1654	2	pearlware	edgeware, general	flatware	Rim sherds, exfoliated, blue edge.
1655	11	pearlware	undecorated	flatware	Exfoliated body sherds.
1656	3	RWE	edgeware, scalloped	plate, table	Rim sherds, blue edge, curved impressed lines.
1657	2	unidentifiable	edgeware, scalloped	flatware	Rim sherds, thermally altered, blue edge.
1658	1	RWE	transfer print, red	saucer	Foot/ base sherd, diamonds in pattern.
1659	1	RWE	transfer print, black	saucer	Exfoliated body sherd, undetermined pattern.
1660	2	RWE	transfer print, red	saucer	Body sherds, maid with a basket in pattern.
1661	1	unidentifiable	transfer print, blue	unidentifiable	Miniscule body sherd, exfoliated.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1662	1	RWE	hand-painted, late palette	saucer	Rim sherd, red rim line, blue petals.
1663	1	RWE	hand-painted, monochrome	saucer	Body sherd, blue petals.
1664	10	RWE	undecorated	flatware	Exfoliated body sherds.
1665	4	unidentifiable	unidentified	flatware	Rim sherds, exfoliated, thermally altered.
1666	1	jackfield	undecorated	hollow ware	Tiny sherd from lid of vessel, probable teapot.
1668	2	red earthenware, coarse	glazed	hollow ware	Rim sherds, interior exfoliated, brown glaze on collar.
1669	5	red earthenware, coarse	glazed	hollow ware	Body sherds, one surface exfoliated, the other with mustard glaze.
1670	8	red earthenware, coarse	glazed	hollow ware	Body sherds, one surface exfoliated, the other with dark brown glaze.
1671	2	red earthenware, coarse	glazed	hollow ware	Body sherds, mustard glaze interior, medium brown exterior.
1672	1	red earthenware, coarse	glazed	hollow ware	Body sherd, glossy brown glaze interior and exterior.
1673	1	red earthenware, coarse	glazed	lid	Rim sherd, black glaze all over, flat lid for canister (?).
1674	21	red earthenware, coarse	unidentified	unidentifiable	Exfoliated body sherds.

**Quadrant Sub-total - 88**

**Feature Sub-total - 88**

**Unit Subtotal - 88**

**Unit: 498 197**

**Feature:**

**Quadrant:**

447	3	pearlware	hand-painted, monochrome	teas	Body sherds, blue petals.
448	1	RWE	spongeware	saucer	Coarse blue sponge.
449	1	RWE	transfer print, brown	teacup	London-shaped cup, partially exfoliated.
454	1	stoneware	salt-glazed	hollow ware	Body sherd, brown salt glaze exterior, pink slip interior.
1194	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, interior brown glaze.
1690	1	jackfield	undecorated	teapot	Body sherd.
1691	1	red earthenware, coarse	glazed	hollow ware	Body sherd, brown glaze interior, exterior exfoliated.

**Quadrant Sub-total - 9**

**Feature Sub-total - 9**

**Unit Subtotal - 9**

**Unit: 498 198**

**Feature:**

**Quadrant:**

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
369	1	pearlware	hand-painted, early palette	teacup	Brown annular line at rim, interior and exterior; interior exfoliated; external blue flower.
370	2	RWE	hand-painted, late palette	hollow ware	Body sherds, blue petals, black stems, green leaves.
371	3	pearlware	hand-painted, monochrome	teas	Body sherds, blue petals.
372	2	RWE	transfer print, blue	saucer	Exfoliated body sherds.
373	1	pearlware	transfer print, blue chinoise	hollow ware	Body sherd.
374	2	RWE	edgeware, moulded design	flatware	Rim sherds, exfoliated, straight blue edge with moulded design on marley.
375	1	RWE	transfer print, brown	teacup	Rim sherd with rustic cottage in landscape.
376	1	RWE	transfer print, black	saucer	Body sherd with hint of red overglaze handpainted accents; partially exfoliated.
377	1	RWE	edgeware, scalloped	plate, supper	Rim sherd, shallow scallop, blue edge, curved impressed lines.
378	1	pearlware	edgeware, scalloped	flatware	Rim sherd, green edge, curved impressed lines.
379	1	RWE	undecorated	plate, general	Sherd with double folded footring.
380	2	pearlware	factory-made slip, earthwor	hollow ware	Body sherds, slip-trailed cable pattern in orange, black and white on gray background.
381	1	RWE	moulded	flatware	Body sherd, exfoliated, thermally altered, moulded flowers along brink.
385	1	red earthenware, coarse	glazed	milkpan	Rim sherd, wide flat lip, exterior smoothed, interior light brown glaze.
1700	2	red earthenware, coarse	glazed	hollow ware	Body sherds, brown glaze interior, exterior red slip.
1701	2	red earthenware, coarse	glazed	hollow ware	Body sherds, glossy dark brown glaze interior and exterior.
1702	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior smoothed, interior mustard glaze.

**Quadrant Sub-total - 25**

**Feature Sub-total - 25**

**Unit Subtotal - 25**

**Unit: 498 202**

**Feature:**

**Quadrant:**

302	3	RWE	hand-painted, monochrome	hollow ware	Body sherds, blue petals.
303	1	pearlware	transfer print, olde blue	hollow ware	Body sherd, undetermined pattern.
304	3	RWE	transfer print, blue	unidentifiable	Body sherds, exfoliated.
305	1	jackfield	undecorated	hollow ware	Body sherd.
306	2	RWE	edgeware, scalloped	flatware	Rim sherds, blue edge.
307	2	RWE	transfer print, purple	saucer	Rim and body sherds, floral pattern.
308	2	RWE	transfer print, brown	teacup	Rim and body sherds, same pattern as .0375.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
309	1	RWE	edgeware, scalloped	plate, general	Rim sherd, red edge, straight impressed lines, exfoliated.
310	1	RWE	factory-made slip	hollow ware	Body sherd, orange, white and black marbling.
311	1	red earthenware, coarse	glazed	crock	Rim sherd, shallow profile, no glaze, indented rim band, interior exfoliated.
1238	1	RWE	hand-painted, late palette	teacup	Body sherd with black decoration and some exfoliation, decorated on the external side only.
1239	1	red earthenware, coarse	glazed	hollow ware	Medium brown (clear) glaze.
<b>Quadrant Sub-total - 19</b>					
<b>Feature Sub-total - 19</b>					
<b>Unit Subtotal - 19</b>					
<b>Unit: 498 203</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
333	2	RWE	hand-painted, late palette	saucer	Exfoliated rim sherds, annular black line.
334	2	RWE	undecorated	flatware	Body sherds.
335	1	pearlware	undecorated	flatware	Exfoliated base sherd, impressed mark of a small anchor.
336	3	RWE	transfer print, blue willow	flatware	Body sherds.
337	2	RWE	transfer print, brown	teas	Exfoliated body sherds, undetermined pattern.
338	1	RWE	transfer print, brown	teacup	Rim sherd, same pattern as .0375.
339	2	RWE	transfer print, red	saucer	Rim sherds, scalloped rim
340	3	RWE	transfer print, purple	saucer	Rim and body sherds, floral pattern same as .1447
341	1	RWE	hand-painted, monochrome	teacup	Rim sherd with wide band painted below lip.
342	1	RWE	edgeware, scalloped	plate, supper	Rim sherd, blue edge, curved impressed lines.
343	1	RWE	edgeware, moulded design	flatware	Blue edge with tulip motif moulded below rim.
348	2	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior and interior glazed, dark brown; 1 body sherd, interior exfoliated with some dark brown glaze.
349	1	stoneware	salt-glazed	churn	Rim sherd with wide flat lip, pronounced lid ledge and dark brown interior glaze, exterior gray salt glaze with impressed mark (highlight in cobalt blue) "J & S. H...", possibly a churn?
1140	2	creamware	undecorated	flatware	Body sherds.
1141	2	RWE	hand-painted, late palette	saucer	Exfoliated body sherds, green and red flowers.



## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1142	2	RWE	engine turned	hollow ware	Body sherds, geometric design, .same as #433, 742, 925, 400.
1143	1	RWE	hand-painted, late palette	hollow ware	Exfoliated rim sherd, wide annular green band on exterior.
1147	1	stoneware	glazed	hollow ware	Body sherd, interior medium brown salt glaze, exterior beige slip.
1720	2	pearlware	hand-painted, monochrome	teacup	Rim and body sherd, blue lip on rim, blue petal on body.
1721	2	pearlware	transfer print, blue	hollow ware	Exfoliated body sherds.
1722	2	RWE	transfer print, red	plate, general	Rim and body sherds, scalloped rim, floral pattern.
1723	1	RWE	transfer print, blue	flatware	Exfoliated body sherd.
1724	1	RWE	hand-painted, general	hollow ware	Exfoliated body sherd, blue line.
1725	1	red earthenware, coarse	glazed	hollow ware	Body sherd, dark brown glaze interior and exterior.
1726	1	red earthenware, coarse	glazed	hollow ware	Body sherd, brown glaze interior, smoothed exterior.
1727	1	red earthenware, coarse	unidentified	hollow ware	Body sherd, smoothed exterior, interior exfoliated.

**Quadrant Sub-total - 41**

**Feature Sub-total - 41**

**Unit Subtotal - 41**

**Unit:** 498 204

**Feature:**

**Quadrant:**

418	1	pearlware	hand-painted, monochrome	teacup	Body sherd.
419	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, shallow scallop, blue edge.
420	1	pearlware	factory-made slip	hollow ware	Rouletted rim with green color at rim; decorative treatment below green band consists of blue and brown. Pattern unclear.

**Quadrant Sub-total - 3**

**Feature Sub-total - 3**

**Unit Subtotal - 3**

**Unit:** 498 205

**Feature:**

**Quadrant:**

622	3	pearlware	hand-painted, early palette	teas	Rim and body sherds, green leaves on body, and blue lip on rim of saucer.
623	2	RWE	hand-painted, monochrome	hollow ware	Mended body sherds, exfoliated, wide blue band painted around edge, base of footed vessel or lid of covered vessel?
624	1	RWE	transfer print, blue	flatware	Exfoliated body sherd, undetermined pattern.
625	1	RWE	transfer print, red	flatware	Exfoliated body sherd, undetermined pattern.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
626	1	RWE	hand-painted, general	hollow ware	Possibly a pitcher, single green band around body sherd with shoulder.
627	3	pearlware	edgeware, moulded design	plate, twiffler	Rim and body sherds, moulded acanthus leaf on marley.
628	2	RWE	edgeware, scalloped	flatware	Rim sherds, exfoliated, blue edge.
629	1	pearlware	undecorated	flatware	Base sherd, flat foot.
630	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, deep scallop and curved impressed lines, green edge.
631	2	yellowware	factory-made slip, banded	hollow ware	Body sherds with blue annular band.
632	1	RWE	undecorated	flatware	Exfoliated body sherd.
633	1	stoneware	salt-glazed	hollow ware	Body sherd, exterior salt glaze, interior brown slip.
634	1	red earthenware, coarse	glazed	crook	Rim sherd, thickened collar with slightly concave profile, wide flat lip, interior brown glaze, exterior smoothed.
1240	1	RWE	transfer print, red	flatware	Rim sherd, floral pattern.
1241	2	pearlware	transfer print, olde blue	teas	Exfoliated body sherds.
1242	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, wide blue band around edge.
1244	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mustard glaze interior, smoothed exterior.
1245	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, interior yellow glaze.
1246	1	red earthenware, coarse	unidentified	hollow ware	Exfoliated body sherd, smoothed exterior with zone of incised annual bands around body.
1247	1	red earthenware, coarse	glazed	hollow ware	Base sherd, dark brown glaze interior.
1248	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, mottled brown glaze extends to lip, exterior collar exfoliated.
1249	1	red earthenware, coarse	glazed	milkpan	Rim sherd, wide flat rim with rounded lip/collar meets body at approx 45 degree angle, dark brown glaze on interior and lip, exterior smoothed.

**Quadrant Sub-total - 30**

**Feature Sub-total - 30**

**Unit Subtotal - 30**

**Unit:** 498 206

**Feature:**

**Quadrant:**

214	1	pearlware	hand-painted, early palette	teacup	Body sherd, blue and yellow flower.
215	2	pearlware	hand-painted, monochrome	teacup	Body sherds, blue petals.
216	1	pearlware	undecorated	plate, general	Body sherd.
217	1	RWE	edgeware, scalloped	plate, table	Rim sherd, blue edge.
218	4	RWE	edgeware, moulded design	plate, soup	Rim sherds, blue edge.
219	1	pearlware	transfer print, blue	saucer	Rim sherd, exfoliated.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
220	1	RWE	transfer print, red	plate, general	Body sherd, floral motif.
221	1	RWE	transfer print, black	teacup	Body sherd, landscape or asiatic motif with fisherman casting net.
222	1	RWE	factory-made slip, earthwor	hollow ware	Body sherd, orange, white and black cable on gray background.
223	4	red earthenware, coarse	glazed	hollow ware	Body sherds, dark brown glaze interior and exterior.
1098	1	unidentifiable	hand-painted, early palette	saucer	Body sherd, thermall altered, brown floral motif.
1099	3	RWE	edgeware, moulded design	flatware	Exfoliated body sherds, blue edge.
1730	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior medium brown salt glaze, interior exfoliated.

**Quadrant Sub-total - 22**

**Feature Sub-total - 22**

**Unit Subtotal - 22**

**Unit:** 499 193

**Feature:**

**Quadrant:**

482	1	pearlware	hand-painted, early palette	teas	Body sherd, green leaf.
483	2	RWE	transfer print, blue willow	flatware	Body sherds.
484	1	RWE	edgeware, scalloped	flatware	Rim sherd, blue edge.
485	1	red earthenware, coarse	glazed	hollow ware	Base sherd, flat smoothed exterior, dark brown glaze on interior.
489	1	stoneware	salt-glazed	hollow ware	Body sherd, exterior salt glaze color is brown, interior sealed with colourless glaze.
1740	1	RWE	undecorated	flatware	Exfoliated body sherd.
1741	1	unidentifiable	unidentified	flatware	Rim sherd, thermally altered, exfoliated.
1742	1	RWE	edgeware, moulded design	flatware	Rim sherd, blue edge with moulded tulip motif.

**Quadrant Sub-total - 9**

**Feature Sub-total - 9**

**Unit Subtotal - 9**

**Unit:** 499 197

**Feature:**

**Quadrant:**

457	3	pearlware	hand-painted, early palette	teas	Exfoliated body sherds, green leaves, brown stems, blue flowers.
458	1	RWE	hand-painted, late palette	saucer	Rim sherd, thick green line below rim, green leaf.
459	2	pearlware	hand-painted, monochrome	teas	Bodysherds, exfoliated, blue petals.
460	2	RWE	transfer print, blue	hollow ware	Body sherds, undetermined pattern(s?).
461	1	RWE	transfer print, red	plate, soup	Body sherd, floral transfer.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
462	1	red earthenware, coarse	glazed	basin	Rim has rounded, shallow profile, exterior glazed, interior exfoliated.
1199	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, blue lip, blue petals.
1200	1	RWE	transfer print, blue	teacup	Rim sherd, undetermined pattern.
1203	1	stoneware	salt-glazed	hollow ware	Body sherd, exterior dark brown salt glaze, interior pinkish slip.
1204	1	stoneware	slipped	hollow ware	Basal sherd mends to #.0774, interior Albany slip.
1205	1	stoneware	salt-glazed	hollow ware	Body sherd, interior albany slip.
1206	1	red earthenware, coarse	glazed	porringer	Rim sherd, outflared rim with rounded lip, 3" dia.

**Quadrant Sub-total - 16**

**Feature Sub-total - 16**

**Unit Subtotal - 16**

**Unit:** 499 198

**Feature:**

**Quadrant:**

744	1	pearlware	hand-painted, early palette	hollow ware	Exfoliated body sherd, green leaf, brown stem.
745	2	pearlware	transfer print, olde blue	unidentifiable	Rim and body sherds, very small, exfoliated.
746	3	RWE	hand-painted, late palette	unidentifiable	body sherds, exfoliated, green leaves.
747	1	RWE	transfer print, blue willow	flatware	Exfoliated body sherd.
748	2	RWE	transfer print, brown	saucer	Rim sherds, mended, detail of "Canova" transfer pattern, Thomas Mayer (1830s), mast of ship.
749	1	RWE	transfer print, black	flatware	Exfoliated body sherd.
750	1	RWE	transfer print, red	hollow ware	Body sherd, printed on both sides.
751	1	stoneware	salt-glazed	hollow ware	Body sherd, brown salt glaze on exterior only.
752	1	jackfield	undecorated	hollow ware	Rim sherd.
1283	1	RWE	transfer print	unidentifiable	Exfoliated body sherd.

**Quadrant Sub-total - 14**

**Feature Sub-total - 14**

**Unit Subtotal - 14**

**Unit:** 499 202

**Feature:**

**Quadrant:**

703	1	pearlware	transfer print, blue	saucer	Rim sherd, rose and morning glory pattern border matches #.0905.
704	1	RWE	hand-painted, late palette	teacup	Rim sherd, interior and exterior thick black line at rim, blue and red floral motif. Mends to .1082.
705	1	RWE	hand-painted, monochrome	teacup	Rim sherd, blue line below rim interior and exterior, blue floral pattern.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
706	1	pearlware	hand-painted, early palette	saucer	Body sherd, brown leaves painted in centre.
707	1	RWE	transfer print, black	flatware	Exfoliated body sherd.
708	1	pearlware	edgeware, scalloped	flatware	Rim sherd with feathered blue edge.
709	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, deeply impressed curved lines, green edge.
710	1	RWE	transfer print, red	flatware	Body sherd, floral pattern.
711	1	stoneware	salt-glazed	hollow ware	Mended body sherd (+ .0633, + .0327), gray exterior salt glaze, brown Albany slip interior.
712	1	red earthenware, coarse	undecorated	hollow ware	Exfoliated rim sherd, base of collar, smoothed.
713	3	RWE	transfer print, blue	unidentifiable	Exfoliated body sherds.
1272	2	pearlware	transfer print, olde blue	flatware	Body sherds, floral pattern
1273	1	RWE	hand-painted, late palette	teacup	Small body sherd, red and blue flower.
1274	1	RWE	transfer print, brown	saucer	Exfoliated body sherd.
1275	1	red earthenware, coarse	glazed	crook	Rim sherd with flat lip, double rib profile, interior brown glaze.
1750	1	RWE	hand-painted, monochrome	saucer	Rim sherd, blue rim line, blue floral motif.
1751	4	RWE	hand-painted, monochrome	teas	Body sherds, blue flowers.
1752	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, thin walls, curved impressed lines, blue edge.
1753	1	RWE	edgeware, moulded design	flatware	Rim sherd, blue edge, exfoliated.
1754	1	RWE	edgeware, scalloped	flatware	Rim sherd, curved impressed line, blue edge.

**Quadrant Sub-total - 26**

**Feature Sub-total - 26**

**Unit Subtotal - 26**

**Unit:** 499 203

**Feature:**

**Quadrant:**

777	1	pearlware	hand-painted, early palette	hollow ware	Body sherd with wedge-shaped footring attached, brown-painted fern-like motif in centre of vessel, thermally altered.
778	1	RWE	hand-painted, late palette	saucer	Foot / body sherd with annular green band.
779	6	pearlware	hand-painted, monochrome	teas	Body sherds, blue floral decoration.
780	1	RWE	edgeware, general	plate, general	Exfoliated body sherd, blue edge.
781	2	RWE	transfer print, brown	teas	Exfoliated body sherds, undetermined pattern.
782	1	RWE	factory-made slip, mocha	hollow ware	Exfoliated body sherd, classic dendritic design on brown slip.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
787	1	red earthenware, coarse	glazed	milkpan	Rim sherd, flattened everted collar with concave profile and rounded lip, medium brown glaze with darker trailed swags on collar and vessel interior, smoothed exterior.
1307	1	pearlware	hand-painted, early palette	flatware	Body sherd, orange flower, green leaf.
1308	1	pearlware	hand-painted, early palette	saucer	Foot sherd with brown floral motif.
1309	1	RWE	hand-painted, late palette	hollow ware	Body sherd, red petal.
1310	1	RWE	transfer print, brown	teacup	Rim sherd, rooftops visible in scenic pattern.
1311	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mottled mustard brown interior glaze.
1345	1	unidentifiable	edgeware, scalloped	plate, soup	Rim sherd, blue edge, faint curved impressed lines, thermally altered.
1346	1	RWE	edgeware, moulded design	plate, general	Rim sherd, moulded swag accents blue edge.
<b>Quadrant Sub-total - 20</b>					
<b>Feature Sub-total - 20</b>					
<b>Unit Subtotal - 20</b>					
<b>Unit: 499 204</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
182	2	pearlware	hand-painted, early palette	saucer	Body sherds, blue floral motif.
183	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, wide blue band below rim.
184	2	RWE	transfer print, blue	saucer	Body sherds, one with wedge-shaped footring, pattern includes a "still life" bunch of grapes.
185	1	RWE	transfer print, purple	saucer	Body sherd with floral pattern.
186	1	pearlware	undecorated	flatware	Body sherd.
187	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, green edge with deep impressed curved lines, mended to .0630.
188	1	unidentifiable	factory-made slip	hollow ware	Exfoliated body sherd, orange and gray slip.
189	1	red earthenware, coarse	glazed	hollow ware	Body sherds, medium brown glaze heavily mottled with dark brown on interior and exterior.
190	1	red earthenware, coarse	unidentified	hollow ware	Thermally altered body sherd.
1084	1	pearlware	hand-painted, early palette	flatware	Body sherd, brown floral motif.
1085	1	pearlware	hand-painted, monochrome	teacup	Rim sherd, exterior exfoliated, a very thin blue band encircles rim interior.
1086	1	RWE	factory-made slip, banded	bowl, general	Rim sherd, green band below lip accented with rouletted series of "C" shapes, zone of gray slip on body.
1087	1	red earthenware, coarse	glazed	hollow ware	Body sherd, medium brown glaze interior, smoothed exterior.

**Quadrant Sub-total - 15**

## Ceramic Artifact Inventory

The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<i>Feature Sub-total - 15</i>					
<i>Unit Subtotal - 15</i>					
<b>Unit:</b> 499 205					
<b>Feature:</b>					
<b>Quadrant:</b>					
791	2	RWE	hand-painted, late palette	teas	Rim sherds, green band encircles rim.
792	2	RWE	hand-painted, late palette	teas	Body sherds, green leaves, black stem, red flower.
793	1	pearlware	transfer print, blue chinoise	saucer	Foot ring/body sherd, Oriental landscape.
794	1	RWE	transfer print, purple	saucer	Scalloped rim edge, undetermined pattern.
795	1	RWE	transfer print, pink	teacup	Rim sherd, scalloped lip, undetermined pattern.
796	1	pearlware	edgeware, scalloped	plate, twiffler	Rim sherd, blue edge, curved impressed lines.
799	1	stoneware	salt-glazed	jar	Rim sherd, dark brown glaze interior and exterior; straight sides, incised line encircles collar 25 mm below flat lip, small opening.
800	1	red earthenware, coarse	glazed	crook	Rim sherd with flat everted lip, light brown glaze interior.
801	1	jackfield	undecorated	hollow ware	Body sherd.
1138	1	red earthenware, coarse	glazed	milkpan	Rim sherd, same vessel as .0787.
1139	1	red earthenware, coarse	glazed	hollow ware	Body sherd, interior light brown glaze, exterior medium brown glaze.
1312	4	RWE	transfer print, blue	flatware	Body sherds, undetermined pattern(s?).
1313	1	RWE	transfer print, blue	saucer	Rim sherd, dendritic motif in pattern.
1314	1	RWE	transfer print, red	flatware	Body sherd, floral print.
1316	1	RWE	edgeware, moulded design	flatware	Exfoliated rim sherd, moulded chevron along blue edge.
1317	1	RWE	edgeware, general	flatware	Exfoliated body sherd, moulded design and blue edge visible.
<i>Quadrant Sub-total - 21</i>					
<i>Feature Sub-total - 21</i>					
<i>Unit Subtotal - 21</i>					
<b>Unit:</b> 499 206					
<b>Feature:</b>					
<b>Quadrant:</b>					
321	1	pearlware	hand-painted, early palette	saucer	Body sherd with green and blue decoration.
322	1	creamware	undecorated	flatware	Body sherd with flat base, single fold footing.
323	2	pearlware	transfer print, olde blue	saucer	Rim sherds with floral print.
324	2	pearlware	hand-painted, monochrome	teacup	Exfoliated body sherds, blue flowers.
325	1	RWE	transfer print, black	saucer	Body sherd, geometric transfer pattern.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
326	1	red earthenware, coarse	glazed	crock	Rm sherd, shallow rim profile, lip and exterior plain, light brown interior glaze.
327	1	stoneware	salt-glazed	hollow ware	Black interior slip.
1137	1	pearlware	transfer print, olde blue	teacup	Body sherd, undetermined pattern.
1760	1	red earthenware, coarse	glazed	hollow ware	Body sherd, red slip exterior, dark brown glaze interior.
1761	1	red earthenware, coarse	glazed	hollow ware	Body sherd, medium brown glaze interior, exterior exfoliated.
1762	1	red earthenware, coarse	glazed	hollow ware	Body sherd, plain exterior, dark brown glaze interior.
<b>Quadrant Sub-total - 13</b>					
<b>Feature Sub-total - 13</b>					
<b>Unit Subtotal - 13</b>					
<b>Unit: 499 209</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
74	2	pearlware	hand-painted, early palette	teacup	Rim sherds, yellow and blue flower motif, blue lip.
75	1	pearlware	hand-painted, monochrome	teas	Body sherd, blue flower.
76	1	RWE	hand-painted, late palette	hollow ware	Exfoliated body sherd, red and green flower.
77	3	RWE	transfer print, blue	hollow ware	Exfoliated body sherds, undetermined pattern.
78	2	pearlware	undecorated	flatware	Body sherds.
79	6	RWE	undecorated	flatware	Body sherds, some exfoliated.
80	1	pearlware	factory-made slip, banded	hollow ware	Exfoliated exterior with brown zone extant.
81	1	RWE	edgeware, scalloped	flatware	Rim sherd, scalloped red edge.
82	1	pearlware	edgeware, moulded design	flatware	Rim sherd, green scalloped edge with moulded dot design on marley.
83	3	red earthenware, coarse	glazed	hollow ware	Body sherds with dark brown interior glaze, red slip exterior.
1041	1	pearlware	hand-painted, monochrome	teacup	Rim sherd, blue rim lines interior and exterior, herring bone pattern below lip.
1042	1	pearlware	transfer print, olde blue	saucer	Rim sherd, floral pattern.
1043	1	pearlware	hand-painted, early palette	saucer	Exfoliated body sherd, green leaf.
1770	1	RWE	unidentified	unidentifiable	Exfoliated body sherd.
1771	1	red earthenware, coarse	glazed	hollow ware	Body sherd interior exfoliated, reddish brown glaze exterior.
1772	1	red earthenware, coarse	glazed	hollow ware	Body sherd, dark brown glaze interior and exterior.
2004	1	red earthenware, coarse	glazed	crock	Rim sherd, double rib collar, interior exfoliated, traces of brown glaze on lip.
<b>Quadrant Sub-total - 28</b>					



## Ceramic Artifact Inventory

The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<i>Feature Sub-total - 28</i>					
<i>Unit Subtotal - 28</i>					
<b>Unit:</b> 499 210					
<b>Feature:</b>					
<b>Quadrant:</b>					
1780	4	creamware	undecorated	flatware	Exfoliated body sherds.
1781	18	pearlware	undecorated	flatware	Exfoliated body sherds.
1782	1	pearlware	edgeware, scalloped	flatware	Exfoliated rim sherd, green edge.
1783	1	pearlware	factory-made slip, other	hollow ware	Body sherd, parallel rows of running dashes encircle body, each filled with brown slip.
1784	2	pearlware	hand-painted, monochrome	hollow ware	Body sherds, blue petals.
1785	3	RWE	edgeware, moulded design	flatware	Rim sherds, blue edge, moulded leaf motif.
1786	1	RWE	hand-painted, monochrome	hollow ware	Body sherd, blue petal.
1787	1	RWE	edgeware, scalloped	flatware	Rim sherd, blue edge.
1788	3	RWE	edgeware, moulded design	plate, table	Rim sherds, blue edge, scroll motif.
1789	2	RWE	edgeware, moulded design	plate, supper	Mended rim sherd, blue edge with moulded tulip motif.
1790	1	RWE	edgeware, moulded design	flatware	Exfoliated body sherd, hint of blue edge.
1791	2	RWE	transfer print, blue	teas	Body sherds, undetermined pattern.
1792	1	RWE	transfer print, red	saucer	Exfoliated body sherd, geometric pattern.
1793	2	RWE	transfer print, pink	saucer	Mended footring sherds, geometric pattern.
1794	1	RWE	transfer print, black	flatware	Body sherd, geometric pattern.
1795	20	RWE	undecorated	flatware	Exfoliated body sherds.
1796	1	pearlware	transfer print, olde blue	saucer	Rim sherd, undetermined pattern.
1797	2	unidentifiable	undecorated	flatware	Thermally altered body sherds.
1798	1	unidentifiable	unidentified	unidentifiable	Tiny sherd with rounded edges, modified through consumption by scavenger?
1799	1	unidentifiable	unidentified	unidentifiable	Completely exfoliated.
1800	1	jackfield	undecorated	hollow ware	Thermally altered body sherd.
1801	1	red earthenware, coarse	glazed	hollow ware	Flat base sherd, interior medium brown glaze.
1802	1	red earthenware, coarse	glazed	hollow ware	Body sherd, brown salt glaze exterior, interior brownish yellow glaze.
1803	6	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherds, medium brown glaze.
1804	2	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherds, brownish yellow glaze.
1805	12	red earthenware, coarse	undecorated	hollow ware	Exfoliated body sherds.
<i>Quadrant Sub-total - 91</i>					

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<i>Feature Sub-total - 91</i>					
<i>Unit Subtotal - 91</i>					
<b>Unit:</b> 499 214					
<b>Feature:</b>					
<b>Quadrant:</b>					
438	1	RWE	hand-painted, monochrome	saucer	Foot ring sherd, blue petals.
439	1	RWE	hand-painted, late palette	unidentifiable	Exfoliated rim sherd, green annular band on interior.
440	1	pearlware	edgeware, scalloped	flatware	Exfoliated rim sherd, green edge.
441	1	RWE	transfer print, red	flatware	Rim sherd.
442	1	unidentifiable	factory-made slip, banded	hollow ware	Exfoliated body sherd, green routetted checkerboard motif.
444	1	red earthenware, coarse	glazed	crook	Rim sherd, rounded single rib collar, interior glaze only, tan.
1192	1	pearlware	hand-painted, monochrome	teacup	Body sherd, blue petals.
1193	1	RWE	transfer print, red	saucer	Exfoliated body sherd, floral pattern.
<i>Quadrant Sub-total - 8</i>					
<i>Feature Sub-total - 8</i>					
<i>Unit Subtotal - 8</i>					
<b>Unit:</b> 500 202					
<b>Feature:</b>					
<b>Quadrant:</b>					
90	1	pearlware	hand-painted, early palette	teacup	Rim sherd, thin annular brown line on interior and exterior.
91	1	RWE	hand-painted, late palette	saucer	Body sherd, red flower, black stem.
92	1	pearlware	transfer print, olde blue	hollow ware	Body sherd with cabbage rose in pattern.
93	1	pearlware	transfer print, blue	saucer	Foot sherd, geometric pattern.
94	1	RWE	transfer print, brown	hollow ware	Body sherd, mast of a ship in pattern.
95	3	RWE	transfer print, red	saucer	Body sherds, oak leaves in pattern.
96	1	unidentifiable	edgeware, general	flatware	Exfoliated rim sherd, blue edge.
97	1	pearlware	edgeware, scalloped	flatware	Rim sherd, green edge.
98	1	pearlware	factory-made slip, mocha	hollow ware	Body sherd, black fern on blue-gray zone.
99	1	RWE	undecorated	saucer	Exfoliated footring sherd.
104	2	red earthenware, coarse	glazed	hollow ware	Mended rim-body sherd, flattened everted collar with concave profile and rounded lip, medium brown glaze with darker trailed swags on collar and vessel interior, smoothed exterior.
1044	2	pearlware	hand-painted, early palette	saucer	Body sherds, green leaves, orange petal .
1045	1	pearlware	transfer print, blue	hollow ware	Body sherd, exfoliated, undetermined pattern.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1046	1	RWE	edgeware, moulded design	flatware	Rim sherd, blue edge with moulded scroll motif.
1047	1	pearlware	edgeware, scalloped	flatware	Rim sherd, blue edge, deep impressed curved line.
1048	1	RWE	edgeware, scalloped	flatware	Rim sherd, blue edge.
1050	2	red earthenware, coarse	glazed	hollow ware	Body sherds, exterior smoothed, interior medium brown glaze.
1051	1	red earthenware, coarse	glazed	hollow ware	Exfoliated rim sherd, interior dark brown glaze.
1819	1	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherd, interior mustard brown glaze.

**Quadrant Sub-total - 24**

**Feature Sub-total - 24**

**Unit Subtotal - 24**

**Unit: 500 203**

**Feature:**

**Quadrant:**

470	1	RWE	hand-painted, late palette	unidentifiable	Exfoliated body sherds red petal, black stem.
471	1	pearlware	hand-painted, monochrome	teacup	Rim sherd, blue lip.
472	1	creamware	unidentified	saucer	Exfoliated footring/body sherd.
473	1	RWE	moulded	hollow ware	Moulded leaves on body with blue handpainting highlighting the relief, interior exfoliated.
474	3	pearlware	factory-made slip, other	bowl, general	Body sherds mended with .0492 and .0491; part of a 7" carinated bowl.
475	1	RWE	transfer print, purple	saucer	Body sherd with floral print.
476	1	RWE	transfer print, red	saucer	Footring sherd, floral print.
477	1	pearlware	edgeware, scalloped	plate, muffin	Rim sherd, green edge with curved impressed lines.
479	1	red earthenware, coarse	glazed	milkpan	Rim sherd, wide flat lip, exterior smoothed, interior light brown glaze.
1207	2	red earthenware, coarse	glazed	hollow ware	Body sherds, dark brown interior glazed, exterior red slip.
1208	1	red earthenware, coarse	glazed	hollow ware	Body sherd, interior mottled dark brown glaze, exterior smoothed.
1209	1	red earthenware, coarse	glazed	hollow ware	Basal sherd, interior glaze light brown.

**Quadrant Sub-total - 15**

**Feature Sub-total - 15**

**Unit Subtotal - 15**

**Unit: 500 204**

**Feature:**

**Quadrant:**

136	1	pearlware	hand-painted, early palette	teacup	Rim sherd, blue lip, round orange flowers on brown stems, green leaves.
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## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
137	2	creamware	undecorated	flatware	Exfoliated body sherds.
138	1	RWE	undecorated	flatware	Body sherd.
139	1	RWE	edgeware, scalloped	plate, twiffler	Rim sherd, blue edge with closely spaced lines.
140	3	RWE	transfer print, purple	saucer	Body sherds with floral pattern.
141	1	RWE	transfer print, brown	plate, general	Scalloped rim, brown floral print on marley, "Canova" pattern, Thomas Mayer, 1830s.
142	4	unidentifiable	hand-painted, general	teacup	Thermally altered body sherds, handpainted teacup, one with London (carinated) shape.
145	5	red earthenware, coarse	glazed	hollow ware	Body sherds, interior dark brown glazed, unglazed exterior with a few incised annular lines.
148	1	pearlware	factory-made slip, banded	bowl, general	Rim sherd w/ green band at rim with rouletting, thin brown band under green; mended with sherds (1178, 474, 492, 491, 493) to comprise the majority of a 7" carinated bowl.
1071	1	pearlware	hand-painted, early palette	saucer	Body sherd, brown petals.
1072	1	pearlware	hand-painted, early palette	saucer	Body sherd, green leaves, brown stem.
1073	2	pearlware	undecorated	teacup	Body sherds.
1074	1	unidentifiable	factory-made slip, mocha	hollow ware	Body sherd, thermally altered, black dendritic motif on brown zone.
1075	1	unidentifiable	edgeware, moulded design	flatware	Rim sherd blue edge, thermally altered.
1076	1	unidentifiable	hand-painted, general	saucer	Rim sherd, thermally altered.
1077	1	unidentifiable	undecorated	hollow ware	Basal sherd, very tall wedge-shaped foot ring.
1078	1	unidentifiable	factory-made slip, banded	hollow ware	Body sherd, blue zone above annular bands incised in body.
1079	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mottled brown glaze.
1820	1	RWE	undecorated	hollow ware	Exfoliated footring sherd.
1821	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mustard brown glaze.

**Quadrant Sub-total - 31**

**Feature Sub-total - 31**

**Unit Subtotal - 31**

**Unit: 500 205**

**Feature:**

**Quadrant:**

490	1	pearlware	undecorated	hollow ware	Complete rounded wedge footring that mends to reconstructed factory slip bowl with rouletted rim.
491	4	pearlware	factory-made slip, mocha	bowl, general	Reconstructed rim and body sherds, mends with .0490 and .0492. Rouletted green rim; wide blue band between two brown bands with classic dendritic motif and tri-color slip trailing; 7" carinated bowl.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
593	1	RWE	floware	flatware	Body sherd, possibly Blue Willow pattern.
594	1	pearlware	hand-painted, early palette	teacup	Body sherd, brown leaves, orange dots.
595	1	pearlware	hand-painted, monochrome	saucer	Rim sherd, wide blue band below lip.
596	1	RWE	edgeware, scalloped	flatware	Rim sherd, blue edge.
597	2	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherds, brown glaze.
598	1	stoneware	glazed	hollow ware	Body sherd, exterior clear salt glaze, interior albany slip.
601	1	red earthenware, coarse	glazed	hollow ware	Body sherd, dark brown glaze mottled with black on interior and exterior.
1211	1	red earthenware, coarse	glazed	hollow ware	Body sherd, mottled brown glaze interior.
1212	2	RWE	edgeware, moulded design	flatware	Rim sherds, blue edge.
1213	1	pearlware	hand-painted, early palette	teacup	Body sherd, yellow and blue decoration.
1234	1	stoneware	salt glazed	hollow ware	Body sherd, brown glaze exterior, clear glaze interior.

**Quadrant Sub-total - 18**

**Feature Sub-total - 18**

**Unit Subtotal - 18**

**Unit: 501 202**

**Feature:**

**Quadrant:**

166	1	RWE	hand-painted, late palette	saucer	Body sherd, exfoliated, green petals.
167	1	RWE	edgeware, moulded design	plate, table	Rim sherd, blue edge with floral design.
168	1	RWE	edgeware, scalloped	plate, twiffler	Rim sherd, blue edge with deep impressed curved lines.
169	1	RWE	transfer print, red	plate, general	Rim sherd with scalloped edge, floral pattern.
170	1	RWE	transfer print, purple	unidentifiable	Rim sherd, exterior exfoliated.
171	1	RWE	transfer print, blue	flatware	Body sherd, 'foreign view' pattern.
172	1	creamware	undecorated	hollow ware	Body sherd.
173	1	pearlware	factory-made slip, banded	hollow ware	Rim sherd with narrow, rouletted, green band.
174	1	stoneware	glazed	hollow ware	Body sherd, exterior mottled brown glaze, interior pink slip.
175	1	red earthenware, coarse	glazed	hollow ware	Body sherd, interior light brown glaze mottled with specks of dark brown.
1082	1	RWE	hand-painted, late palette	teacup	Rim sherd, black annular line below lip interior and exterior, blue petals and green leaves. Mends to .0704.
1083	1	RWE	transfer print, purple	flatware	Body sherd, exfoliated.
1830	1	RWE	edgeware, scalloped	plate, twiffler	Rim sherd, blue edge.

**Quadrant Sub-total - 13**

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
<i>Feature Sub-total - 13</i>					
<i>Unit Subtotal - 13</i>					
<b>Unit:</b> 501 205					
<b>Feature:</b>					
<b>Quadrant:</b>					
493	1	pearlware	factory-made slip, mocha	bowl, general	Body sherd with carinated shoulder, blue zone with tri-colour trailed slip worm. Probably part of reconstructed bowl .0490-.0492 etc.
721	2	pearlware	hand-painted, early palette	teas	Exfoliated body sherds.
722	2	pearlware	hand-painted, monochrome	teas	Body sherds, blue petals.
723	2	pearlware	transfer print, olde blue	saucer	Exfoliated body sherds.
724	4	pearlware	edgeware, straight	plate, table	Rim sherds, blue edge and moulded rope design.
725	1	pearlware	transfer print, olde blue	saucer	Rim sherd.
726	1	RWE	transfer print, blue willow	flatware	Body sherd, exfoliated.
727	1	RWE	transfer print, red	saucer	Footring sherd with geometric pattern.
728	1	RWE	transfer print, brown	hollow ware	Exfoliated body sherd.
729	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior exfoliated, interior dark brown glaze.
1276	1	pearlware	transfer print, blue chinoise	flatware	Body sherd.
1278	2	RWE	edgeware, moulded design	flatware	Rim sherds, blue edge.
1279	1	RWE	transfer print, purple	flatware	Exfoliated body sherd, floral pattern.
<i>Quadrant Sub-total - 20</i>					
<i>Feature Sub-total - 20</i>					
<i>Unit Subtotal - 20</i>					
<b>Unit:</b> 501 208					
<b>Feature:</b>					
<b>Quadrant:</b>					
1840	8	creamware	undecorated	flatware	Exfoliated body sherds.
1841	4	pearlware	undecorated	flatware	Exfoliated body sherds.
1842	2	pearlware	hand-painted, monochrome	saucer	Exfoliated body sherds.
1843	1	pearlware	transfer print, blue chinoise	flatware	Exfoliated body sherd.
1844	1	pearlware	transfer print, black	flatware	Body sherd, undetermined pattern.
1845	1	RWE	transfer print, red	flatware	Exfoliated body sherd.
1846	1	RWE	transfer print, blue	teacup	Rim sherd, geometric pattern.
1847	5	RWE	edgeware, general	flatware	Exfoliated rim sherds.
1848	1	unidentifiable	hand-painted, early palette	unidentifiable	Exfoliated body sherd, yellow motif.
1849	15	RWE	undecorated	flatware	Exfoliated body sherds.
1850	1	unidentifiable	factory-made slip, banded	hollow ware	Exfoliated body sherd, wide brown band.
1851	1	unidentifiable	factory-made slip, earthwor	hollow ware	Exfoliated body sherd, gray zone with black and white cable.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1852	1	unidentifiable	unidentified	teacup	Thermally altered rim sherd.
1853	4	unidentifiable	undecorated	flatware	Thermally altered body sherds.
1854	1	stoneware	salt-glazed	hollow ware	Body sherd, Albany slip interior, exterior clear salt glaze.
1855	1	red earthenware, coarse	glazed	hollow ware	Rim sherd, base of collar light brown glaze, interior exfoliated.
1856	2	red earthenware, coarse	glazed	hollow ware	Body sherds, glossy brown glaze interior and exterior.
1857	10	red earthenware, coarse	glazed	hollow ware	Body sherds, some exfoliated, dark brown glaze.
1858	1	red earthenware, coarse	glazed	unidentifiable	Exfoliated body sherd, mustard glaze.
1859	1	red earthenware, coarse	glazed	hollow ware	Body sherd, light brown glaze interior, exterior smoothed.
1860	5	red earthenware, coarse	undecorated	unidentifiable	Exfoliated body sherds.
<b>Quadrant Sub-total - 67</b>					
<b>Feature Sub-total - 67</b>					
<b>Unit Subtotal - 67</b>					
<b>Unit: 501 212</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
1880	1	creamware	undecorated	flatware	Exfoliated body sherd.
1881	16	pearlware	undecorated	flatware	Exfoliated body sherds.
1882	1	pearlware	undecorated	hollow ware	Perforated body sherd, strainer in teapot spout?
1883	1	pearlware	edgeware, scalloped	flatware	Rim sherd, light green edge, straight impressed lines.
1884	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, light green edge, deep impressed, slightly curved lines.
1885	1	RWE	edgeware, scalloped	flatware	Rim sherd, blue edge, largely exfoliated.
1886	2	pearlware	undecorated	hollow ware	Exfoliated rim sherds.
1887	3	RWE	edgeware, general	flatware	Exfoliated rim sherds, blue edge.
1888	1	RWE	edgeware, scalloped	plate, supper	Rim sherd, red edge, thermally altered.
1889	1	RWE	edgeware, moulded design	plate, table	Rim sherd, blue edge, moulded rope motif.
1890	1	RWE	transfer print, brown	hollow ware	Exfoliated body sherd, geometric pattern.
1891	1	RWE	hand-painted, late palette	teacup	Rim sherd, wide annular green line below lip interior, exterior exfoliated.
1892	4	RWE	undecorated	flatware	Body sherds.
1893	1	unidentifiable	unidentified	unidentifiable	Exfoliated body sherd, thermally altered.
1894	1	jackfield	undecorated	teapot	Rim sherd.
1895	2	red earthenware, coarse	glazed	hollow ware	Body sherds, glossy brown glaze interior and exterior.
1896	10	red earthenware, coarse	glazed	hollow ware	Body sherds, some exfoliated, dark brown glaze.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1897	2	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherds, light brown glaze interior.
1898	1	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherd, reddish-brown glaze exterior.
1899	1	red earthenware, coarse	glazed	hollow ware	Body sherd, smoothed exterior, light brown glaze interior.
1900	1	red earthenware, coarse	glazed	hollow ware	Exfoliated rim sherd, rolled collar with brown glaze.
1901	17	red earthenware, coarse	undecorated	hollow ware	Exfoliated body sherds.
<b>Quadrant Sub-total - 70</b>					
<b>Feature Sub-total - 70</b>					
<b>Unit Subtotal - 70</b>					
<b>Unit: 502 197</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
66	2	pearlware	hand-painted, monochrome	teacup	Body sherds.
67	2	RWE	edgeware, scalloped	flatware	Rim sherds, exfoliated, blue edge.
68	1	RWE	transfer print, red	plate, table	Rim sherd, scalloped edge, urn and foliage in pattern.
69	1	red earthenware, coarse	glazed	hollow ware	Body sherd, exterior smoothed, interior glaze medium brown with dark brown specks.
<b>Quadrant Sub-total - 6</b>					
<b>Feature Sub-total - 6</b>					
<b>Unit Subtotal - 6</b>					
<b>Unit: 503 201</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
788	1	RWE	edgeware, scalloped	plate, table	Rim sherd, blue edge, scroll motif.
789	1	RWE	transfer print, red	saucer	Tall wedge-shaped foot ring on underside, floral pattern.
790	1	RWE	transfer print, brown	teacup	Body sherd, bell-shaped cup, flower and tendrils pattern on interior.
1040	1	red earthenware, coarse	undecorated	hollow ware	Exfoliated body sherd.
<b>Quadrant Sub-total - 4</b>					
<b>Feature Sub-total - 4</b>					
<b>Unit Subtotal - 4</b>					
<b>Unit: surface</b>					
<b>Feature:</b>					
<b>Quadrant:</b>					
1401	13	creamware	undecorated	flatware	Exfoliated body sherds.
1402	1	creamware	undecorated	teacup	Exfoliated footring sherd.
1403	2	creamware	Bath pattern rim	plate, supper	Rim sherds, thermally altered.



## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1404	18	pearlware	undecorated	flatware	Exfoliated body sherds.
1405	1	pearlware	undecorated	hollow ware	Exfoliated body sherd.
1406	5	pearlware	edgeware, scalloped	flatware	Exfoliated rim sherds, green edge, curved impressed lines.
1407	1	pearlware	edgeware, scalloped	plate, twiffler	Rim sherd, dark green edge, partially exfoliated.
1408	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, blue edge with straight impressed lines..
1409	1	pearlware	edgeware, scalloped	plate, table	Rim sherd, blue edge with impressed bud and curved lines, 10" table plate.
1410	2	pearlware	transfer print, olde blue	saucer	Rim sherd, undetermined pattern.
1411	1	pearlware	transfer print, olde blue	saucer	Rim sherd, undetermined pattern.
1412	15	pearlware	transfer print, olde blue	flatware	Flatware body sherds, exfoliated, undetermined patterns.
1413	1	pearlware	transfer print, olde blue	saucer	Rim sherd, undetermined pattern.
1414	1	pearlware	transfer print, olde blue	saucer	Wedge footing/base sherd, undetermined pattern.
1415	1	pearlware	transfer print, olde blue	flatware	Exfoliated body sherd, pattern with team of horses hitched up to wagon.
1416	2	pearlware	transfer print, blue	hollow ware	Exfoliated body sherds, undetermined pattern.
1417	1	pearlware	hand-painted, monochrome	teacup	Partially exfoliated.
1418	1	pearlware	hand-painted, early palette	saucer	Rim sherd, thin brown line encircling rim, blue petals.
1419	1	pearlware	hand-painted, early palette	jug	Rim sherd, brown painted lin encircling rim interior and exterior.
1420	1	RWE	factory-made slip, mocha	jug	Rim sherd, green slip below rim, yellow slip with fern motif on body.
1421	3	pearlware	hand-painted, early palette	saucer	Exfoliated body sherds, green petals.
1422	1	pearlware	hand-painted, early palette	teacup	Body sherd, brown stem, green leaves.
1423	5	pearlware	hand-painted, monochrome	teacup	Body sherds, blue petals and stems.
1424	4	pearlware	hand-painted, monochrome	saucer	Exfoliated body sherds, blue petals and stems.
1425	1	unidentifiable	hand-painted, early palette	teacup	Body sherd, blue petals and brown leaves, thermally altered.
1426	1	pearlware	factory-made slip, other	hollow ware	Exfoliated rim sherd, rouletted diamond pattern with green slip accent.
1427	1	RWE	edgeware, scalloped	plate, supper	Rim sherd, red edge, partially exfoliated.
1428	3	RWE	edgeware, general	flatware	Rim sherds, blue edge, exfoliated.
1429	1	RWE	hand-painted, monochrome	teacup	Solid blue zone below rim, plain lip.
1430	1	RWE	hand-painted, late palette	teacup	Rim sherd, green line encircling rim interior and exterior, green leaves.
1431	2	RWE	hand-painted, monochrome	saucer	Rim sherds, blue line encircling rim, cloverleaf motif.
1432	1	RWE	hand-painted, monochrome	saucer	Body sherd, blue petal.
1433	1	RWE	unidentified	hollow ware	Exfoliated body sherd.
1434	1	RWE	hand-painted, late palette	teacup	Exfoliated body sherd, red petals.

## Ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1435	3	RWE	transfer print, blue	saucer	Exfoliated body sherds, undetermined pattern.
1436	1	RWE	transfer print, blue	hollow ware	Body sherd, exfoliated, undetermined floral pattern.
1437	1	RWE	transfer print, blue willow	flatware	Exfoliated body sherd.
1438	1	RWE	transfer print, black	flatware	Thermally altered body sherd, undetermined pattern.
1439	1	RWE	transfer print, black	saucer	Rim sherd, pattern with classical style architecture.
1440	1	RWE	transfer print, brown	teacup	Tiny body sherd, undetermined pattern.
1441	5	RWE	transfer print, pink	saucer	Body sherds, undetermined pattern.
1442	4	RWE	transfer print, red	plate, general	Body sherds, exfoliated, undetermined pattern.
1443	1	RWE	transfer print, red	plate, general	Rim sherd, plate with scalloped rim form, undetermined pattern.
1444	1	RWE	transfer print, pink	plate, supper	Rim sherd with scalloped form, undetermined pattern.
1445	1	RWE	transfer print, purple	plate, general	Rim sherd, plate with scalloped rim form, undetermined pattern.
1446	1	RWE	transfer print, purple	teacup	Rim sherd, pattern with floral bouquet (matches saucer .1447).
1447	1	RWE	transfer print, purple	saucer	Rim sherd, pattern with floral bouquet.
1448	1	ironstone	transfer print, black	plate, table	Rim sherd, undetermined pattern.
1449	2	ironstone	floware, blue	plate, twiffler	Mended rim sherd, octagonal form, undetermined pattern.
1450	1	RWE	floware, blue	teacup	Rim sherd, undetermined pattern.
1451	1	RWE	floware, blue	teacup	Body sherd, panelled form, undetermined pattern.
1452	1	unidentifiable	transfer print, blue	hollow ware	Body sherd, exfoliated and thermally altered.
1453	1	RWE	undecorated	teacup	Footring/base sherd, London-shape teacup.
1454	1	RWE	undecorated	saucer	Exfoliated foot/base sherd.
1455	2	ironstone	undecorated	hollow ware	Mended holloware with straight sides, cylindrical form, flat to concave base.
1456	1	yellowware	rockingham	unidentifiable	Exfoliated body sherd.
1457	0	stoneware	salt-glazed	hollow ware	Body sherds, brown salt glaze exterior, red slip interior.
1458	2	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherds, dark brown glaze interior.
1459	1	red earthenware, coarse	glazed	hollow ware	Exfoliated body sherd, brown glaze exterior.
1460	1	stoneware	glazed	crock	Body sherd, Albany slip interior, salt glaze exterior with blue slip decoration.
1461	2	RWE	factory-made slip, banded	hollow ware	Exfoliated body sherds, raised brown slip bands.
1462	1	RWE	transfer print, blue chinoise	teacup	Body sherd, undetermined pattern.
1463	2	RWE	edgeware, moulded design	plate, general	Rim sherds, blue edge, moulded line extends around rim parallel to edge.

## Ceramic Artifact Inventory

The Henry Site (AhGw-123)

Cat#	Qty	Ware	Motif	Form	Comments
1464	1	RWE	edgeware, moulded design	flatware	Rim sherd, blue edge, exfoliated.
<i>Quadrant Sub-total -</i>		<i>139</i>			
<i>Feature Sub-total -</i>		<i>139</i>			
<i>Unit Subtotal -</i>		<i>139</i>			
<i>Grandtotal -</i>		<i>1843</i>			

**APPENDIX B: Henry Site (AhGw-123) Artifact Inventory—Non-Ceramic**

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
<b>Unit:</b>				
<b>Feature:</b> 01				
<b>Quadrant:</b> 1				
366	2	smoking pipe	white ball clay	Unmarked stem fragments.
543	6	faunal, unidentifiable	bone	Small mammal or bird.
544	1	faunal, mammal	bone	Medium mammal tooth/tusk.
545	7	faunal, mammal	bone	Medium mammal bone fragments, 2 calcined.
546	14	faunal, mammal	bone	
586	3	unidentified	metal, iron	
587	2	unidentified	metal, ferrous	Hand wrought tool, hardware, or horse tack pc, straight on one site, scalloped on the other. 2 pc mend together.
588	6	nail, hand-wrought	metal, iron	Complete.
589	13	nail, machine cut	metal, iron	Complete.
738	1	smoking pipe	white ball clay	Moulded bowl fragment with thistle decoration, possibly a variation of a Masonic tobacco pipe.
<b>Quadrant Sub-total - 55</b>				
<b>Quadrant:</b> 2				
116	1	container, unidentifiable	glass	Dark brown glass.
117	4	window glass	glass	Light aqua fragments.
390	1	stopper	glass	Colourless, possibly ground glass, stopper, narrow shank (10 mm dia) topped by round knob .
535	12	nail, hand-wrought	metal, iron	Complete.
536	5	nail, machine cut	metal, iron	Complete.
537	1	horse shoe	metal, iron	Almost complete. No nails remain in the shoe itself.
698	2	container, liquor	glass	Dark olive green body fragments, cylindrical container.
699	1	container, liquor	glass	Dark olive green finish fragment, 2-part with rounded lip.
773	1	smoking pipe	white ball clay	Unmarked stem.
776	1	faunal, mammal	bone	Medium mammal bone.
875	3	faunal, mammal	bone	Mammal jaw/tooth fragments.
876	6	faunal, avian	bone	
896	1	faunal, mammal	bone	Large mammal.
<b>Quadrant Sub-total - 39</b>				
<b>Quadrant:</b> 3				
391	1	smoking pipe	white ball clay	Mouthpiece fragment, ribbed stem.
403	1	container, liquor	glass	Dark olive green body fragment, cylindrical container
404	4	window glass	glass	Light aqua flat glass fragments.
405	2	button	bone	Nearly complete 4-holed button stained brown 16.8 mm dia.; one partial button, larger than the first.
531	6	nail, machine cut	metal, iron	Complete.
532	2	nail, hand-wrought	metal, iron	Complete.
533	2	unidentified	metal, ferrous	
534	1	wedge	metal, iron	
817	7	faunal, mammal	bone	Large mammal bone fragments.
818	1	faunal, mammal	bone	Large mammal jaw fragment.
819	3	faunal, avian	bone	
886	1	chain link	metal, iron	Single chain link, split.
2006	1	latch catch	metal, ferrous	Latch catch, driven.

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
<b>Quadrant Sub-total - 32</b>				
<b>Quadrant: 4</b>				
207	1	smoking pipe	white ball clay	Undecorated bowl fragment.
208	1	smoking pipe	white ball clay	Unmarked stem.
209	2	container, liquour	glass	Dark olive green body fragments, cylindrical container.
210	1	container, medicine	glass	Light aqua glass body fragment, thin wall, vertical embossed "V", vial with small diameter.
211	1	unidentified	glass	Colourless moulded glass fragment, patinated, with a fountain-like decorative motif on exterior surface of sherd, high relief.
212	4	window glass	glass	Thin aqua flat glass fragments.
547	7	faunal, unidentifiable	bone	Small mammal, fish or bird; 1 calcined.
548	2	faunal, mammal	bone	Medium mammal tooth fragment.
549	19	faunal, mammal	bone	Medium mammal bone fragments, 1 calcined.
550	8	faunal, mammal	bone	Large mammal bone fragments.
607	1	container, unidentifiable	glass	Colourless glass body fragment.
823	1	faunal, mammal	bone	
824	1	faunal, mammal	bone	Tooth.
873	3	nail, machine cut	metal, iron	Complete.
874	3	nail, hand-wrought	metal, iron	
877	15	faunal, mammal	bone	Large mammal; 2 calcined.
892	6	faunal, mammal	bone	
893	1	faunal, mammal	bone	Tooth.
<b>Quadrant Sub-total - 77</b>				
<b>Quadrant: sondage</b>				
12	3	smoking pipe	white ball clay	Unmarked/undecorated pipe stem fragments.
13	1	container, liquour	glass	Dark olive green body fragment, cylindrical container.
14	1	window glass	glass	Light aqua flat glass fragment.
15	1	button	bone	Four hole sew through fastener, dia. 17.9 mm.
16	1	spoon, tea	metal, white	Pewter, bowl complete, broken at stem.
<b>Quadrant Sub-total - 7</b>				
<b>Feature Sub-total - 210</b>				
<b>Feature: 04</b>				
<b>Quadrant:</b>				
909	2	container, liquour	glass	Dark olive green body fragments, cylindrical vessel.
910	1	unidentified	metal, composite	Not rusted, grayish metal. Perhaps burning explains the lack of rust? Cannot be certain as to the type of metal.
911	3	faunal, mammal	bone	Small mammal bone fragments.
912	12	faunal, mammal	bone	Medium to large mammal bone fragments.
913	1	faunal, fish	bone	
<b>Quadrant Sub-total - 19</b>				
<b>Feature Sub-total - 19</b>				
<b>Feature: 06</b>				
<b>Quadrant:</b>				
945	18	window glass	glass	Aqua flat glass fragments.

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
946	1	container, unidentifiable	glass	Light aqua body fragment, cylindrical vessel.
947	1	slate pencil	slate	Fragment with rounded tip.
948	4	smoking pipe	white ball clay	Unmarked stem fragments.
949	2	strapping	metal, iron	
950	3	nail, hand-wrought	metal, iron	Complete.
951	5	nail, machine cut	metal, iron	Complete.
952	6	nail, indeterminate	metal, iron	Complete.
953	8	faunal, mammal	bone	Small mammal.
954	37	faunal, mammal	bone	Medium mammal.
2005	1	comb	bone	Rounded end of double edged bone comb with close set teeth.
<b><i>Quadrant Sub-total - 86</i></b>				
<b><i>Feature Sub-total - 86</i></b>				
<b>Feature: 09</b>				
<b>Quadrant:</b>				
967	1	window glass	glass	Light aqua flat glass fragment.
968	1	smoking pipe	white ball clay	Moulded bowl fragment.
969	2	faunal, unidentifiable	bone	
<b><i>Quadrant Sub-total - 4</i></b>				
<b><i>Feature Sub-total - 4</i></b>				
<b>Feature: 11</b>				
<b>Quadrant:</b>				
976	1	window glass	glass	Light aqua flat glass fragment.
977	1	smoking pipe	white ball clay	Unmarked stem fragment.
978	31	faunal, mammal	bone	Medium to large mammal.
<b><i>Quadrant Sub-total - 33</i></b>				
<b><i>Feature Sub-total - 33</i></b>				
<b>Feature: 14</b>				
<b>Quadrant:</b>				
1007	6	window glass	glass	Light aqua flat glass fragments.
1008	2	container, unidentifiable	glass	Aqua body fragments, flat-sided glass container with rounded corners.
1009	1	container, liquor	glass	Dark olive green body fragment, cylindrical vessel.
1010	1	smoking pipe	white ball clay	Undecorated bowl fragment.
1011	1	smoking pipe	white ball clay	Unmarked stem fragment.
1012	1	nail, machine cut	metal, iron	Head and part of the shaft present.
1013	9	faunal, mammal	bone	Medium mammal.
1014	1	drainage tile	terracotta	Complete section of tubular tile with D-shaped form, coarse brick-like fabric. Length 305 mm, dia. 200 mm.
<b><i>Quadrant Sub-total - 22</i></b>				
<b><i>Feature Sub-total - 22</i></b>				
<b>Feature: 15</b>				
<b>Quadrant:</b>				
1980	18	faunal, mammal	bone	

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
<i>Quadrant Sub-total - 18</i>				
<i>Feature Sub-total - 18</i>				
<i>Unit Sub-total - 392</i>				
<b>Unit:</b> 492 209				
<b>Feature:</b>				
<b>Quadrant:</b>				
507	1	container, unidentifiable	glass	Dark green glass, relatively thin body.
508	1	smoking pipe	white ball clay	Moulded pipe stem.
509	2	smoking pipe	white ball clay	Moulded rib design on bowl.
510	1	container, ink	stoneware	Base/ body sherd, brown external glaze.
1920	3	nail, hand-wrought	metal, ferrous	Incomplete.
1921	8	nail, machine cut	metal, ferrous	Incomplete.
1922	2	knife blade	metal, ferrous	Thin blade fragments.
1923	1	bullet shell	metal, cuprous	Complete empty casing for .22 calibre bullet.
1924	2	faunal, avian	bone	
1925	46	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
<i>Quadrant Sub-total - 67</i>				
<i>Feature Sub-total - 67</i>				
<i>Unit Sub-total - 67</i>				
<b>Unit:</b> 492 211				
<b>Feature:</b>				
<b>Quadrant:</b>				
692	3	smoking pipe	white ball clay	Unmarked stem fragments.
1930	3	nail, hand-wrought	metal, ferrous	Incomplete.
1931	6	nail, machine cut	metal, ferrous	Incomplete.
1932	1	fork	metal, ferrous	Three tined fork (one tine missing) with shaft and tang, handle gone.
1933	3	chain link	metal, ferrous	Incomplete individual sections.
1934	2	spike	metal, ferrous	Incomplete fragments, one head and one bit.
1935	3	knife blade	metal, ferrous	Thin blade fragments.
1936	1	horse shoe nail	metal, ferrous	Complete, head crushed and bent.
1937	1	faunal, fish	bone	
1938	1	faunal, avian	bone	
1939	123	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
<i>Quadrant Sub-total - 147</i>				
<i>Feature Sub-total - 147</i>				
<i>Unit Sub-total - 147</i>				
<b>Unit:</b> 493 207				
<b>Feature:</b>				
<b>Quadrant:</b>				
251	1	container, unidentifiable	stoneware	Thermally altered body sherd.
254	2	container, liquor	glass	Dark olive green body fragments, one thermally altered, cylindrical container.



## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
255	1	smoking pipe	white ball clay	Moulded bowl fragment, undetermined motif.
256	1	smoking pipe	white ball clay	Undecorated stem.
354	1	window glass	glass	Light aqua fragment.
1940	3	nail, hand-wrought	metal, ferrous	Incomplete.
1941	11	nail, machine cut	metal, ferrous	Incomplete.
1942	1	furniture tack	metal, ferrous	Squat tack with flat head dia. 10 mm.
1943	1	knife blade	metal, ferrous	Thin blade fragment.
1944	53	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.

**Quadrant Sub-total -** 75

**Feature Sub-total -** 75

**Unit Sub-total -** 75

**Unit:** 494 196

**Feature:**

**Quadrant:**

677	1	smoking pipe	white ball clay	Undecorated.
678	2	table ware, other	glass	Colourless glass body and handle fragments, dessert dish?
679	3	window glass	glass	
680	3	container, unidentifiable	glass	Dark green bottle glass.
681	2	container, unidentifiable	glass	Brown glass.
1472	2	nail, hand-wrought	metal, ferrous	Incomplete.
1473	3	nail, machine cut	metal, ferrous	Incomplete.
1474	4	nail, indeterminate	metal, ferrous	Incomplete.
1475	1	eye fastener	metal, ferrous	Small wire loop to attach undetermined object.
1476	1	knife blade	metal, ferrous	Thin blade fragment.
1478	13	faunal, mammal	bone	Includes teeth and bone fragments.

**Quadrant Sub-total -** 35

**Feature Sub-total -** 35

**Unit Sub-total -** 35

**Unit:** 494 216

**Feature:**

**Quadrant:**

31	1	container, liquor	glass	Dark olive green body fragment, cylindrical container.
32	1	container, unidentifiable	glass	Dark green glass, thinner than a liquor bottle, blown (bubbles in glass).
1481	2	nail, machine cut	metal, ferrous	Incomplete.
1482	2	nailing strip	metal, ferrous	Thin sheet metal fragments with offset perforations to allow two pieces of wood to be nailed together.
1483	1	wire	metal, ferrous	Small length of narrow gauge wire, twisted to make a loop at one end.
1484	1	faunal, avian	bone	Scapula.
1485	51	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.

**Quadrant Sub-total -** 59

**Feature Sub-total -** 59

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
<i>Unit Sub-total -</i>		59		
<b>Unit:</b> 495 199				
<b>Feature:</b>				
<b>Quadrant:</b>				
524	2	window glass	glass	Flat aqua glass fragments.
525	1	table ware, other	glass	Light aqua glass, rim fragment, thin-walled vessel, nappy?
526	2	container, unidentifiable	glass	Colorless fragments.
527	2	smoking pipe	white ball clay	Unmarked stem fragments.
528	1	coin	metal, cuprous	Dia. 27.7 mm. One side with seated Britannia: "BRITAN... NIA 1750"; other side: bust with "GEORGIVS II REX". Halfpence coin based on size, but probably counterfeit as it only weighs 0.2 grams.
1950	2	nail, machine cut	metal, ferrous	Incomplete.
1951	4	nail, indeterminate	metal, ferrous	Incomplete.
1952	1	knife blade	metal, ferrous	Thin blade fragment.
1953	1	knife, table	metal, ferrous	Bolster and partial handle tang, blade missing.
1954	1	unidentified	metal, ferrous	Fragment of cast metal hollow object, thick wall.
1955	29	faunal, mammal	bone	Includes teeth and bone fragments.
1956	3	faunal, avian	bone	
<i>Quadrant Sub-total -</i>		49		
<i>Feature Sub-total -</i> 49				
<i>Unit Sub-total -</i> 49				
<b>Unit:</b> 495 202				
<b>Feature:</b>				
<b>Quadrant:</b>				
48	1	window glass	glass	Patinated, light aqua flat glass fragment.
49	2	smoking pipe	white ball clay	Unmarked stems.
1486	1	bolt	metal, ferrous	Flat head, 55 mm length.
1487	1	hook	metal, ferrous	U-shaped terminus of small hook.
1488	1	wire	metal, ferrous	Length of narrow gauge wire twisted to form a double loop.
1489	1	nail, hand-wrought	metal, ferrous	Complete.
1497	1	button	metal, cuprous	Complete flat disk with eye fastener, back stamped "BEST QUALITY", dia. 20 mm.
1498	1	thimble	metal, cuprous	Complete brass thimble, multiple indentations stamped around body starting half way between crown and edge, straight rim. Thimble has been flattened.
1499	7	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
1531	9	nail, machine cut	metal, ferrous	Incomplete.
<i>Quadrant Sub-total -</i>		25		
<i>Feature Sub-total -</i> 25				
<i>Unit Sub-total -</i> 25				
<b>Unit:</b> 495 209				
<b>Feature:</b>				
<b>Quadrant:</b>				

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
648	3	smoking pipe	white ball clay	Undecorated stem.
649	1	button	metal, cuprous	Domed metal button with loop back, 12.6 mm dia.
651	11	window glass	glass	
652	1	token	metal, cuprous	26 mm dia. token stamped "S[HIPS] COLONIE[S] & COMMERCE"; harp on opposite side; known as Canadian Blacksmiths Coppers, this particular token seems to be fairly unusual because it has the motto on one side and an Irish harp on the other. Other examples often have a bust or a seated figure (Britannia).
1505	8	nail, machine cut	metal, ferrous	Incomplete.
1506	2	wire	metal, ferrous	Fragments of narrow gauge wire.
1507	5	can	metal, ferrous	Fragments of thin sheet metal, soldered body panels, folded rim.
1508	1	spring	metal, ferrous	Complete narrow spring, 75 mm long, tightly wound wire, undetermined function
1509	1	bolt	metal, ferrous	Fragment with hexagonal head, straight shaft.
1512	1	horse shoe	metal, ferrous	Half a summer shoe.
1516	1	faunal, avian	bone	
1517	67	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
<b>Quadrant Sub-total - 102</b>				
<b>Feature Sub-total - 102</b>				
<b>Unit Sub-total - 102</b>				
<b>Unit: 495 210</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
161	3	container, liquor	glass	Dark olive green body fragments, cylindrical container.
162	1	smoking pipe	white ball clay	Bowl moulded with ribs and leaves; smoked.
1513	8	nail, machine cut	metal, ferrous	Incomplete.
1514	3	wire	metal, ferrous	Fragments of narrow gauge wire.
1515	1	file	metal, ferrous	Tapered body, heavily corroded, length 145 mm, max. width 24 mm.
1518	77	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
<b>Quadrant Sub-total - 93</b>				
<b>Feature Sub-total - 93</b>				
<b>Unit Sub-total - 93</b>				
<b>Unit: 495 213</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
663	1	container, liquor	glass	Dark olive green body fragment, cylindrical container.
664	11	container, unidentifiable	glass	Brown glass.
665	1	smoking pipe	white ball clay	Undecorated.
1523	1	smoking pipe	white ball clay	Moulded bowl fragment.
1524	2	nail, hand-wrought	metal, ferrous	Incomplete.
1525	8	nail, machine cut	metal, ferrous	Incomplete.
1526	4	wire	metal, ferrous	Fragments of narrow gauge wire twisted to form a loop.
1527	1	strapping	metal, ferrous	Short length of thin strapping, 12 mm wide.

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
1528	6	sheet metal	metal, ferrous	Fragments of corroded sheet metal.
1529	27	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
<b>Quadrant Sub-total - 62</b>				
<b>Feature Sub-total - 62</b>				
<b>Unit Sub-total - 62</b>				
<b>Unit: 495 214</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
237	1	smoking pipe	white ball clay	Bowl fragment moulded with fan and seven-point star; probably a Masonic pipe.
582	3	faunal, mammal	bone	Tooth fragments.
583	10	faunal, mammal	bone	
584	1	nail, hand-wrought	metal, iron	Complete.
585	1	faunal, mammal	bone	
<b>Quadrant Sub-total - 16</b>				
<b>Feature Sub-total - 16</b>				
<b>Unit Sub-total - 16</b>				
<b>Unit: 496 203</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
282	1	smoking pipe	white ball clay	Unmarked stem fragment.
283	1	container, liquor	glass	Dark olive green body fragment, cylindrical form.
284	1	container, unidentifiable	glass	Colourless glass container neck fragment, multi-panelled form.
285	1	container, unidentifiable	glass	Colourless glass body fragment.
551	2	faunal, mammal	bone	Small mammal tooth fragments.
552	11	faunal, mammal	bone	Medium-sized mammal bone, 1 calcined.
854	3	nail, hand-wrought	metal, iron	Complete.
855	4	nail, machine cut	metal, iron	Complete.
1540	1	container, liquor	glass	Dark olive green glass finish fragment, two-part down-tooled string rim.
<b>Quadrant Sub-total - 25</b>				
<b>Feature Sub-total - 25</b>				
<b>Unit Sub-total - 25</b>				
<b>Unit: 496 204</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
435	1	window glass	glass	Flat fragment, light aqua glass.
436	1	smoking pipe	white ball clay	Unmarked stem, glazed at mouthpiece.
575	6	faunal, mammal	bone	
576	1	faunal, mammal	bone	Tooth fragment.
577	1	faunal, avian	bone	
578	2	nail, hand-wrought	metal, iron	Complete.

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
579	1	nail, machine cut	metal, iron	Complete.
580	1	file	metal, iron	Nail-like size, triangular in x-section, possible taper saw file.
581	1	horse shoe nail	metal, iron	
<b>Quadrant Sub-total - 15</b>				
<b>Feature Sub-total - 15</b>				
<b>Unit Sub-total - 15</b>				
<b>Unit: 496 207</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
131	2	window glass	glass	Light aqua flat glass fragments.
132	1	smoking pipe	white ball clay	Unmarked stem fragment.
133	4	smoking pipe	white ball clay	Bowl fragments, moulded ribs.
1070	1	smoking pipe	white ball clay	Plain bowl fragment.
1561	10	nail, machine cut	metal, ferrous	Incomplete.
1562	9	wire	metal, ferrous	Narrow guage fragments.
1563	4	strapping	metal, ferrous	Flat fragments 26 mm wide.
1564	1	can	metal, ferrous	Folded metal lid for can 71 mm dia.
1565	19	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
<b>Quadrant Sub-total - 51</b>				
<b>Feature Sub-total - 51</b>				
<b>Unit Sub-total - 51</b>				
<b>Unit: 496 210</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
265	1	smoking pipe	white ball clay	Ribs moulded on bowl fragment.
266	1	window glass	glass	Aqua flat glass fragment.
820	2	nail, hand-wrought	metal, iron	Complete.
821	1	nail, machine cut	metal, iron	Complete.
822	6	faunal, mammal	bone	
<b>Quadrant Sub-total - 11</b>				
<b>Feature Sub-total - 11</b>				
<b>Unit Sub-total - 11</b>				
<b>Unit: 497 202</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
616	1	smoking pipe	white ball clay	Unmarked stem fragment.
617	2	smoking pipe	white ball clay	Undecorated bowl fragments.
839	13	faunal, mammal	bone	Calcined.
840	3	faunal, mammal	bone	Jaw/tooth fragment.
841	1	faunal, avian	bone	
844	3	nail, machine cut	metal, iron	Complete.
845	3	nail, hand-wrought	metal, iron	Complete.

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
846	1	horse shoe nail	metal, iron	
<b>Quadrant Sub-total - 27</b>				
<b>Feature Sub-total - 27</b>				
<b>Unit Sub-total - 27</b>				
<b>Unit: 497 203</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
415	1	container, liquour	glass	Dark olive green glass body sherd, iridescent patina, cylindrical container.
416	1	smoking pipe	white ball clay	Undecorated bowl fragment.
808	1	nail, hand-wrought	metal, iron	Complete.
809	3	nail, machine cut	metal, iron	Complete.
837	19	faunal, mammal	bone	Calcined.
838	1	faunal, mammal	bone	Mammal tooth fragments.
<b>Quadrant Sub-total - 26</b>				
<b>Feature Sub-total - 26</b>				
<b>Unit Sub-total - 26</b>				
<b>Unit: 497 204</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
297	2	smoking pipe	white ball clay	Unmarked stem fragments.
298	1	container, unidentifiable	glass	Brown glass body fragment.
299	2	window glass	glass	Light aqua flat glass fragments.
853	11	faunal, mammal	bone	Calcined.
<b>Quadrant Sub-total - 16</b>				
<b>Feature Sub-total - 16</b>				
<b>Unit Sub-total - 16</b>				
<b>Unit: 497 209</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
1621	1	blacking bottle	stoneware	Body sherd, brown salt glaze exterior.
1632	1	smoking pipe	white ball clay	Bowl fragment, moulded band around rim, probable human effigy type.
1633	1	button	shell	Complete disk with four-hole sew through fastener, six point star decoration carved into shell. Dia. 9 mm.
1634	15	window glass	glass	Light green and aqua flat glass fragments.
1635	2	container, liquour	glass	Dark olive green body fragments, cylindrical form.
1636	2	container, unidentifiable	glass	Light aqua body fragments, cylindrical form.
1637	3	container, unidentifiable	glass	Colourless body fragments, cylindrical form.
1638	2	container, unidentifiable	glass	Brown body fragments, cylindrical form.
1639	2	wire	metal, ferrous	Fragments of narrow guage wire, twisted.
1640	0	nail, hand-wrought	metal, ferrous	Incomplete.
1641	10	nail, machine cut	metal, ferrous	Incomplete.

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
1642	1	unidentified	metal, ferrous	Metal scrap, thick sheet.
1645	29	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
<b>Quadrant Sub-total - 69</b>				
<b>Feature Sub-total - 69</b>				
<b>Unit Sub-total - 69</b>				
<b>Unit: 497 211</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
1667	1	hollow ware	stoneware	Body sherd, exfoliated, brown salt glaze exterior.
1675	9	window glass	glass	Light aqua and light green flat glass fragments.
1676	1	container, unidentifiable	glass	Brown body fragment, cylindrical form.
1677	4	container, unidentifiable	glass	Green body fragments, cylindrical form.
1678	1	container, unidentifiable	glass	Colourless body fragment, cylindrical form.
1680	2	smoking pipe	white ball clay	Unmarked stem fragments.
1681	1	smoking pipe	white ball clay	Bowl fragment, moulded rib.
1682	1	nail, machine cut	metal, ferrous	Incomplete.
1683	7	wire	metal, ferrous	Fragments of narrow gauge wire, twisted.
1685	29	faunal, mammal	bone	Includes teeth and bone fragments, some calcined.
<b>Quadrant Sub-total - 56</b>				
<b>Feature Sub-total - 56</b>				
<b>Unit Sub-total - 56</b>				
<b>Unit: 498 197</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
450	1	smoking pipe	white ball clay	Undecorated bowl fragment.
451	1	smoking pipe	white ball clay	Unmarked stem fragment with large bore.
452	1	container, liquor	glass	Dark olive green body fragment, cylindrical container.
453	1	window glass	glass	Light aqua flat glass fragment.
864	2	faunal, mammal	bone	
865	1	faunal, avian	bone	
871	3	nail, hand-wrought	metal, iron	Complete.
872	2	nail, machine cut	metal, iron	Complete.
<b>Quadrant Sub-total - 12</b>				
<b>Feature Sub-total - 12</b>				
<b>Unit Sub-total - 12</b>				
<b>Unit: 498 198</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
382	1	smoking pipe	white ball clay	Unmarked stem fragment.
383	1	cap	metal, white	Metal cap, conical with rounded tip and small perforation on lateral surface.
384	1	window glass	glass	Light green flat glass fragment.
386	1	container, liquor	glass	Body sherd, dark olive green glass, cylindrical form.

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
387	1	faunal, mammal	bone	Calcined small mammal bone fragment.
810	1	washer	metal, iron	Split washer.
861	1	faunal, mammal	bone	Tooth fragment.
862	2	faunal, mammal	bone	
863	2	faunal, avian	bone	

**Quadrant Sub-total - 11**

**Feature Sub-total - 11**

**Unit Sub-total - 11**

**Unit: 498 202**

**Feature:**

**Quadrant:**

312	2	smoking pipe	white ball clay	Unmarked stem fragments.
313	2	smoking pipe	white ball clay	Undecorated bowl fragments.
314	1	window glass	glass	Light aqua flat glass fragment.
315	1	cutlery, handle	metal, white	Pewter handle of a teaspoon stamped "HITEH", length 36 mm+, width 11 mm.
316	1	slate pencil	slate	Fragment with rounded end.
320	1	faunal, mammal	bone	Calcined.
559	5	faunal, mammal	bone	Medium-sized mammal bone fragments.
560	1	faunal, mammal	bone	Tooth fragment.
813	5	nail, machine cut	metal, iron	Complete.
814	1	nail, hand-wrought	metal, iron	Complete.

**Quadrant Sub-total - 20**

**Feature Sub-total - 20**

**Unit Sub-total - 20**

**Unit: 498 203**

**Feature:**

**Quadrant:**

345	5	window glass	glass	Aqua flat glass fragments.
346	2	container, unidentifiable	glass	Colourless glass body fragments, patinated.
347	3	container, liquor	glass	Dark olive green body fragments, cylindrical container.
350	4	smoking pipe	white ball clay	Partially reconstructed pipe bowl with spur, unmarked, stem meets bowl at 45 degree angle.
351	3	smoking pipe	white ball clay	Unmarked stem fragments
592	6	faunal, mammal	bone	
889	1	file	metal, iron	Triangular in x-section; taper saw file (Ross and Light, 2000).

**Quadrant Sub-total - 24**

**Feature Sub-total - 24**

**Unit Sub-total - 24**

**Unit: 498 204**

**Feature:**

**Quadrant:**



## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
421	1	smoking pipe	white ball clay	Undecorated bowl fragment.
<i>Quadrant Sub-total - 1</i>				
<i>Feature Sub-total - 1</i>				
<i>Unit Sub-total - 1</i>				
<b>Unit:</b> 498 205				
<b>Feature:</b>				
<b>Quadrant:</b>				
635	1	cutlery, handle	metal, white	Teaspoon handle, pewter or lead-based metal alloy; similar to #.0315, and what remainder of the stamp suggests it is also stamped "HITEH".
869	10	faunal, mammal	bone	Three calcined.
870	3	faunal, mammal	bone	Tooth.
878	1	nail, machine cut	metal, iron	Complete.
<i>Quadrant Sub-total - 15</i>				
<i>Feature Sub-total - 15</i>				
<i>Unit Sub-total - 15</i>				
<b>Unit:</b> 498 206				
<b>Feature:</b>				
<b>Quadrant:</b>				
224	1	container, liquor	glass	Dark olive green body fragment, cylindrical form.
225	1	smoking pipe	white ball clay	Bowl fragment with raised "D" within circular cartouche, pipe has been smoked.
226	1	container, medicine	glass	Complete Davis-type two part finish, light aqua glass.
555	3	nail, hand-wrought	metal, iron	Complete.
556	1	nail, machine cut	metal, iron	Complete.
815	31	faunal, mammal	bone	Large mammal bone.
816	3	faunal, mammal	bone	Mammal tooth fragments.
835	1	faunal, mammal	bone	Large mammal.
<i>Quadrant Sub-total - 42</i>				
<i>Feature Sub-total - 42</i>				
<i>Unit Sub-total - 42</i>				
<b>Unit:</b> 499 193				
<b>Feature:</b>				
<b>Quadrant:</b>				
486	3	smoking pipe	white ball clay	Unmarked stems.
487	1	container, liquor	glass	Dark olive green body fragment, cylindrical container.
1743	9	nail, machine cut	metal, ferrous	Incomplete.
1744	3	wire	metal, ferrous	Fragments narrow gauge wire, twisted.
1745	1	hook	metal, ferrous	Flat bodied hook, complete.
1746	7	faunal, mammal	bone	
<i>Quadrant Sub-total - 24</i>				
<i>Feature Sub-total - 24</i>				

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
<b>Unit Sub-total -</b>		24		
<b>Unit:</b> 499 197				
<b>Feature:</b>				
<b>Quadrant:</b>				
463	2	smoking pipe	white ball clay	Unmarked pipe stem fragments, one burned to black.
464	1	smoking pipe	white ball clay	Fully modelled human effigy fragment, moustaches, band or cap around head. Small bowl capacity.
465	2	gunflint	chert	Dark gray "waxy" Brandon chert, spall gunflint fragments, edges fractured.
468	2	window glass	glass	Light aqua flat glass fragments.
469	1	container, unidentifiable	glass	Colourless glass body sherd.
538	1	nail, hand-wrought	metal, iron	Complete.
539	8	nail, machine cut	metal, iron	Complete.
540	1	hinge	metal, iron	Small strap hinge.
828	9	faunal, mammal	bone	Large mammal bone.
1233	2	unidentified	metal, ferrous	Unidentifiable pieces metal.
<b>Quadrant Sub-total -</b>		29		
<b>Feature Sub-total -</b>		29		
<b>Unit Sub-total -</b>		29		
<b>Unit:</b> 499 198				
<b>Feature:</b>				
<b>Quadrant:</b>				
553	4	nail, machine cut	metal, iron	Complete.
554	1	nail, hand-wrought	metal, iron	Complete.
753	1	container, liquor	glass	Dark olive green glass body sherd.
754	1	token	metal, cuprous	Unmarked metal disk, 27.3 mm dia.
755	1	smoking pipe	white ball clay	Unmarked stem fragment.
827	3	faunal, mammal	bone	
<b>Quadrant Sub-total -</b>		11		
<b>Feature Sub-total -</b>		11		
<b>Unit Sub-total -</b>		11		
<b>Unit:</b> 499 202				
<b>Feature:</b>				
<b>Quadrant:</b>				
714	1	insulator	glass	Colourless glass insulator fragment.
715	1	window glass	glass	Light aqua flat glass fragment.
716	1	container, liquor	glass	Dark olive green body fragment, cylindrical container.
717	1	button	metal, cuprous	Four hole sew-through fastener, dia. 15.3 mm, stamped "WARRANTED NOT TO CUT"
718	1	smoking pipe	white ball clay	Stem fragment, some glaze present.
719	1	smoking pipe	white ball clay	Bowl fragment with moulded wavy hair of effigy.
829	1	nail, hand-wrought	metal, iron	Complete.
830	2	nail, machine cut	metal, iron	Complete.
831	1	horse shoe nail	metal, ferrous	

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
832	1	chain link	metal, iron	One half of a link.
894	16	faunal, mammal	bone	Three calcined.
895	1	faunal, mammal	bone	Tooth
<b>Quadrant Sub-total - 28</b>				
<b>Feature Sub-total - 28</b>				
<b>Unit Sub-total - 28</b>				
<b>Unit: 499 203</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
783	1	container, liquor	glass	Dark olive green body fragment, cylindrical container.
784	1	button	metal, cuprous	Metal, loop-back button, dia. 20.5 mm, backstamp illegible.
785	1	cutlery, handle	bone	Fragment of knife bone handle plate with small rivet; cross-hatch incised decoration on bone.
786	1	smoking pipe	white ball clay	Unmarked stem fragment.
849	1	nail, machine cut	metal, iron	Complete.
850	3	nail, hand-wrought	metal, iron	Complete.
866	13	faunal, mammal	bone	
867	2	faunal, mammal	bone	Tooth fragment.
868	1	faunal, avian	bone	
<b>Quadrant Sub-total - 24</b>				
<b>Feature Sub-total - 24</b>				
<b>Unit Sub-total - 24</b>				
<b>Unit: 499 204</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
21	1	faunal, mammal	bone	Tooth.
22	6	faunal, mammal	bone	Medium mammal fragments, 2 calcined.
23	2	faunal, mammal	bone	Large mammal bone fragments.
192	4	faunal, mammal	bone	Large and medium mammal bone fragments.
193	1	faunal, mammal	bone	Small mammal; calcined.
194	4	nail, hand-wrought	metal, iron	Complete.
811	5	faunal, mammal	bone	Two calcined.
812	1	faunal, mammal	bone	Tooth.
888	6	nail, machine cut	metal, iron	Complete.
<b>Quadrant Sub-total - 30</b>				
<b>Feature Sub-total - 30</b>				
<b>Unit Sub-total - 30</b>				
<b>Unit: 499 205</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
564	11	faunal, mammal	bone	Medium sized mammal bone fragments; 1 calcined.
565	1	faunal, avian	bone	

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
566	2	faunal, mammal	bone	Tooth fragments.
567	1	faunal, mammal	bone	Large mammal bone fragment.
797	1	smoking pipe	white ball clay	Unmarked stem fragment.
798	1	smoking pipe	white ball clay	Seven-point star and fan in relief on bowl fragment, probably a Masonic pipe.
802	1	gunflint	chert	Tannish-gray Brandon chert; spall gunflint, smaller than a pistol flint and quite worn. T. Kenyon (19th C. Notes) would place this in his miscellaneous category. Length 17.5 x width 15 x thickness 4 (mm).
1315	1	smoking pipe	white ball clay	Moulded rings encircle stem fragment.
<b><i>Quadrant Sub-total - 19</i></b>				
<b><i>Feature Sub-total - 19</i></b>				
<b><i>Unit Sub-total - 19</i></b>				
<b>Unit: 499 206</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
328	5	window glass	glass	Thin, aqua blue flat glass fragments.
329	1	smoking pipe	white ball clay	Undecorated stem fragment.
330	1	utensil handle	bone	Thin bone plate fragment, stained brown. Floral motif etched into bone.
842	2	faunal, mammal	bone	
843	2	faunal, mammal	bone	Tooth fragments.
847	1	wire	metal, iron	
848	4	nail, machine cut	metal, iron	Complete.
851	3	faunal, mammal	bone	Tooth fragments.
852	5	faunal, mammal	bone	
<b><i>Quadrant Sub-total - 24</i></b>				
<b><i>Feature Sub-total - 24</i></b>				
<b><i>Unit Sub-total - 24</i></b>				
<b>Unit: 499 209</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
84	1	unidentified	glass	Colourless container or other hollow vessel form.
85	1	window glass	glass	Light aqua flat glass fragment.
86	1	button	metal, cuprous	Metal, presumably looped-back button, folded into quarters, marked "LONDON".
557	3	faunal, mammal	bone	Large mammal bone fragment.
558	2	faunal, mammal	bone	Medium-sized mammal bone fragment.
807	1	nail, hand-wrought	metal, iron	
<b><i>Quadrant Sub-total - 9</i></b>				
<b><i>Feature Sub-total - 9</i></b>				
<b><i>Unit Sub-total - 9</i></b>				
<b>Unit: 499 210</b>				
<b>Feature:</b>				

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
<b>Quadrant:</b>				
1806	1	smoking pipe	white ball clay	Bowl fragment with moulded ribs, thermally altered.
1807	1	smoking pipe	white ball clay	Unmarked stem fragment.
1808	7	window glass	glass	Light aqua flat glass fragments.
1809	1	container, unidentifiable	glass	Colourless body fragment.
1810	1	unidentified	glass	Thermally altered fragment.
1811	7	nail, machine cut	metal, ferrous	Incomplete.
1812	1	hook	metal, ferrous	U-shaped fragment.
1813	20	wire	metal, ferrous	Fragments.
1814	3	unidentified	metal, ferrous	Fragments of rusted sheet metal.
1815	31	faunal, mammal	bone	Fragments, including four teeth, some thermally altered.
<b>Quadrant Sub-total - 73</b>				
<b>Feature Sub-total - 73</b>				
<b>Unit Sub-total - 73</b>				
<b>Unit: 499 214</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
443	1	container, ink	stoneware	Body sherd, brown salt glaze on exterior, interior clear glaze.
571	1	nail, hand-wrought	metal, iron	Complete.
572	1	nail, machine cut	metal, iron	Complete.
573	6	faunal, mammal	bone	
574	1	faunal, mammal	bone	Tooth fragment.
<b>Quadrant Sub-total - 10</b>				
<b>Feature Sub-total - 10</b>				
<b>Unit Sub-total - 10</b>				
<b>Unit: 500 202</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
100	1	container, liquor	glass	Dark olive green body fragment, patinated, cylindrical container.
101	1	window glass	glass	Light aqua fragment.
102	1	smoking pipe	white ball clay	Unmarked stem fragment.
103	1	smoking pipe	white ball clay	Moulded pipe bowl fragment, burned on inside; thistle motif.
561	2	nail, hand-wrought	metal, iron	Complete.
562	2	nail, machine cut	metal, iron	Complete.
563	1	wire	metal, ferrous	
856	6	faunal, mammal	bone	
857	3	faunal, mammal	bone	Small mammal.
858	1	faunal, mammal	bone	Tooth fragment.
1049	1	chamber pot	ceramic	Creamware rim sherd, exfoliated.
<b>Quadrant Sub-total - 20</b>				
<b>Feature Sub-total - 20</b>				

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
<i>Unit Sub-total -</i>		20		

**Unit:** 500 203

**Feature:**

**Quadrant:**

478	1	smoking pipe	white ball clay	Unmarked stem.
568	1	nail, hand-wrought	metal, iron	Complete.
569	4	nail, machine cut	metal, iron	Complete.
570	1	file	metal, iron	Taper saw file, x-section is triangular.
881	1	faunal, mammal	bone	Large mammal bone.
882	3	faunal, mammal	bone	
883	2	faunal, avian	bone	

*Quadrant Sub-total -* 13

*Feature Sub-total -* 13

*Unit Sub-total -* 13

**Unit:** 500 204

**Feature:**

**Quadrant:**

143	1	container, medicine	glass	Aqua glass finish fragment, straight with folded-in-lip, vertical embossed letters "...E"
144	1	window glass	glass	Aqua flat glass fragment.
146	1	smoking pipe	white ball clay	Undecorated bowl fragment.
147	1	smoking pipe	white ball clay	Smoked, unmarked stem fragment.
150	2	faunal, mammal	bone	Calcined bone.
165	1	comb	bone	Double-sided bone lice comb fragment.
590	1	nail, hand-wrought	metal, iron	Complete.
591	1	nail, machine cut	metal, iron	Complete.
806	7	faunal, mammal	bone	Small/large mammal; 2 calcined

*Quadrant Sub-total -* 16

*Feature Sub-total -* 16

*Unit Sub-total -* 16

**Unit:** 500 205

**Feature:**

**Quadrant:**

599	1	smoking pipe	white ball clay	Unmarked stem fragment.
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*Quadrant Sub-total -* 1

*Feature Sub-total -* 1

*Unit Sub-total -* 1

**Unit:** 501 202

**Feature:**

**Quadrant:**

176	1	container, liquor	glass	Dark olive green body fragment, iridescent patina, probably the base of the neck near the shoulder.
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## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
177	1	smoking pipe	white ball clay	Undecorated bowl fragment.
178	1	token	metal, cuprous	Thin disc with no visible markings, dia. 26.8 mm.
179	1	nail, hand-wrought	metal, iron	Complete.
833	8	faunal, mammal	bone	
834	5	faunal, mammal	bone	Tooth fragments.
836	1	faunal, avian	bone	
<b>Quadrant Sub-total - 18</b>				
<b>Feature Sub-total - 18</b>				
<b>Unit Sub-total - 18</b>				
<b>Unit: 501 205</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
730	1	button	metal, cuprous	Complete disc with loop-back fastener, button dia. 12.9 mm; stamped "...FINE..." on underside.
859	1	nail, hand-wrought	metal, iron	Complete.
860	2	nail, machine cut	metal, iron	Complete.
879	1	faunal, mammal	bone	
880	1	faunal, mammal	bone	Tooth fragment.
<b>Quadrant Sub-total - 6</b>				
<b>Feature Sub-total - 6</b>				
<b>Unit Sub-total - 6</b>				
<b>Unit: 501 208</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
1861	1	smoking pipe	white ball clay	Bowl fragment, undecorated.
1862	2	window glass	glass	Light aqua flat glass fragments.
1863	2	container, liquor	glass	Dark olive green body fragments, cylindrical container.
1864	1	container, unidentifiable	glass	Colourless body fragment.
1865	1	unidentified	glass	Thermally altered glass fragment, heavily pitted.
1866	4	nail, machine cut	metal, ferrous	Incomplete.
1867	8	wire	metal, ferrous	Narrow gauge fragments, twisted.
1868	13	faunal, mammal	bone	Bone fragments, some calcined.
<b>Quadrant Sub-total - 32</b>				
<b>Feature Sub-total - 32</b>				
<b>Unit Sub-total - 32</b>				
<b>Unit: 501 212</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
1902	1	smoking pipe	white ball clay	Unmarked stem fragment.
1903	6	window glass	glass	Light aqua flat glass fragments.
1904	2	container, liquor	glass	Dark olive green body fragments, cylindrical container.
1905	25	container, unidentifiable	glass	Colourless glass body fragments.
1906	1	unidentified	glass	Thin, cobalt blue glass fragment with moulded flutes.

## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
1907	1	unidentified	glass	Light green glass fragment, flat, one edge thickened and rounded.
1908	1	container, medicine	glass	Light aqua glass fragment, panelled body.
1909	1	clasp knife	metal, ferrous	Nearly complete folding knife, blade tip missing, handle 85 mm in length, cross-hatch design carved into bone covering where extant.
1910	5	nail, machine cut	metal, ferrous	Complete.
1911	5	wire	metal, ferrous	Fragments of thin wire strands twisted for various uses.
1912	15	faunal, mammal	bone	Teeth and bone fragments, some calcined.
<b>Quadrant Sub-total - 63</b>				
<b>Feature Sub-total - 63</b>				
<b>Unit Sub-total - 63</b>				
<b>Unit: 502 197</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
70	2	container, liquor	glass	Dark olive green body fragments, cylindrical container.
71	2	container, unidentifiable	glass	Colouless glass body fragments, squared container.
72	1	container, unidentifiable	glass	Light aqua glass body fragments, cylindrical container.
1960	5	nail, machine cut	metal, ferrous	Incomplete.
1961	6	wire	metal, ferrous	Narrow guage fragments.
1962	1	horse shoe nail	metal, ferrous	Complete.
1963	1	sheet metal	metal, cuprous	Flat sheet fragment.
1964	1	wire	metal, ferrous	Narrow guage fragment.
1965	1	knife blade	metal, ferrous	Thin blade fragment.
1966	7	faunal, mammal	bone	Includes teeth and bone fragments.
<b>Quadrant Sub-total - 27</b>				
<b>Feature Sub-total - 27</b>				
<b>Unit Sub-total - 27</b>				
<b>Unit: 503 201</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
1970	4	nail, machine cut	metal, ferrous	Incomplete.
1971	1	screw	metal, ferrous	
1972	3	wire	metal, ferrous	Narrow guage fragments.
1973	1	strapping	metal, ferrous	Flat fragment 15 mm wide.
1974	27	faunal, mammal	bone	Includes teeth and bone fragments.
<b>Quadrant Sub-total - 36</b>				
<b>Feature Sub-total - 36</b>				
<b>Unit Sub-total - 36</b>				
<b>Unit: surface</b>				
<b>Feature:</b>				
<b>Quadrant:</b>				
900	2	faunal, mammal	bone	Large mammal.



## Non-ceramic Artifact Inventory

### The Henry Site (AhGw-123)

Cat#	Qty	Type	Material - Other	Comments
901	15	faunal, mammal	bone	Small mammal mandible and teeth.
1465	4	smoking pipe	white ball clay	Unmarked stem fragments.
1466	1	button	metal, white	Flat disk with shank, beaded design around edge, incomplete.
1467	11	window glass	glass	Light green flat glass fragments.
1468	3	container, liquour	glass	Dark olive green body fragments, cylindrical container.
1469	2	nail, hand-wrought	metal, ferrous	Complete.
1477	4	faunal, mammal	bone	Teeth and bone fragments.
1679	3	nail, machine cut	metal, ferrous	Complete.
<b><i>Quadrant Sub-total -</i></b>		<b><i>45</i></b>		
<b><i>Feature Sub-total -</i></b>		<b><i>45</i></b>		
<b><i>Unit Sub-total -</i></b>		<b><i>45</i></b>		
<b><i>Grand Total -</i></b>		<b><i>2101</i></b>		



### Appendix C: Precontact Aboriginal Lithic Debitage Inventory

Cat. No.	Unit		Fea. No.	Quad.	Level	Flake Type	#	Thermal Alteration	Raw Material
.0017	499	204			Topsoil	Secondary Knapping	1		Lockport
.0035	494	216			Topsoil	Primary Thinning	1		Lockport
.0036	494	216			Topsoil	Secondary Knapping	1		Lockport
.0037	494	216			Topsoil	Secondary Knapping	1		Lockport
.0038	494	216			Topsoil	Shatter or Fragments	1		Lockport
.0050	495	202			Topsoil	Secondary Knapping	2		Lockport
.0053	495	202			Topsoil	Secondary Knapping	1		Onondaga
.0054	495	202			Topsoil	Shatter or Fragments	1		Onondaga
.0073	502	197			Topsoil	Secondary Knapping	1		Onondaga
						Shatter	1		Lockport
.0087	499	209			Topsoil	Shatter or Fragments	3	1	Onondaga
.0088	499	209			Topsoil	Shatter or Fragments	1		Lockport
.0105	500	202			Topsoil	Primary Thinning	1		Lockport
						Primary Thinning	1		Onondaga
.0119			1	2	F Fill	Shatter or Fragments	2		Onondaga
.0134	496	207			Topsoil	Secondary Knapping	2		1 Onondaga; 1 Lockport
.0163	495	210			Topsoil	Secondary Knapping	1		Onondaga
.0164	495	210			Topsoil	Shatter or Fragments	2		Onondaga
.0191	499	204			Topsoil	Shatter or Fragments	1		Onondaga
.0227	498	206			Topsoil	Shatter or Fragments	2	1	Onondaga
.0300	497	204			Topsoil	Shatter or Fragments	4	3	Onondaga
.0301	497	204			Topsoil	Secondary Retouch	1		Onondaga
.0318	498	202			Topsoil	Secondary Knapping	5		Lockport
.0319	498	202			Topsoil	Shatter or Fragments	1		Onondaga
.0352	498	203			Topsoil	Secondary Knapping	4		Lockport
.0367	495	200	1	1	F Fill	Shatter or Fragments	1	1	Onondaga
.0388	498	198			Topsoil	Secondary Knapping	1		Lockport
.0406	495	200	1	3	F Fill	Secondary Knapping	1		Lockport
.0407	495	200	1	3	f Fill	Shatter or Fragments	1		Onondaga
.0417	497	203			Topsoil	Shatter or Fragments	1		Fossil Hill
.0437	496	204			Topsoil	Shatter or Fragments	4		Onondaga
.0445	499	214			Topsoil	Secondary Retouch	1		Lockport
.0455	498	197			Topsoil	Secondary Knapping	1		Onondaga
.0456	498	197			Topsoil	Shatter or Fragments	1		Onondaga
.0466	499	197			Topsoil	Secondary Knapping	2		Lockport
.0467	499	197			Topsoil	Shatter or Fragments	2		1 Onondaga; 1 Lockport
.0480	500	203			Topsoil	Primary Thinning	1		Lockport
						Secondary Knapping	1		Lockport
						Shatter	3		Lockport
						Shatter	3		Onondaga
.0481	500	203			Topsoil	Secondary Knapping	1		Lockport
.0488	499	193			Topsoil	Shatter or Fragments	4		Onondaga
.0511	492	209			Topsoil	Secondary Knapping	2	1	Lockport
.0512	492	209			Topsoil	Secondary Knapping	3		Onondaga
.0513	492	209			Topsoil	Shatter or Fragments	5		Onondaga
.0514	496	204			Topsoil	Secondary Knapping	2		1 Lockport; 1 Onondaga
.0529	495	199			Topsoil	Shatter or Fragments	1		Onondaga
.0530	495	199			Topsoil	Chunk	1		Onondaga
.0600	500	205			Topsoil	Secondary Knapping	1		Onondaga
.0610	495	200	1	4	F Fill	Secondary Knapping	1		Lockport
.0636	498	205			Topsoil	Secondary Knapping	1		Lockport
.0637	498	205			Topsoil	Shatter or Fragments	1		Onondaga
.0653	495	209			Topsoil	Shatter or Fragments	4	2	Onondaga
.0654	495	209			Topsoil	Secondary Retouch	1	1	Onondaga
.0682	494	196			Topsoil	Shatter or Fragments	2		Onondaga
.0683	494	196			Topsoil	Secondary Knapping	1		Lockport
.0684	494	196			Topsoil	Primary Thinning	1		Onondaga
.0693	492	211			Topsoil	Secondary Knapping	1		Lockport
.0702	495	200	1	2	F Fill	Secondary Knapping	1		Onondaga

### Appendix C: Precontact Aboriginal Lithic Debitage Inventory

Cat. No.	Unit	Fea. No.	Quad.	Level	Flake Type	#	Thermal Alteration	Raw Material
.0731	501	205		Topsoil	Shatter or Fragments	1		Onondaga
.0732	501	205		Topsoil	Secondary Knapping	2		Lockport
.0757	499	198		Topsoil	Shatter or Fragments	1		Onondaga
.0803	499	205		Topsoil	Secondary Knapping	1		Lockport
.0804	499	205		Topsoil	Secondary Knapping	1		Lockport
.0805	499	205		Topsoil	Shatter or Fragments	1		Onondaga
.1350	-	-	6	Topsoil	Shatter or Fragments	1		Onondaga
.1353	-	-	11	Topsoil	Shatter or Fragments	1	1	Onondaga
.1354	-	-	14	F Fill	Shatter or Fragments	1		Onondaga
.1357	-	-	14	F Fill	Primary Thinning	1		Lockport
.1358	-	-	14	F Fill	Secondary Knapping	1		Lockport
.1359	-	-	4	F Fill	Secondary Knapping	9		Lockport
.1360	-	-	4	F Fill	Shatter or Fragments	2		Lockport
.1361	501	206		Topsoil	Secondary Knapping	1		Lockport
.1362	501	206		Topsoil	Shatter or Fragments	1		Onondaga
.1363	499	210		Topsoil	Primary Reduction	1		Lockport
.1364	497	211		Topsoil	Secondary Knapping	1		Lockport
.1365	497	211		Topsoil	Secondary Knapping	1		Onondaga
.1366	497	211		Topsoil	Shatter or Fragments	1		Onondaga
.1367	497	209		Topsoil	Secondary Knapping	3		Lockport
.1368	497	209		Topsoil	Shatter or Fragments	2	2	Lockport
.1369	497	209		Topsoil	Secondary Knapping	2		Onondaga
.1370	497	209		Topsoil	Shatter or Fragments	2		Onondaga
.1371	501	212		Topsoil	Primary Reduction	1		Lockport
.1372	501	212		Topsoil	Secondary Knapping	3		Lockport